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FROM THE EDITOR

WELCOME TO THE JANUARY 2021 EDITION OF **INTERIOR DESIGNER** MAGAZINE, BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS.



As the year comes to a close and we look ahead, there's a feeling of hopefulness and excitement within the industry, coupled with a need to innovate and adapt in ways of working and current processes.

Global trend forecasting authority WGSN recently unveiled their 'Future of Home 2030' report, and in a special feature their Director of Lifestyle & Interiors, Lisa White, breaks down the report and shares its key findings for the next decade.

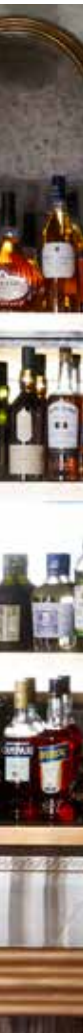
As we continue to embrace our homes and sink deep into the winter months, this issue gives a small nod to a space that provides ultimate relaxation: the bathroom. Lucy Clark, Founder of Studio Clark + Co, shares the secrets behind her recent transformation of a Chelsea penthouse bathroom, and a futuristic-style home in Moscow showcases beautiful bathroom designs by CEA collection.

Though it's still unclear to what extent we will be able to enjoy bars and restaurants in the coming months, we celebrate their designs in this issue with a closer look at three beautifully inviting projects. With lighting as an integral element of the design process, we ask a selection of designers what their main considerations are when creating ambient lighting for a bar or restaurant project, and we highlight some beautiful lighting brands for consideration.

This month's Designer Profile features the sophisticated visionary Celia Chu, who opens up about her interior design journey, discussing personal experiences from her early years as well as the current dynamic within her small and talented team. There's also an incredibly personal insight from Timna Rose of studio ATARA, who thoughtfully explains why her mother is her design icon.

This issue feels celebratory, having made it to the end of the year, and welcoming, which I attribute to our wonderful contributors who have been open and honest about what 2021 and beyond may hold. I hope you enjoy the issue.

Rebekah Killigrew
Acting Editor
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NEWS BRIEFING

GLOBAL DESIGN BRAND COLLABORATION

Design duo Bernadotte & Kylberg, Prince Carl Philip and Oscar Kylberg, and Nordic Nest are breaking new ground together with the launch of NJRD: a new global design, and lifestyle brand. With a focus on Scandinavian design heritage, minimalism, functionality, and graphic details, NJRD is now launching its first collection consisting of tufted and woven rugs, a series of tableware in four colors, and soft throws made of recycled cotton. Through Nordic Nest's global, market-leading position in Scandinavian design, sales and distribution of NJRD design objects will reach over 70 countries from the very start. "With NJRD, we have been able to fully realize our visions as designers and create a completely new design DNA. It has been a new experience – constantly questioning, deep diving, bouncing ideas off each other and Nordic Nest. We are delighted and proud to present the new brand together," says Prince Carl Philip, from design duo Bernadotte & Kylberg.

A NEW CHAPTER

It's time for a period of transformation and growth for Laura Ashley. The iconic British home and fashion label has chosen to partner with NEXT to reintroduce Laura Ashley's home products online and in stores nationwide. With over 65 years of design excellence the Laura Ashley brand is synonymous with iconic prints and quality homeware, inspired by their British heritage. Laura Ashley home products are set to arrive online, hosted on NEXT's main website, during Spring 2021. The range will also be showcased in selected NEXT stores, with designated branded zones.

DYNAMIC NEW SPACE

After 20 years in their Clerkenwell showroom, global design brand Vitra is set to move into a dynamic new space in Rolling Stock Yard, Kings Cross, which will open in January 2021. The temporary Kings Cross space will host a working installation looking at new office solutions for more flexible working. Vitra will open a new permanent UK flagship showroom in the Summer of 2021 and will announce the location in the coming months. The move comes as Vitra's lease on its current Clerkenwell space draws to an end.

AWARD-WINNING 'RAMBLA 29'

Kirsten Schwalgjen Design studio, led by the German designer Kirsten Schwalgjen, with offices in Barcelona, has been awarded at the ACD Awards for its project 'Rambla 29' (Barcelona), in the Best Interiors Residential Concept category. The interior design concept of 'Rambla 29' stood out among the rest of the participants for its quality in the selection of materials and the sophistication on the integration between the new contemporary design and the traditional aesthetics of a typical 19th century modernist building from Eixample district of

Barcelona. The original elements, such as the arches and the high vaulted ceilings, have been respected and integrated into a modern and welcoming aesthetic proposal, capable of restoring the building to its former splendor. The project integrates a selection of pure and natural materials that have been specifically chosen for each of the spaces, adapting each one to the essence of the building. The sophistication that surrounds the interior design has been key to making 'Rambla 29' the winning proposal.



Interior design proposal for project 'Rambla 29'
© Kirsten Schwalgjen Design

NEW PRESIDENT OF SBID

The Society of British & International Interior Design (SBID) has appointed Chris Godfrey, global principal of HBA Residential, as the new acting President of SBID to represent the British interior design body, and promote the professional practice of interior design throughout the UK and around the world. Chris Godfrey will take the mantle of SBID Presidency from Tom Marquardt, president and founder of Marquardt+ and former vice president of HOK global interiors, who held the position for 2019 and will continue to support the growth of SBID as immediate past president. After receiving the Master of Design award at the SBID International Design Awards 2019 for significant contributions to the global interior design industry, Chris has the recognition, innovation and expertise to undertake the position as SBID President from 2nd November 2020, for the upcoming 12-month term.

www.tihanydesign.com



Global Principle of HBA Residential, Chris Godfrey has been appointed President of SBID

NEW DESIGN STUDIO

Multi-award-winning designer Linda Boronkay has founded her own interior architecture and design studio comprising a multidisciplinary team of professionals with expertise in hospitality, residential and commercial as well as product design and branding. The fast-growing studio opens with projects spanning three continents, specifically in London, Los Angeles and Sydney. Renowned in the industry for her warmth and emotionally intelligent approach, Boronkay's 12-year career has seen her work for an impressive roster of global clients. Most recently, she led a team of nearly 100 colleagues at Soho House where she took overall design responsibility for members' clubs in Asia, Europe and the UK, overseeing hotel rooms, restaurants, bars, lounges, event and co-working spaces, bespoke furniture lines and home accessories. Prior to joining Soho House in 2016, the designer held positions at top design practices including Martin Brudnizki Design Studio, Tara Bernerd & Partners, Tom Dixon and Woods Bagot, collaborating on sites and destinations for Caprice Holdings, Four Seasons Hotels and Resorts, Greenland Group, Morgans (now SBE), Nobu Global, Qantas, Starwood Capital and Virgin Hotels.

Linda Boronkay, former Design Director of Soho House, establishes her own London-based, multidisciplinary firm.



NEW LUXURY HOTEL

Leading interior designer, Martin Brudnizki, famed for his work on Annabel's, The Coral Room at The Bloomsbury and Sexy Fish, is to unveil new work next year, The Broadwick Soho, a new, 57 key, independent luxury hotel inspired by the area's creativity opening Spring 2021. The hotel has been crafted from the love of the past and excitement for the future and will be imaginative across every detail. Brudnizki took inspiration from the gritty

glamour, but also eclectic and diverse history of Soho, describing the hotel as "your eccentric grandmother's Soho townhouse". The 57 residential-feeling guestrooms include 1 penthouse and 9 suites with many rooms offering private balconies overlooking the bustling streets and all featuring the finest appointments and decadent amenities. The food and beverage will be operated in partnership with Soho stalwarts, Jamie Poulton and chef Ed

Baines, founders of the iconic Randall and Aubin. The Broadwick Soho will house an authentic Italian restaurant with a generous street level terrace. On the upper floor, the rooftop cocktail bar will welcome casual dining and drinking, to attract the capital's creatives. Wrapping around the rooftop will be an impressive terrace with stunning views across the Soho skyline.

Martin Brudnizki set to unveil The Broadwick Soho in Spring 2021





*Toby Cosser-Hindle,
Founder of Snug & Co.*

INTERIORS START-UP WITH A CLEVER BUSINESS MODEL

Snug & Co. is a new interiors start-up breaking into the inundated luxury market with a customer centric and 'easy to access' service. Launched in early 2020, founder Toby Cosser-Hindle set out to launch the business, following extensive research into the interiors market. Toby discovered an abundance of luxury offerings available and struggled to find any diversity within the market. Formerly a brand & marketing professional, Toby created Snug & Co. for customers who desire a more approachable service and for those looking for different levels of support. Based on a tiered support system, Snug & Co's business model allows customers to choose between three different packages: a design package, design & buying or design, buying and project management. The model and brand have been received well by customers and they are now growing nationwide with services available in Buckinghamshire, Oxfordshire and London. Toby's clever business model is also creating jobs in the industry. With a simple 'pay-per-package' model that's easy to follow, freelance Interior Designers are joining the Snug & Co. community and servicing clients in their local area on behalf of the brand. Snug & Co. is aiming to expand into new regions by early 2021 and is continuing to grow a diverse portfolio of residential design projects. Snug & Co. is one to watch.

LEONARDO PICCADILLY EAST

Interior design and branding studio NoChintz has revealed details of its scheme at Leonardo Piccadilly East, a £35.5 million project situated on the corner of Adair Street and Great Ancoats in Manchester. The 275-key hotel will comprise of a ground floor restaurant, café bar and external terrace area, which connects to a new public square. There's also a gym and adjoining wellness studio, where guests will find simple forms to sit, lounge and stretch out, as well as tablets featuring pre-loaded meditations. Taking cues from the architectural design of the Jenga-style building designed by Stephenson Studio, the interiors will draw on the idea of contrast to create a balanced environment where textures play off each other's distinctions.





AWARD WIN FOR SUNA

Suna Interior Design recently received the 'Best Interior Design' accolade at the WhatHouse? Awards with Mount Anvil for their work on Skeel Library, Hampstead. In the words of the judges, "It would have been so easy to get this project horribly wrong, but Mount Anvil says that "walking into this home is an adventure" and the final result by Suna Interior Design is an intertwining of the original restored library features into a home.



Leonardo Piccadilly East hotel, first look at the interiors scheme



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SURFACE DESIGN SHOW AWARDS

Representing some of the best of material innovation from around the world, the finalists of the Surface Design Show Awards have been disclosed and a full list can be found on their website. The judging panel, co-chaired by interior designer Nicola Osborn from Basha-Franklin and engineer Steve Webb of Webb Yates Engineers, selected 31 finalists from over 100 entries that were submitted this year. Reflecting on the truly international nature of the Awards, entries that made the list of finalists include projects from Germany to Costa Rica and Oman to San Marino. Sustainability is high on this year's agenda, with each entry accompanied by a statement and calculation for the carbon footprint of the cladding/materials used. The winners of all the Awards will be announced on Thursday 11 February 2021.

www.surfacedesignshow.com/surface-design-awards



Maggie's Leeds by Heatherwick Studio

THE SBID AWARDS 2020 WINNERS REVEALED

The highly anticipated winners of this year's SBID Awards have been revealed! For the first time in 10 years, the category winners of the SBID International Design Awards were announced publicly online, alongside the inaugural SBID Product Design Awards winners in a joint celebration of interior design excellence. One of the most coveted awards is bestowed upon the Overall Winner, presented to

the entry that received the highest scores from both tiers of judging and the public votes combined. This year the SBID Awards shined its coveted spotlight on Chinese design studio, Bluemoon Design for its hot-spring-inspired exhibition centre 'A Hidden Betsuin', using all-natural materials. For product design, leading Italian producer of compound stone, Northstone was awarded this enviable accolade for

its artisan tile collection, The Fine Lines by Barbieri. Despite the unprecedented challenges facing the industry this year, the SBID Awards 2020 have been the most globally represented edition to date.

To see a full list of winners visit sbidawards.com



*SBID Awards' Overall winner,
Bluemoon Design - A Hidden Betsuin*

ANTALIS LAUNCH NEW INTERIOR FILM

Antalis UK launches the Coala brand of architectural adhesive films designed to renovate or transform walls, furniture and many interior surfaces. The new collection of creative self-adhesive finishes, which perfectly meet the needs of brands, interior architects, designers, and refurbishment companies. The Coala Interior Film collection offers 650 finishes, capable of transforming and giving a second life to walls and furniture in all types of interiors, whether in homes, offices, hotels, or shops. The range comes in eight collections: wood, natural stone, leather, textiles, marble, glitter, fabric, or plain colours and can, if needed, be UV inkjet printed. Easy to maintain, durable, moisture proof, UV, fire resistant and anti-bacterial, the Coala Interior Film range can help to limit waste by transforming existing walls and furniture. It is especially relevant during the present challenging times, to quickly refresh a space or surface when differentiation and modifications may be required or just simply desired.

www.antalis.co.uk



DULUX TRADE INTRODUCES 99.9% VOC-FREE¹ AIRSURE RANGE

Dulux Trade is strengthening its commitment to reducing the environmental impact of paint with the launch of a new product range that is 99.9% free of volatile organic compounds (VOCs). Both BREEAM and LEED compliant, the products in the Aircsure range can help customers meet the most stringent sustainability objectives. The range will initially include new Aircsure Diamond Matt and Aircsure Vinyl Matt, offering great quality, performance and coverage, while helping to minimise the impact on indoor air quality with a lower or equal carbon footprint compared to the standard formulations. Aircsure Diamond Matt is available in the full Dulux Trade tinted colour range and provides the same tough, durable finish as Diamond Matt, with scuff, scrub and stain resistant technology that means it meets Class 1 ISO 11998 and Type C BS 7719 scrub ratings. The Aircsure Vinyl Matt is suitable for all normal interior walls and ceilings, giving the excellent opacity, coverage and finish that Vinyl Matt provides. Last year AkzoNobel unveiled Dulux Trade Evolve Matt - the first paint offering from a major UK brand to be made using 35% recycled paint content. Dulux Trade also expanded its range of water-based trim paints by introducing Dulux Trade Diamond Satinwood in more than 14,000 different colours, increasing the options for customers to specify a more sustainable trim product that gives enhanced durability to help extend maintenance cycles.

The Aircsure range is available from 7th December 2020.



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SOFA.COM TAKE CUSTOMISATION TO THE NEXT LEVEL AS THEY INTRODUCE THE OPTION TO UPHOLSTER DESIGNS IN CUSTOMERS OWN MATERIAL

sofa.com is known for its diverse and design led collection of made-to-order sofas, armchairs, beds and home accessories.

With an extensive range of styles and over 100 fabrics to choose from it's easy to create something to meet most interior tastes, however the brand is excited to now introduce the option to upholster any of their stunning designs in customers own material.

Senior Trade Manager at sofa.com Joseph Ball comments: "We know many of our clients already come to us because of the customisable nature of our products and we're thrilled to be able to take this a step further with this new service. The addition of a COM offering will make it even

easier for Interior Designers to create something bespoke for even the most discerning client." He added "At sofa.com, we understand the importance of getting the right upholstered piece to complete a room. Now if a client wants use their window treatment fabric on an accent chair, or find an exact colour match for a sofa, we can help them create their dream design." The trade team are available by appointment to discuss any project at sofa.com's Chelsea showroom, located at Unit 35 Chelsea Wharf, 15 Lots Road, London, SW100QJ.

For more information on the benefits of opening a Trade account, visit sofa.com/trade



shortlist

Sumptuous materials, quality craftsmanship, and a beautiful finish are the three elements that each of these shortlist pieces have in common. Equally, each carefully selected item has a unique function and story, thoughtfully brought to life by their talented designers.



MIRROR, MIRROR

Featuring polished brass and black stained ash wood combined with Emperador marble, this contemporary round mirror reflects a deal between aesthetics and function. The contemporary Alaska mirror is a well-considered addition to defining the personality of décor within a space.

www.porustudio.com | [@porus.studio](https://www.instagram.com/porus.studio)

AGED TO PERFECTION

Authentic Art Deco inspired oval switches reminiscent of old Bentley and WWII Spitfire dashboards, this is an original design that has been designed and made by hand in deVOL's metal studio at Cotes Mill. Each fixture offers a unique, living patina that will continue to develop over time and grow in character with every touch.

www.devolkitchens.co.uk

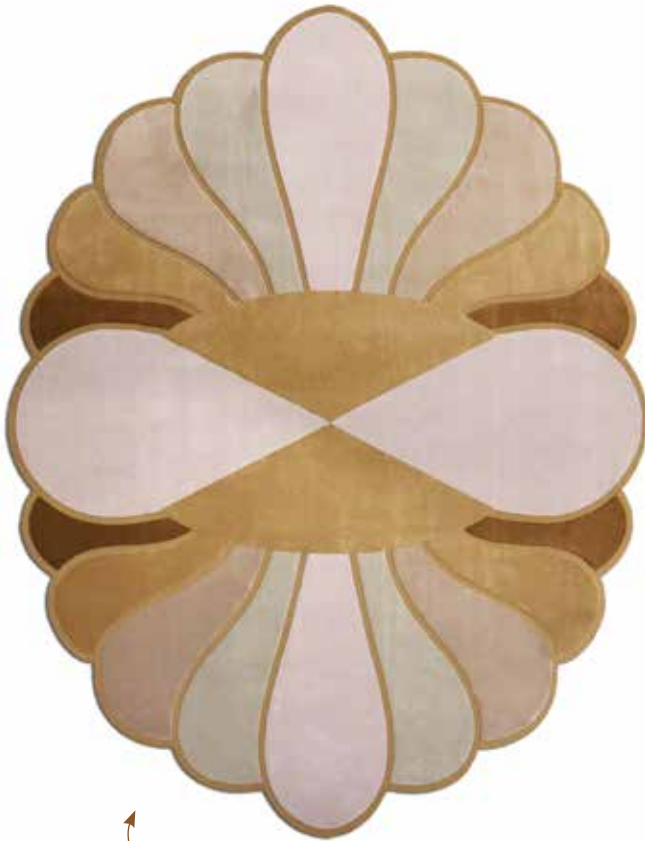
[@devolkitchens](https://www.instagram.com/devolkitchens)



EFFORTLESS SOPHISTICATION

The Utopia desk is a futuristic project; two brass blades stylize the cream oak top, curving it with an avant-garde detail. Surprisingly, a pencil drawer is hidden in one brass blade. At the base, the open shape of two blocks suggests a passage between two identical metal arches, reproducing the curved detail that we find in the brass blades of the top.

www.insidherland.com | [@insiderland](https://www.instagram.com/insiderland)



OF THE SEA

Inspired by the feminine representation of the sea, the Mermaid rug transmits us her delicacy, enticing beauty and sensuality. It is an elegant and 100% handmade rug, made with botanical silk and lurex, that has the ability to transform the comfort and beauty of an interior project.

www.rugsociety.eu | @rugs_society

MINIMAL STATEMENT

The Gin Lane bar cart's minimal profile is painstakingly crafted in Italy. Yabu Pushelberg's design features finished Smoked Bronze metal paired with Calacatta marble or Smoked Brass metal with Carrara marble. The simple profile and exacting proportions appear barely there but create a statement without needing to shout.

www.manofparts.com | @manofparts



ROYAL RICHNESS

The historical richness of the various queens' reigns, contributed to the inspiration and creation of the exuberant Queen sofa. The rich details, the use of the noblest and finest materials and the choice for luxury upholstery with Christian Lacroix seal, make this piece the center of attention in any space, elevating its decoration to the supreme refinement.

www.nauudesign.com | @nauudesign

IN DETAIL

HIJA DE SANCHEZ CANTINA

OEO STUDIO DESIGNED A STRIKING NEW RESTAURANT FOR INTERNATIONALLY ACCLAIMED CHEF ROSIO SANCHEZ IN COPENHAGEN'S NORDHAVN NEIGHBOURHOOD.



Rosio Sanchez's new restaurant, Hija de Sanchez Cantina, in Copenhagen

OEO Studio has created the interiors for Rosio Sanchez's new restaurant Hija de Sanchez Cantina in Copenhagen. Sanchez, the celebrated chef and founder of the internationally acclaimed Hija de Sanchez Taqueria and Sanchez, tasked OEO Studio to help define and realise her newest project, located in the up-and-coming docklands district of the city.

When conceiving the restaurant's design, Thomas Lykke and Anne-Marie Buemann, founders of OEO Studio chose to use the space's distinctive long and narrow proportions to their advantage. The

restaurant's interiors are a celebration of the design, craftsmanship and architecture of Mexico with a tactile colour palette of vibrant hues of red and earth tones contrasted with the muted cool hues of graphite and coal that are typical of Nordic design. As guests enter, they are greeted by a bold colour palette and playful references that are inspired by the cityscapes of Mexico. The restaurant's high ceilings offered a great opportunity to design a dramatic spatial experience, working with different elements to create subtle illusions of Mexican architecture. Bold accents include the ultra-marine blue and pinks found on the dusty rose hued floor and the blush Trio Tierras tiles by the Italian brand

Mutina on the walls.

A large internal tree, dessert succulents and trailing greenery bring the outdoors in and are visible from the street through the floor to ceiling windows. To reflect the restaurant's casual friendly and welcoming experience, OEO Studio layered architectural elements to maximise the natural light and functionality of the restaurant, with carefully designed dining spaces – from the cosy bar and dining room, to the open kitchen counter.

As guests move through the restaurant, they are greeted by contrasting colours that differentiate the various spaces within. The entrance is a deep blue, the bar and dining room shades of beige berry and



Dessert succulents and trailing greenery bring the outdoors in

blush and finally the open kitchen is a cool dark soil colour.

Each space has its own zone, with comfortable bar stools overlooking the open kitchen offering guests the opportunity to engage with their meal, while round and rectangular tables with comfortable chairs are the perfect space for friends to dine together. High stools that surround the large tree which forms the focal point of the room are casual yet private.

Of the space, chef Rosio Sanchez says: "It was very important to me that no matter where you sat, there was a unique perspective and height. I also really wanted the space to have the illusion of a long bar and to give a casual cantina feel. The different seating heights makes it very unique experience for guests, so one can try a different area each time they return – anywhere from the bar, kitchen bar, to the dining room."

Materiality lies at the core of the project and the furniture and lighting represents the best in craftsmanship, with specifically curated products from Mexico that have been custom-made for the space. Pieces sourced from Mexico include bespoke wall rugs by Mestiz, Silla I and Silla C chairs, Sillon benches and a Perchero Coat Hanger by Mexico City design studio La Metropolitana. OEO Studio also designed bespoke tables, made from tzalam, a Caribbean walnut, which were also produced by La Metropolitana, who have collaborated previously with the Sanchez team. OEO Studio also incorporated a number of their furniture designs in the restaurant, including the Pauline bar stools for Brdr. Krüger and the brand-new Silhouette mirrors with walnut frames for Danish brand Fredericia.

The restaurant is illuminated by Meta and Can Large pendants and Cupallo wall lamps by Mexican designer David Pompa and G-Model luminaries by Danish lighting brand Anour. The technical lighting is from Tekna and Wever & Ducre.

Hija de Sanchez Cantina has been designed to give guests a complete and holistic experience and offers a fresh take on restaurant interiors and each distinct style within creates a compelling patina to the space as a whole.

www.oeo.dk



Vibrant hues of red and earth tones contrast with muted cool hues of graphite and coal



SUPPLIER LIST

FURNITURE

La Metropolitana, Mexico

Brdr. Krüger, Denmark

LIGHTING

David Pompa, Mexico

Anour, Denmark

Wever & Ducré, Belgium

Tekna, Belgium

ACCESSORIES

Mestiz, Mexico

Fredericia Furniture

Atelier Vierkant, Belgium

Christian Bruun, Denmark

Jonas Als, Denmark



NEW CONTRACTS

BIID AND RIBA LAUNCH NEW DIGITAL PROFESSIONAL SERVICES CONTRACTS

The British Institute of Interior Design (BIID) has launched two new and updated Professional Services Contracts for Interior Designer Services in collaboration with the Royal Institute of British Architects (RIBA).

Offering a wide range of benefits to interior designers, the new digital contracts are available in two contract options for domestic and commercial projects; The RIBA/BIID Domestic Professional Services Contract 2020: Interior Design Services and The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services.

The contracts replace the BIID's current client contracts (CID/14 or ID/10), which were designed to work for both domestic and commercial clients. With two new contracts now available, designers can be confident that the contract is specific to the type of client project they are working on.

The new RIBA/BIID Professional Services Contracts provide three key benefits: the language used in the contracts is succinct and easy to understand compared to other standard forms of contracts; the terms of the contracts are fair and equitable for both the client and the interior designer, and the clause structure used in the contracts avoids the use of large numbers of sub-sub clauses and large amounts of cross-referencing between provision.

The new contracts are created online using the RIBA Contracts Digital tool, which is designed to be quick and straightforward to use. It allows interior

designers to create, alter, manage and view all of their contracts in one secure location before printing the final contract. They also come with a 'Contract Checklist' to help the interior designer and client ensure that the key terms have been agreed, avoiding future misunderstandings.

Traditional paper contracts required the purchase of two copies for each project – one for the interior designer and one for the client. With the new digital contracts, designers can create a customised

contract and download a PDF version which can be printed as required, allowing multiple copies for each party at no extra cost.

The contracts are also integrated with the RIBA Plan of Work to help client understanding of industry best practice in project administration.

The digital versions of the contracts can be purchased for £35.00 + VAT and BIID Members are eligible for a 50% discount on all contracts purchased in 2020. There is an option to download a free sample of both contracts before purchasing, to see whether they are right for your practice.

BIID President Lester Bennett commented: "Interior designers should always have a contract in place when starting a new client project, to define both parties' obligations and to ensure both parties are protected, which will help avoid any costly mistakes. The new RIBA/BIID contracts are designed to be clear and efficient, and include everything necessary for interior design projects, both domestic and commercial, in an easy-to-understand format. Using these new contracts will ensure interior designers are following best practice ways of working, which is vital for our profession."

For more information, visit the BIID website:
biid.org.uk/resources/new-ribabiid-client-contracts-launched-including-digital-versions

To purchase digitally, visit ribacontracts.com



Lester Bennett, BIID President 2020



UNCONVENTIONAL AND MINDFUL

Cutting-edge design and technological evolution coupled with outstanding materials. Karboxx creations stand out for their modern and functional style and are designed to easily blend in with everyday surroundings. Available from Barry Perrin Lighting & Interiors, Karboxx is the ideal choice for anyone who recognises the importance of unique and timeless pieces with enduring style. They utilise unconventional materials that are technologically advanced and lightweight yet strong - translucent and reflective materials for decorative items able to create frequencies, lights and shadows that define the space around them. The designer behind the brand is an alchemist who merges and blends aesthetic values and identities, experimenting with a new approach to light - an approach that is less conventional and more mindful. The artisan potter is a typical example of Karboxx's vision in the manufacture of their ADD pendant, hand made in ceramic, kiln fired and glazed in an array of matt, glossy or textured finishes.

www.barryperrin.com

DERNIER & HAMLYN NEW OWNERSHIP

Bespoke lighting manufacturer Dernier & Hamlyn has moved to new, premium premises in Chessington that incorporate a state-of-the-art studio where clients can work with the company's design team to progress their lighting designs from concept to reality. Significant investment is also being made in manufacturing and finishing capabilities including the latest technology and 3d printing, to ensure that the company's reputation for the highest quality lighting is maintained and improved. Experienced experts who previously worked for Dernier & Hamlyn are still part of the team including Head of Production Mark Pye, project manager Lyn Newcombe and Design Manager Adam Coare. Strategic and operational management of the company will be greatly enhanced with the appointment of Michael Mulhall as Director of Sales. Michael was previously head of major projects for Dernier & Hamlyn's new owners NVC UK where he oversaw large lighting programmes for hospitality and luxury residential clients.

01234 351701 | 07970 115181 | julie@julieclay.co.uk



NEW LIGHTING SUPPLEMENT

The new Elstead Lighting Supplement 2020 includes 144 models, which is an amalgamation of those models launched in 2019, along with many new models that are fresh to the market in autumn 2020. Highlights include many stylish new families such as Zuma, Waverley, Kula and Shoal. More options of wall lights, flush and semi-flush ceiling mounts. Several beautiful table lamps including LENA in several glass colour options with dual-lit switches. Finally, several new outdoor models in the Coastal Collection including Randhurst, Admirals Cove and Suri. Featured is the Kula 9 light chandelier that has adjustable rods to suit most ceiling heights. The globe forms and linear arms combine to create a fresh take on the modern retro style. The semi-transparent mirror glass shades add glamour as well as practicality, in a range that offers style across modern and more classic interiors. The Kula family also includes a smaller 5 light chandelier and a single wall light. This new supplement can be downloaded from the Elstead Lighting website or you can call their sales office to request a printed catalogue.

01420 82377 | sales@elsteadlighting.com | www.elsteadlighting.com

ASK THE DESIGNER

What is your main consideration when creating ambient lighting for a bar or restaurant project?



CELIA CHU

Founder, Celia Chu Design & Associates

Ambient lighting is extremely important when it comes to restaurant & bar lighting design as it dictates the mood for the space and therefore influences the guest experience. As light changes from daytime to night time, transforming the space with different moods has to be thought through and considered and the right lighting installed. With architectural lighting, from floor to ceiling light gives a deep emotion to the space and can guide you to certain elements whether its flooring, design details or the bar itself. Lighting isn't limited to brightness anymore either. We can even use media art to bring a space alive with movement which for us is just like painting light in an artistic way.

www.celiachu.com

Instagram: @celiachudesign



JO LITTLEFAIR

Co-Founder and Director, Goddard Littlefair

Ambient lighting in a restaurant or bar is absolutely key to giving the desired atmosphere and consequently influencing how people spend time in a space. Establishing whether the offer is a quick turn-around breakfast or lunch space, for example, or a long, layered and leisurely experience dictates whether lighting levels should be high or moody and atmospheric. Architectural lighting and decorative lighting both have roles to play in creating the right level, while architectural lights can wash a space and provide overall level of light, decorative light can be more area specific within a restaurant or bar, providing focused light over a bar counter or a dramatic table or creating pools of light to highlight corners of the spaces.

www.goddardlittlefair.com

Instagram: @goddardlittlefair



SARAH JANE NIELSEN

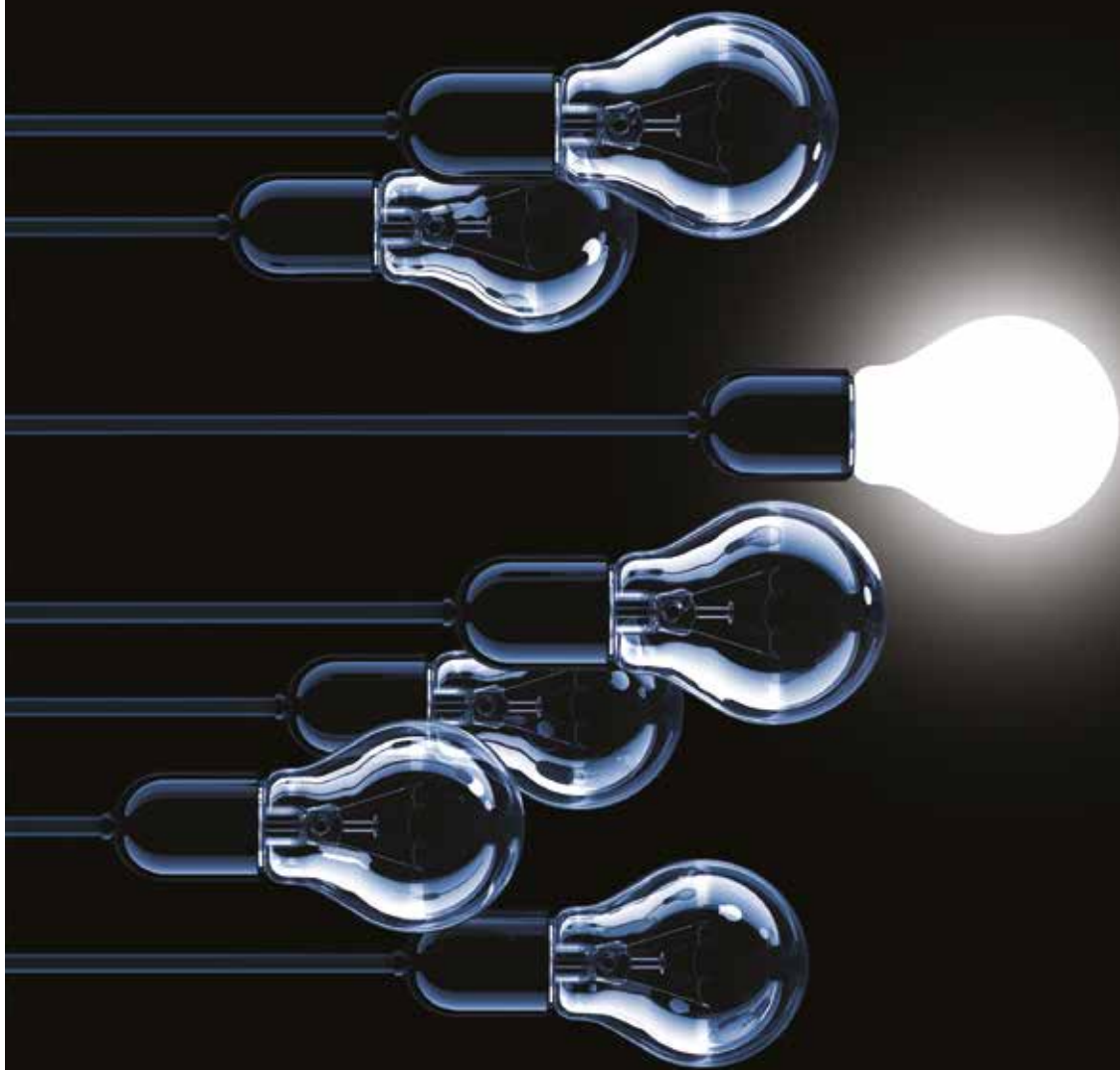
Founder, Nielsen House

Our main consideration is the customer experience, as it is fundamental to the success of any bar or restaurant. From daytime brunches through to late-night drinks, lighting must be versatile. We design 'scenes' with easy transitions, so staff can simply flick a switch to alter the ambience. Harsh glares can be avoided even when designing practical 'task lighting' for tills and hard-working areas. For example, we'll use dropped pendants to create warm inviting glows with soft shadows and hidden architectural, floor or ceiling recessed lamps to guide people within the space, to the bar, kitchen or bathrooms.

www.nielsenhouse.co.uk

Instagram: @nielsenhouse

WE'RE LOOKING AT THINGS
A LITTLE DIFFERENTLY



DERNIER
& HAMLYN

ESTABLISHED 1888



my ICON

TIMNA ROSE

CREATIVE DIRECTOR,
STUDIO ATARA

As the Founder and Creative Director of studio ATARA, Timna creates contemporary eclectic design schemes, with well thought out, practical solutions. Having formerly co-created the dynamic interior design practice Cooley & Rose, Timna has continued along the same ethos and strong design principles, ensuring that each project is approached with an open mind and an inclusive vision, with the aim of creating a natural look to truly reflects the client.

WHO IS YOUR DESIGN ICON?

Working through my mind, landmarking my design influences, I realise that each one is preceded by another, until I work my way right back to my main design influence: my beautiful, creative, eclectic, eccentric mother, Steffi Rose!

WHAT IS YOUR MOTHER RENOWNED FOR?

To everyone that has ever known her, she is a unique individual, with beauty, charm, wit, intellect and above all, creativity; wrapping around her like a psychedelic aura.

WHY HAVE YOU CHOSEN YOUR MOTHER AS YOUR DESIGN ICON?

Despite being raised in such a creative household, I find it really hard to hone in on an exact design style; this is no doubt due to the quirky, eclectic design style that infiltrated every corner of our home, an unlikely mix of Beatnik, Bauhaus, Mid-Century Scandi, Vintage, Industrial and Bohemian Folk. To say it took many years to really establish my own design identity as a result, is somewhat of an understatement!

WHAT KIND OF IMPACT HAS SHE HAD ON YOUR DESIGN?

My first memory of being blown away by interior design was walking with my mum wide-mouthed through the home floor at Biba boutique in South Kensington, in all its resplendent Seventies/Art Nouveau-glamour glory. At the back, atop three curved steps, was a four-poster bed covered in leopard print cushions - I launched myself starfish style right on top of it! This thrilling connection with design has stayed with me ever since. Raising my brother and I as a single mum, she sadly forfeited her rightful career in design in order to be around for us. That said, she had her time as a drafts person and also a colour consultant, amongst other creative roles, the latter playing probably the most important influence in her design identity, which in turn was passed on to me. She has never been scared to express herself through colour, every room in our house was painted throughout in strong colours: deep yellows, greens, blues and greys. The other most prevailing aspect of her design style, that permeates my every cell, is a love of nature and natural materials. Biophilia as it is otherwise known. We grew up with rattan, wood, mum's handmade ceramics & stones all over the house, as well as plants large & small everywhere. Collecting stones whenever we would visit our grandparents in Brighton became a must, so mum could paint them. There is not a household touched by mum that doesn't have at least one of her signatures painted stones. In addition to these, in true eclectic form, another strong theme that has shaped my design horizon comes from my youth courtesy of Acid House culture, throwing in pops of neon for good measure. I am anything but formal/traditional!

WHICH PROJECTS FROM YOUR OWN PORTFOLIO DEMONSTRATE A NOD TO YOUR MOTHER'S INFLUENCE?

All my projects carry these influences; pops of colour, eclectic quirks, raw materials, stripping back to reveal and honour a building's integrity and touches of nature where possible.

IF YOU COULD BE REMEMBERED FOR ONE ELEMENT OF YOUR DESIGN, WHAT WOULD IT BE?

The freedom and confidence to follow a true eclectic design path.

www.studioatara.co.uk



IN DETAIL

QUEEN'S GATE

DEIK CREATED SIMPLE, UNDERSTATED LUXURY WITHIN A GRADE II LISTED RESIDENTIAL PROPERTY, UTILISING THOUGHTFUL LIGHTING TO TRANSFORM THE SPACE.



An understated and modern residential project in a Grade II listed property



A Grade II listed residential property that sits in the Kensington and Chelsea Queen's Gate Conservation area has been carefully refurbished to make the most out of its existing period features, with all structural elements and mechanical works untouched and preserved.

The client tasked design studio Deik with creating a space that had a modest, understated, modern luxury; and they wanted to keep some of their family antique furniture.

The flat has been transformed with the use of neutral, clean and simple elements that blend subtly with the architecture of the shell. Classic furniture and modern details complement and enhance one another.

The focus in this project is on craftsmanship, handiwork and the use of traditional, natural, timeless materials. A mix of solid oak, stucco plaster, marble and bronze emphasize the building's heritage. Lighting also plays an important part, emphasizing the house's character and creating mood and tone, whether switched on or off.

The raw stucco walls provide a simple and earthy warmth, referencing artisanal plasterwork. With its muted tones and rough-hewn simplicity, stucco is the perfect backdrop for the timeless furniture and interiors.

Lighting is one of the key elements of this project. It completely transforms the look of the house and adds dimension to the space, making full use of the high ceiling. Feature wall lights have been carefully placed to bring out the surface of the stucco, creating a dramatic feel throughout the living room and corridor.

The centerpiece of the living room is a sculptural chandelier that echoes the design of the feature wall lights and unifies the space vertically and



In Detail

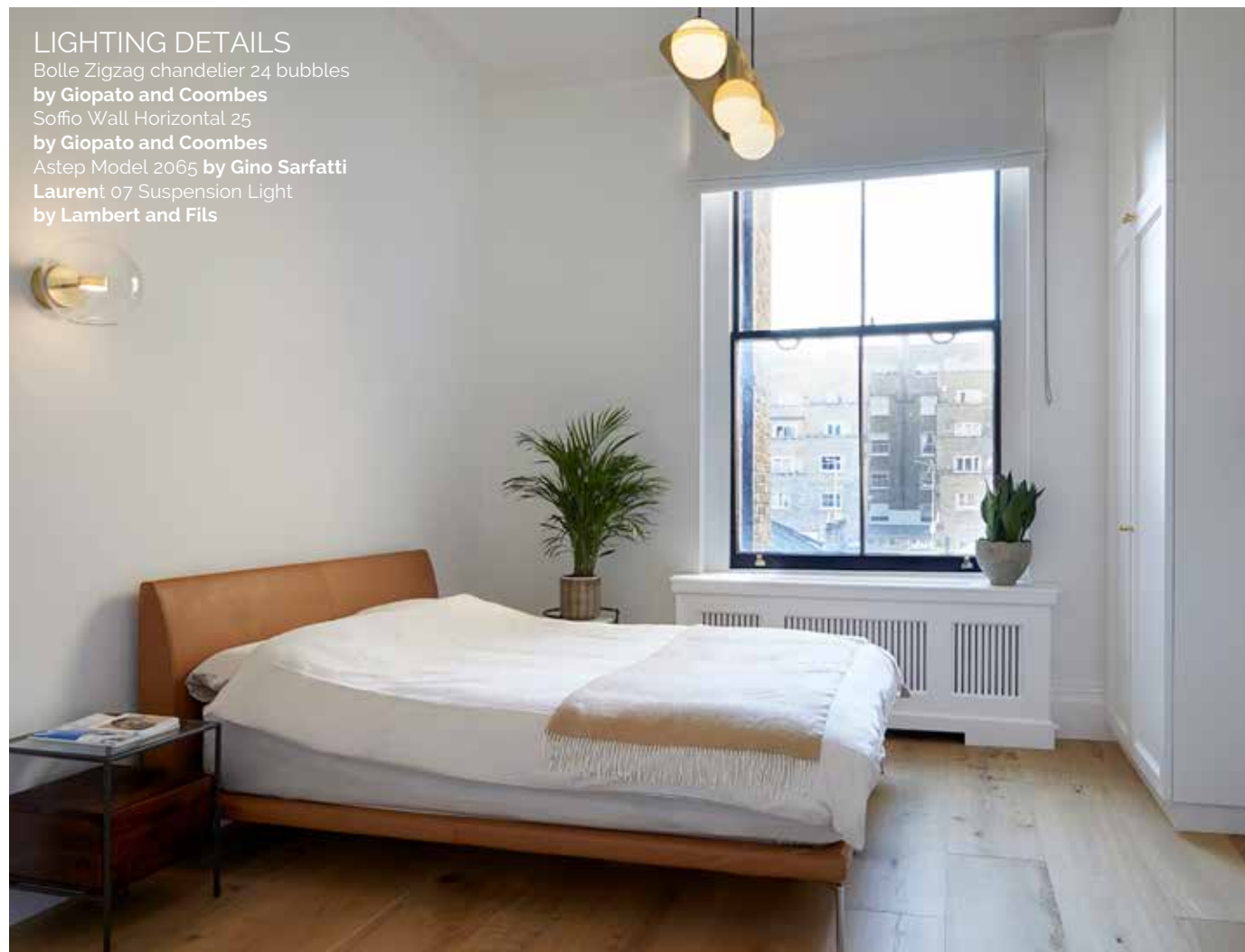


Indirect light is the key to this peaceful space

horizontally. Made of a cluster of glass bubbles, the chandelier creates a dynamic reflection between the lights and against the surroundings. The combination of geometric and organic shapes adds a subtle contrast to the interior and introduces a touch of playfulness. Lighting in other areas is kept simple, both in terms of shape and effect, and adheres to a hierarchy of space, with the main area prioritised. The bathroom and shower room employ subtle, minimal details, with elegant grey marble tiles and pale oak joinery creating warm, calming tones and a relaxed atmosphere. Indirect light is the key to this peaceful space. The light gradually sweeps over the texture of the marble pattern giving it an extra level of depth and tone.

www.deik.co.uk

Photography by Anna Stathaki



LIGHTING DETAILS

Bolle Zigzag chandelier 24 bubbles

by **Giopato and Coombes**

Soffio Wall Horizontal 25

by **Giopato and Coombes**

Astep Model 2065 by **Gino Sarfatti**

Laurent 07 Suspension Light

by **Lambert and Fils**

inSTUDIO



LUCY PAINTER, FOUNDER, STUDIO, BREAKS DOWN THE PROS AND CONS FOR TAKING A FULL-ON APPROACH TO HIRING INTERIOR DESIGNERS IN THIS CURRENT CLIMATE.

If you happen to be in a fortunate position at the moment and are recruiting additional interior designers to join your team, then with a market that's filled with eager candidates then some might say hiring is easy but that isn't always the case and it can actually create more work and stress.

One method to finding talent is to throw everything at it and seeing what sticks. Advertising directly on all your social media channels, posting on job boards and reaching out to a handful of recruiters to help out is the one way to guarantee you will receive a very high volume of applications. I know, because in September I advertised a junior interior designer role and received over 250 applications in under 48 hours!

With such a high quantity of CV's and portfolios to go through the one thing you do need on your side is time. The very reason you are recruiting may be because time is short. It's likely you have just won a new project in and with additional staff required this may-not be a luxury you have.

Approaching multiple recruiters can help, but if you're already advertising the position yourself there is a chance you will receive the same CV directly as well. Something to bear in mind is that many job seekers have been looking for work for a few

months now; this means they may not be completely transparent with the recruiter if they have already applied directly as they want the job regardless of which route they take! No company wants to start fighting for ownership over who received the CV first with a recruiter. It can be costly and messy.

So what would be the recommended approach to hiring talent at moment when there is a high volume of candidates on the market?

Advertising directly first is a good idea. It will allow you to save money on recruitment fees and see what talent is available. However, there are a few rules I would stick to make this process more efficient:

- Be specific in the advert about what skills and project experience you are looking for. Don't be too vague. If it's essential the designer 'has previous high end residential experience and can confidently deliver a drawing package using AutoCAD' write it!
- Include what date and time the application deadline is in the advert. At the moment I would suggest a maximum of a week, ideally 4-5 days from posting. And add the dates you will be holding interviews.
- Block out time in your diary the day of or after the deadline to create your shortlist.
- Reply to all unsuccessful applicants. I guarantee this will go a long way

as it's so rare designers receive a response from an application. It's easy to send a standard reply and you can suggest in the reply they follow your social media channels to be first to see future job vacancies.

- Keep a list of who applied to the job in case you instruct a recruiter.

If you find that you haven't found the perfect fit for the role from advertising directly then reach out to a recruiter. You will now be very clear on exactly what you are looking for from the designers and be able to give the recruiter a detailed brief. One advantage you will have in this current climate is that recruiters will be open to negotiating on their fees. Don't be afraid to discuss a fixed fee amount or a percentage you feel comfortable with. Another way to gain an even bigger discount is to suggest an 'exclusive' rate where you will only give the job to that one recruiter on the condition they send CV's and portfolios to you within a certain period of time e.g. 10 days. It might be worth asking the recruiter to see their advert to check they have understood the brief.

Recruiting new talent for your studio is an exciting time as hopefully it will lead to an interior designer bringing fresh ideas and renewed energy to the team. By being clear on what you need and being strict about your approach it will also be absolutely hassle free!



Studio was created by Lucy Painter to offer candidates and clients within the interior design industry a recruitment solution that has a vision and a genuine interest for interiors. Studio strives to make an impact on design careers and businesses by following simple foundations approachability, transparency and a realistic approach. Most importantly, Studio takes the time to listen to your needs.

www.studio.au.com



future of home

GLOBAL TREND FORECASTING AUTHORITY WGSN RECENTLY UNVEILED THEIR 'FUTURE OF HOME 2030' REPORT. **LISA WHITE**, WGSN'S DIRECTOR OF LIFESTYLE & INTERIORS, SHARES SOME OF THE REPORT'S KEY FINDINGS FOR THE NEXT DECADE.



There's no place like home – it's always offered comfort, refuge and reassurance, but 2020 has expanded the boundaries of home beyond anything we could have ever imagined.

Dramatic accelerations are happening in everything we do at home and outside: from work to exercise, to entertainment and self-care. While the home was once solely reserved as a place in which we would nest, it has transformed into a space where we live, work, and play. WGSN's Future of Home forecast looks ahead to the next ten years of the home, charting changing lifestyles, and what they will mean for product and interior design. Building on the Home Hub forecast, first released by WGSN in 2015, the research reaffirms the future is home. Driven by consumers' increased time spent in residence, advancement in technologies, and accelerated by the global coronavirus

pandemic, new priorities are emerging around how consumers will shape their spaces and spend their time and resources. These include investing in more sustainable, flexible, and emotion-driven products and systems. The research also tracks evolving consumer attitudes to comfort and safety, advances in home AI and automation, and the need for radical climate adaptation across architecture and interior design.

THE KEY FINDINGS FOR THE FUTURE OF HOME INCLUDE:

- Protection is paramount: Safety, security and protection will be key factors across homes and neighbourhoods in 2030. Communities will be connected like never before to sense threats, with smart home tech that can identify and scare off intruders. Homes will not only be pandemic-proof, but even 'zombie-proof' with unbreakable walls,



and will include health-boosting features literally embedded into the walls and floors.

- Home, grown: Grow-your-own systems will be central to kitchens and across living spaces, as consumers look to increase their self-sufficiency and bring their diets closer to home. Beyond rows of micro herbs, consumers will be growing mushrooms, cultivating algae and keeping their own personal 'digesters' of microbes, which can then fertilise waste and provide heat and energy sources for the home. Radically natural biomaterials will be used to create homewares – from plant-based alternative leathers to 'hempcrete' furniture.

- The new making: As conscious consumption continues to grow, open-source and hands-on design techniques will make their way into the home. Craft and DIY will be key, for creativity and for mindfulness, and consumers will be able to make and remake objects, recycling and reprinting their resources into new items or styles on-demand.

- Entertainment evolves: Upcoming advances in VR/AR, coupled with the rise of gaming culture and spatialised home audio, will lead to a new wave of immersive entertainment that will provide next-level relaxation options in the home of 2030. This will include multisensory experiences – think music that streams across your living room in a rainbow of colour, and digital textures that you can physically

touch – as well as personalised entertainment that's tailored to your particular mood that day.

Brands must explore what home will mean to their consumer. In the private space sector, home is now considered a sanctuary. We see an increase in demand for soft, reassuring and tactile products. In the public space arena, we are tracking how consumers expect these environments to feel like homes away from home. Extending beyond the home, neighbourhood and community services are being designed to aid interaction and relationship-building, creating a sense of belonging just outside your door. As a sense of home becomes more valuable to consumers, public spaces will continue to soften, taking on designs and amenities inspired by the comforts and conveniences of the home. WGSN has been tracking the growing importance of the home space since 2015, and over the course of this tumultuous year, we have seen that the focus on home has been greatly accelerated by the global coronavirus pandemic, as well as the climate crisis. As people look to tailor their living spaces to the new era in which we are living, new priorities emerge, together with new trends in the home sphere. As we move forward into the next decade these will continue to grow in importance and integrate into homes across the globe. It's home sweet home, but not as we know it.

www.wgsn.com





'alexa: what's next in smart homes?'

NICO VAN DER MERWE, VP OF HOME & DISTRIBUTION AT SCHNEIDER ELECTRIC, DISCUSSES THE FUTURE OF SMART HOME TECH.

For years, homeowners have been able to customise aspects of their home using their smart devices, so what's next?

As homes become smarter, bringing greater benefits, so will heating systems. By adopting smarter features, heat will be generated only when and where its required to the exact temperature that is optimal for every square foot. Simple upgrades to homes across the country will have a huge impact on comfort, convenience and energy bills.

THE SMARTER CHOICE

Many smart heating systems are designed so users can easily control their thermostat directly from an app on their phone. With homes and heating systems becoming increasingly connected, the benefits continue to grow. The Internet of Things (IoT), allows homeowners to control their heating wherever and whenever, and schedule heating for when you wake up or arrive back. This saves on money and time, while improving comfort.

To reduce energy consumption and heating bills, connectivity, reliability and overall performance

are all crucial. However, there are a number of new functions that are fast becoming a necessity.

SMART ROOMS

Today we demand personalisation. The next stage for heating is control and scheduling in each room independently. From a comfort point of view, each room should be at different temperatures. We control our lights switch-to-switch and we control our water tap-to-tap – so why don't we control our heat room-to-room?

Traditional thermostats and radiator controls simply aren't efficient or measurable. A smart room thermostat, has multi-room system measures and controls the temperature of each room and has a huge impact on comfort, convenience and energy bills. Smart heating systems now enable users to personalise their home environment according to their needs by allowing them to control the temperature and schedule in their home completely independently.

SMART USABILITY

With the explosion of apps, it's now possible to take control of at-home appliances. Not only does this make it easier for individuals to control

their appliances, for heating in particular it allows individuals to take control of their energy on the go to reduce their long-term energy consumption.

Now, however, heating is joining the smart home assistant (Google Assistant & Amazon Alexa, etc.) revolution. Controlling heating with voice commands, makes it easier than ever. You can now ask them to set your heating at a certain temperature, increase/decrease the heating and check what temperature your home is at.

SMART ANALYSIS

Home improvers may now be striving for smarter, more connected homes, but they want something that's plug and play. Smart heating systems, such as the Schneider Electric Wiser range, fit the bill as they have no wires, no installation and no mess and are better for the environment. Adopting technology like this is necessary if people want to reduce their energy consumption in the future. The most modern heating solutions will be key in facilitating smarter, more energy efficient homes for the benefit of our wallets and our planet.

www.se.com/uk/en



the importance of growth



Polly Williams, Founder, **Camberyard**, discusses how personal and professional growth is the key to long-term success.

Thinking about what to write this month, as we try to look ahead with positivity, I have settled on the subject of growth.

Growth can be interpreted in many ways. For the purposes of this article, I'll break it down into two areas: personal and professional.

At Camberyard, we take a holistic approach, trying to create a healthy balance between one's personal and professional life – this means mental and physical as well as financial health. It's easy to forget how entwined business and personal growth are, you need both to be in good order for long-term success.

But what does 'personal growth' actually mean? For some it might be achieving, to an extent, that work/home balance, figuring out how to be available to family members, loved ones and/or pets, or simply to have some time for themselves, whilst running a business. It might be having time to exercise and to cook, to stay physically and mentally fit. For others, it may be looking at improving their skillsets and becoming more knowledgeable in their interest areas, like wellness and eco-responsibility, for instance.

I make it a priority in my consultations to take time to focus on my clients' inner voice, to ensure their personal growth is aligned with their inspirations, aspirations and motivations. Running a business or, indeed, working as a sole trader, is not for the fainthearted. If you want to work on personal development, you need time. This can be difficult to find when trying to manage a busy work schedule alongside an equally busy personal life. Learning how to gain some level of control and equanimity on the personal side amidst work challenges is an important aspect of my consultancy work.

Now, business growth, what does it look like, what does it feel like? What is your definition of success? Nine times out of ten my new clients ask if they're charging enough and every time, I ask them: What are your overheads? What do you need to be invoicing on a weekly, monthly, annual basis to make this business work financially? Business overheads are, perhaps surprisingly, often a forgotten element of working out how to charge but are so essential it is one of the first areas I look at with my clients.

Once you have established what you need to be financially viable, you can move to the next

level. Should you charge per project to hit your financial targets or on an hourly or day rate? Do you have enough time to do all the work required to hit these targets? Do you need to think about hiring staff, finding a creative or business partner or collaborating with trained freelancers to complete your projects? Do you dream of your own design studio? You might think, yes, absolutely I want to be running a team in my own creative space, that's the direction I'm going in. However, doing so might well increase costs to such an extent it impacts on your personal growth. This is when you have to ask yourself what launching a strong and successful business really means to you. If it is indeed to have that office and employees, you have to take the steps, and make the sacrifices, necessary to get you there.

To end, I will ask you, as I do my clients, to stop, breathe and contemplate. Then ask yourself: What does growth mean to me? What does success look like? How will I achieve balance? How will I prioritise? And, finally, how do I acknowledge that I deserve both personal and business growth, in whatever form and guise that appeals to me as a designer in the interiors sector?

www.camberyard.com

IN DETAIL

HOUSE IN THE LANDSCAPE

WITH INTERIOR SPACES MADE OF NATURAL MATERIALS, HOUSE
IN THE LANDSCAPE FEATURES BATHROOMS THAT ARE FITTED
WITH PURE AND TIMELESS DESIGNS FROM THE **CEA COLLECTION**.

*The bathrooms are characterized
by the pure and timeless design of
the CEA Collection*



White walls serve as a backdrop for works of art and design, sculptures and decorative elements

Built in the Chekhov district a few kilometres from Moscow, House in The Landscape draws inspiration from Frank Lloyd Wright's organic architecture and gives life to a futuristic-style building that blends perfectly into the landscape.

Made of reinforced concrete, the building emerges from the ground amidst large stretches of grass and areas carpeted with flowers all around. The architectural composition unfolds from the outside towards the inside, where huge windows establish indissoluble ties with nature. The uninterrupted mutual fusion of the landscape with the building and the building with the landscape is enhanced by the presence of a green roof covered with woody and herbaceous plants typical of this climatic zone and zenithally skylights placed along the sun's trajectory to capture its light throughout the day. The interior environment has been designed in the fashion of a "home gallery": the white walls of the building serve as a backdrop for works of art and design, sculptures and decorative elements with Japanese themes and concealed symbolic forms, whilst the floor made of ceramic with a striated black marble effect calls to mind the halls of the most prestigious international museums. In the project was embodied a general theme of inextricable contact with nature, its bionic forms, Japanese symbols with the theme of harmony, strength and energy. Within the framework of this theme, some kind of creative experiments have already been carried out, by the architects, together with the artist Tashita Bell, who painted one of the central zones of the building, the wall directed towards the landscape.

The space dedicated to reception on the ground floor is divided into 3 areas: kitchen, dining room, the relaxation zone with the fireplace including the area for coffee. As a "message" to classical symbolism and Japanese culture, the kitchen is divided from the rest of the living area with a partition with a circular hole that creates an uninterrupted dialogue between the areas. The relaxation area has also a practically closed circular shape and constitutes the fulcrum of the interior and symbolizes the two



A special Black Diamond finish features in one of the bathrooms

In Detail

balanced halves: yin and yang. On the ground floor there is also the master bedroom with the bathroom and the bathroom for the guests. A spiral staircase leads from the hall to the first floor where there are two bedrooms, a bathroom and a study with a view on a specially created pond.

The building frame is completely made of concrete, the interior spaces are made of natural materials. To maintain the basic concept, it was necessary to use a minimum amount of materials and not overload the internal space and the exterior. The floor is covered with large-format porcelain tiles in the common areas and solid American walnut in the residential areas, the walls are plastered, the bathrooms are equipped with CEA fixtures and the washbasins are made according to architects sketches. The bathrooms are characterised by the pure, timeless design of the CEA collection, in a polished finish and a special Black Diamond version that underscores the extraordinary lustre and sturdiness of stainless steel.

www.ceadesign.it

Photography by Sergey Ananiev (interiors) and Vasily Khurtin (exteriors)



PROJECT TEAM

Architecture - **Nikolaev S. (Niko Architect), Kulich D., Salov A.**

Oseckaya T.

Interior - **Niko Architect / Nikolaev S.**

and Klimov D.

Landscape - **Petelin A. and Sukhova O**





SOPHISTICATED INDIVIDUALITY

Minimalist design is the art of focusing on the essentials, the ability to create an illusion, the sense of desirability around a simple item. It's a challenge that required the skills of Philippe Starck with his new ME by Starck range for Duravit. Bathroom design begins with the washing area and the ME by Starck washbasin with its asymmetrically positioned basin provides a generous shelf, the new compact hand-rinse basin is a perfect solution for the smallest of rooms. The ME range isn't designed to dominate the room, but to increase the scope for individualization, the personal touch. Duravit has harmonized the range's look and feel, from the ceramic glaze through to the furniture finishes. All ME by Starck washbasins and the matching toilet are now available in the new White Satin Matt ceramic finish. Their velvety finish exudes a sophisticated elegance and creates contrasts with glossy individual pieces.

www.duravit.co.uk

NATURAL MATERIALS

Kaldewei, in addition to being one of the leading brands in the bathroom industry, is renowned for its green credentials. The Ming is a totally new washbasin design; it is the embodiment of subtle sophistication forming an elegant silhouette, whether for the minimalist bathroom or more imaginative spaces. The new washbasin has been launched as part of Kaldewei's #NaturalUnion campaign. Steel and glass have been valued for millennia; these two authentic, natural materials each possess their own unique properties which when joined blend into an immaculate fusion of steel enamel. This elegant yet tough steel enamel is at the core of Kaldewei's products and is the epitome of exceptional design. For generations, Kaldewei's unique enamel formula has been a well-kept secret. Applied onto steel, a pristinely beautiful, durable, hygienic surface evolves. Steel enamel is 100 per cent recyclable making it one of the most sustainable materials in the bathroom.

www.kaldewei.co.uk



EXUBERANT DESIGN APPEAL

Responding to the maximalist design trend, Showerwall's Flamingo décor offers a flamboyant solution in waterproof wall panelling for bathrooms, showers and cloakrooms. Flamingo, together with Oriental, Vintage Birds and Botanical are four new exuberant designs, recently added to the Showerwall portfolio, which deliver the design style associated with patterned wallpaper but with the benefits of a high performance material for a humid bathroom environment. They are part of Showerwall's Custom Collection, which offers a library of 27 inspirational designs manufactured using a 4mm thick acrylic sheet that is rear printed to create a polished glass-like finish. The material is 100% waterproof, easy to maintain and does not require trims so panels can be simply joined with sealant for a streamlined finish. Panels are available in two sizes of 900mm or 1220mm x 2440mm, are fast and easy to install and offer the assurance of a 10-year domestic guarantee. The full Showerwall range offers a broad spectrum of 84 decors in total, all available ex-stock nationwide from IDS, Ideal Bathrooms and Formula 1.

0845 604 7334 | info@showerwall.co.uk | www.showerwall.co.uk



DURAVIT

Happy D.2 Plus. Design and technology perfectly combined.

The bathroom classic Happy D.2 Plus with harmoniously rounded corners in new variants. The unique Duravit technologies like the world exclusive c-shaped open up new, individual solutions. Design by sieger design. For more bathroom design visit www.duravit.co.uk and pro.duravit.co.uk

DESIGN EDIT relax in luxury

Lucy Clark, Creative Director of Studio Clark + Co, recently completed a luxury penthouse apartment in the heart of Chelsea. In this exclusive edit, she shares some of the carefully chosen pieces behind one of the penthouse bathrooms that she designed.



RETTANGOLO K COLLECTION by Gessi

"My favourite brassware supplier is Gessi. We chose the Rettangolo K range for the basin tap and the cascade spout for the bath in finox finish. It's a smart, timeless range."

www.gessi.com



SKIN CARE by Aesop

"No bathroom or cloakroom is complete without Aesop products!"

www.aesop.com



Image Credits

*Shot of Lucy: Photography by Sophie Duckworth
Bathroom shot and image of the Aesop bottles:
Photography by Andrew Beasley*



MARBLE SURFACES by Surrey Marble and Granite

"We went to a few marble yards and found this striking granite called 'Titanium'. As marbles are porous, my clients wanted a practical material which also achieved the same luxury and presence as marble with an organic, bold wow factor."

www.surreymarbleandgranite.co.uk



ELTER FREESTANDING BATH by CP Hart

"I took my client to the CP Hart showroom in Waterloo for inspiration; they tried out every single freestanding bath and this was the standout winner. The sculpted back allows you to sink into the bath. We elevated the bath on a silestone plinth with LED lighting around the perimeter for mood lighting in the evening."

www.cphart.co.uk

DESIGNER PROFILE CELIA CHU

Luxury suite at the Rosewood Hotel in Bangkok

INTERIOR DESIGNER CHATS TO **CELIA CHU** ABOUT HER EARLY MEMORIES AND EXPERIENCES IN DESIGN AND WHY SHE VALUES LEADING A SMALL TEAM OF CREATIVES.



Celia is the principal figure and visionary in her design firm, Celia Chu Design. She creates elegantly contemporary hospitality and upscale residential projects with a flair of sophistication and layered richness. Inspired by her passion for art and design, Celia combines practical functionality and her unique expression in design sensibilities to form a holistic approach to all her projects. The finished product is always refined and personalised, with a variety of influences re-imagined to form that signature touch.

Here, Celia discusses her design journey, from her early passion for interiors and finding her own way as a designer, to the challenges of working on her first major project and communicating and collaborating with her talented team.

WHAT IS YOUR EARLIEST MEMORY OF DESIGN HAVING AN IMPACT ON YOU?

My earliest memory was when I was 10 years old, my mother took us to see show flats that she was looking to purchase. This experience left an impression on me and developed my sense of curiosity towards internal spaces and my love for interior design. From this point onwards I was always found reading interior design magazines, and created my own designs based on what I wanted my own room or even other people's houses to look like. I felt that the possibilities for creativity were endless.

WHERE DID YOU STUDY DESIGN AND WHAT DID YOU SPECIALIZED IN?

Unlike most designers, I started learning interior design directly through work and life experience. After five and a half years of working in this field, I saved enough money to study in New York at Parsons School of design, where my focus was more on residential projects. Only after finishing school, was when I started to be involved within the hospitality field.



The A Cut Steakhouse is the centerpiece of the revitalized Ambassador hotel brand

WHAT KIND OF DESIGNER DID YOU ASPIRE TO BE AND WHO ARE YOUR INSPIRATIONS?

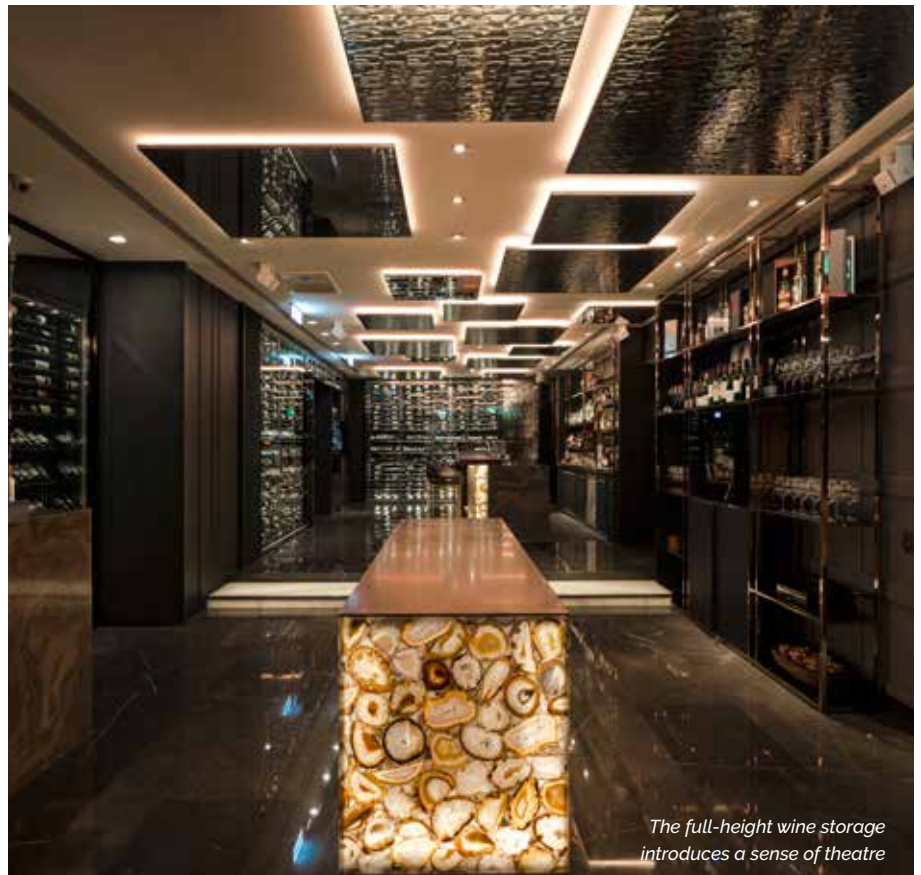
There wasn't a particular designer that I desired to be, as I simply wanted to push the limits of artistic and functional design. It's less about who I wanted to be as a designer and more about what I wanted to create through my passion that I had already acquired from a young age.

WHAT WAS YOUR FIRST PROFESSIONAL DESIGN COMMISSION?

After starting my own practice, the first professional design commission was Hyatt Regency in Guam. It was a wonderful experience working with the owners who were Japanese. This being my first project created some challenges that I hadn't faced before, such as working with and managing the client's expectations as well as budgeting issues rather than just focusing solely on the design aspect. On top of these challenges was the fact that everything was imported down to the smallest elements. However, I think this being my first project allowed me invaluable experience which propelled me further into my career.

WHAT HAS BEEN YOUR BIGGEST DESIGN COMMISSION TO DATE?

My biggest commission would be the Rosewood Bangkok completed in 2019. It's a project that I am extremely proud to have been a part of and I was able to put forward and successfully implement a lot of my own design ideas.



The full-height wine storage introduces a sense of theatre

Designer Profile

HOW WOULD YOU DESCRIBE YOUR STUDIO AS A WORKSPACE AND A COMMUNITY OF DESIGNERS?

My studio is a place where we truly value the creative process. We are always careful and will take care with each step of the design process. As a collective, we also look to innovate and expand on original ideas to formulate something completely unique and bespoke, in order to fulfill clients wants, needs and desires.

WHAT ARE THE KEY CHARACTERISTICS YOU LOOK FOR WHEN BRINGING NEW TALENT INTO YOUR STUDIO?

I look for individuals who can bring something unique to the table. A person with passion and drive as well as new ideas that we can implement. I value each member of my team implicitly and I take everyone's ideas into consideration, which is why I have such a small team. I think the skill to communicate is also an invaluable tool that I need a person to be able to implement, whether through imagery or presentations and speeches, I require my team to be able to communicate with me as well as clients effectively.

WHERE IS THE MAJORITY OF YOUR WORK BASED? AND HOW HAS TRAVEL HELPED TO SHAPE AND INFLUENCE YOUR IDEAS ON DESIGN?

The majority of my work is based in Asia including China, Thailand, Japan, Vietnam and my hometown Taiwan. Other work extends to other

continent such as Europe and Africa. Having projects all over the world has allowed me to accumulate a wealth of knowledge of different cultures and ideas. It's crucial to understand the culture for which you're designing, as when you implement elements drawn from the culture itself, you can truly create something unique not only to the country itself but to the whole world.

WHAT DO YOU THINK SHOULD BE A KEY FOCUS FOR DESIGNERS MOVING FORWARD INTO 2021?

2020 has made it abundantly clear that we as designers need to focus on social distancing design in order to facilitate the issues that have been created by COVID-19 as well as other potential pandemics. There are also key indicators that not enough is being done around the world in terms of renewable design, so we as designers have to take up the mantle and shoulder some of the responsibility for designing in an environmentally protective way.

IF YOU HADN'T BECOME AN INTERIOR DESIGNER WHAT WOULD YOU BE DOING?

It's hard to picture myself being anything other than an interior designer as it's been my life for so long and my main passion. I suppose if I were anything else, it would be something related to art due to art being so influential throughout my life experiences.

www.celiachu.com

Photography by Panormaic Studio, Bangkok

Intimate lighting add a touch of drama to the convivial atmosphere





Celia's stunning bathroom design at the Rosewood Hotel in Bangkok

IN DETAIL

THE ELDER AND THE JIB DOOR

FETTL UNVEIL THEIR DECADENT DESIGN FOR THE ELDER AND THE JIB DOOR, A NEW RESTAURANT AND MEMBERS CLUB IN BATH.

The Members Club bar has a brass counter and a statement mirror



L.A and London based design studio Fettle has just completed work on the design of The Elder and The Jib Door, a restaurant and Members Club in Bath. The spaces have been created within a Grade 1 listed series of Georgian Townhouses on the corner of South Parade and Pierpoint Street within the same site as the new Hotel® Indigo Bath.

THE ELDER

Fettle's brief for The Elder was to create a restaurant situated in one of Bath's most notable locations to cater for hotel guests, locals and tourists alike. Fettle centred the design narrative for the project around three principle pillars: the Georgian history of the building and its local neighbourhood, Bath's strong literary history and

its decadent past, as well as the local, ethically sourced British food offering from The Elder's highly skilled team.

The Elder is spread out across what was previously four Georgian Townhouses. As a result, each space has a domestic scale, which naturally adds charm and character to the chosen interiors scheme. Upon entering the restaurant, the major focal point is the traditional timber panelled bar with an impressive antique brass gantry and fluted brass post lights. The entrance, which can be seen clearly from the hotel's lobby adds a sense of drama to the space. The scheme and palette within the room differentiates the space from the rest of the hotel and informs guests that The Elder is an independent entity.

The bar includes an arched timber back bar fitted

with a bespoke antique mirror that displays an array of spirit bottles. Bespoke leather bar stools with turned timber pedestal legs and brass details sit in front of the bar, while custom brass and glass chandeliers sit within pre-existing ceiling roses. Many of the existing architectural features within the bar and restaurant spaces are listed and as such Fettle had to treat the space with care and sensitivity. Existing wall panelling has been carefully repaired and restored and where panelling was missing, new bespoke panelling has been installed. Fettle added subtle variations to the new panelling to ensure that future generations will be able to read the layers of history apparent within the space. All panelling has been finished in a traditional green paint colour that includes a crackle glazed finish to add a sense



All panelling has been finished in a traditional green paint colour



Traditional and contemporary art sit with a selection of vintage taxidermy



The original stone basements vaults have been retained

In Detail

of age and texture

In the main restaurant, custom-made traditional brasserie dining chairs feature leather seat pads and back support with a brass studded detail on the upholstery. Bespoke timber tables include a double bullnose edge detail and have a similar traditional feel. A number of custom tan leather, button-backed banquettes bring a casualness to the spaces.

All of the artwork within the restaurant has been carefully selected from antique fairs and local artists and includes a mixture of contemporary and traditional pieces that have an emphasis on hunting game and bath's local history, mixed with a selection of vintage taxidermy. Traditional brass wall lights with a fabric shade and antique brass picture lights are used to illuminate the art throughout the space.

Bespoke curtains in a contemporary fabric by Robert Allen add an unexpected twist to the scheme, while aged timber floorboards in various lengths and widths and an original finish add age, texture and charm to the scheme.

Fettle has also designed a smaller, more intimate dining space that sits at the rear of the restaurant. The room itself is of significant historical importance as it has remained relatively

untouched over the years. The local conservation officer who worked with both the buildings' architect and Fettle on the project was particularly keen that this room be brought back to life. Fettle retained the existing panelling, which has been painted in a more contemporary pink finish with a similar crackle glazed effect that has been used within the other dining room spaces. The room features bespoke deep red velvet full length curtains and the same custom dining chairs that feature in the main restaurant, however here they are upholstered in a rich oxblood leather. The existing fireplace has also been retained and restored and whilst not in use, it provides a beautiful focal point to the room.

THE JIB DOOR

The Jib Door Members Club is located on the ground floor, basement and sub-basement of the hotel, on the corner of the site. The Club has its own dedicated entrance on South Parade. When approaching the project, Fettle played on the eccentric elements of the design narrative to create a space that feels both refined and exclusive. The ground floor space of the Club features timber panelling at low level, painted in a dark green tone with Timorous Beasties, Cloud

Toile wallpaper above. The Members Club also features a small bar with a brass counter and fluted brass undercounter as well as a statement mirror and custom brass bottle display back bar. The bespoke barstools are made from leather with brass pedestals, whilst the lounge furniture seen throughout the rest of the Club is upholstered in a mixture of colourful patterned fabrics, mohair and leathers. This is juxtaposed with striking orange velvet curtains, which gives the room a sophisticated ambience.

In the sub-basement, the original stone basement vaults have been retained by Fettle and transformed into an intimate whisky bar with traditional timber beams on the ceiling. The space also features a dramatic quilted leather fronted table bar offering a cocktail service. The original flagstone flooring has been covered in traditional rugs, while both patterned and mohair upholstery on the bespoke lounge chairs and a fluted banquette give the space a playful sensibility. Extra dressing items add a sense of drama and include specially sourced taxidermy and artwork, with statement lamps, butterfly display cases and candles.

www.fettle-design.co.uk

SUPPLIER LIST

FLOORING:

Timber Flooring – **Havwoods**

FURNITURE:

Dining Chairs – **Orior by Design**

Lounge Chairs – **Orior by Design**

Bar Stools – **Orior by Design**

Dining Tables – **Taylors Classics**

Banquette & Booth Seating – **Atlas**

External Furniture – **Telegraph Contract**

Furniture

SURFACES:

Keim Mineral Paints

Pearsons Glass

OTHER:

Bespoke Chandeliers – **Dernier & Hamlyn**

Wall Lights & Picture Lights – **Visual Comfort**

Antique Mirror – **Halifax Glass**



uniquely designed

RIMA TATJANA INTERIORS PROVIDES A BESPOKE SERVICE TO HER CLIENTS, INCLUDING DESIGNING FURNITURE AND COMPLETE STRUCTURAL RENOVATIONS AS WELL AS UNIQUELY TATJANA, A LUXURY SERVICE FOR COMMISSIONING PIECES FROM THE DESIGNER.

With an extensive background in architecture, art history, and antiques, Rima Tatjana Ghubril is the inspiration behind Rima Tatjana Interiors, an interior design consultancy with a wide service spectrum that ranges from designing a one-off piece of furniture to undertaking complete structural renovations.

Working in collaboration with a team of architects and surveyors, Rima Tatjana Interiors liaises with managing agents and the local authority for any building approvals. Plans of existing and proposed layouts are submitted to the client for their consideration prior to commencement.

Rima Tatjana Interiors enjoys the loyalty of clients through a continued creativity and a strong ability to identify and meet the client's specific needs. The client's space, whether large or small, is manipulated to include all residential/commercial requirements without sacrificing style and glamour. Both colour and lighting are carefully considered to enhance a mood or to create an illusion of space.

With a passion for natural materials such as wood and marble, suede and leather, silk and cotton, Rima Tatjana Interiors knits together an interior rich with a play of contrasts, warm with colour and outlined with the client's functional requirements of the space. A bespoke service, Uniquely Tatjana, offers clients the luxury of commissioning a feature that is custom made and totally unique. Examples have been bookcases and desks, fabric walling,

leather tiles for flooring and numerous paint effects. Through its sister company Inteltrade Developments Ltd, a complete bespoke joinery service is offered. From architect, main contractor to end user client; through a team of skilled craftsmen, the bespoke joinery service builds the vision to perfection.

Speaking of a recently completed project, a beautiful family home in leafy Kensington, Ghubril says, "My inspiration was old Parisian interiors featuring Art Deco Fer Forger that I absolutely love. The handmade ironwork work is both delicate and strong simultaneously. A Piece de Resistance of an Era that inspires me tremendously."

Flanking the entrance hall, on the right and on the left, two large arched openings were created to house the handmade Fer Forger doors in black metal and gold accents. "Through Uniquely Tatjana, I was particularly focusing on marrying precious glass and natural materials within functional planes," Tatjana explains. The dining room features marble and Murano chevron flooring, Wenge square Parquet in-laid with gold leaf Murano, intricate Fer Forger speckled with Gold Leaf, and silk Embroidered walls.

0845 230 2344
interiors@rimatatjana.com
www.rimatatjana.com





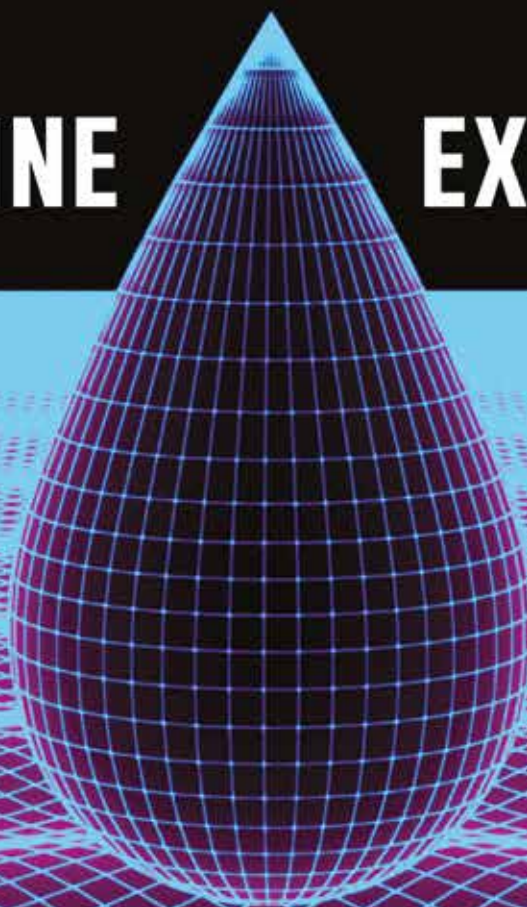
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AN ONLINE

EXHIBITION



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For the safety of our exhibitors and visitors, we look forward to welcoming you online early next year.



SPATEX goes virtual

EXPERIENCE DESIGN WITH WATER BY VIRTUALLY VISITING
THE UK'S DEDICATED INTERNATIONAL WATER LEISURE SHOW.

Who wants water to drink when you can use it to design? Add water and a project literally comes alive. Learn how to design with water by visiting SPATEX Virtual, the UK's dedicated international water leisure show, now entering its 25th year.

For the safety of its visitors and exhibitors, the exhibition is moving online from Tuesday 2nd to Thursday February 4th. This makes SPATEX Virtual an accessible water leisure showcase and shop window, which is free to everyone with internet access from the comfort of office or home.

Featuring the virtual booths of the world's top water leisure manufacturers, suppliers and installers you can source 2021's latest models and innovations of water features, swimming pools, spas, hot tubs, enclosures, saunas and steam rooms, all their associated equipment and much more. SPATEX Virtual will be accessible from all laptops, desktops and tablets and does not require a webcam or Zoom.

WHAT CAN I DO AT SPATEX VIRTUAL?

- **Interact** with international water leisure professionals from the comfort of your desk. Time

Saving — at a real-life event it can be difficult to see everything on offer and there is usually something you miss because you simply run out of time.

- Chat with exhibitors via audio, video and text message and network in chatrooms.
- Use a virtual shopping bag to collect product manuals, demos, brochures, videos on your computer which you can then email to yourself or others.
- Hold one to one real time meetings with exhibitors

- **Gain inspiration** - There's few projects that can't be enhanced with the addition of water. Whether for artistic effect or leisure, water adds another dimension, both in sound and vision. Stay abreast of the Industry's latest innovations - SPATEX Virtual covers every conceivable aspect of designing with water for both the domestic and commercial sectors.

- **Attend free workshops** - delivered by industry experts, on the latest design techniques. Pose questions in live Q and As about your own projects or dip in and out of the talks, whilst also popping

into the expo area for meetings with exhibitors or leaving the event for a while to carry on with your own tasks. Access to all sessions that are streamed live are available on-demand for 30 days after the event concludes along with all the show's content.

- **Tap into a unique pool of free expertise for your projects** - SPATEX Virtual is fortunate to count the Industry's many esteemed associations amongst its supporting partners such as SPATA and PWTAG. There's no better place to seek advice from an expert, and all for free and on a one-to-one basis. The virtual show gives you the chance to have all of your questions answered uninterrupted.

- **Show Specials** - Take advantage of discounted special deals

- **Best of all** - It's TOTALLY FREE!

Visit www.spatex.co.uk for the latest updates on SPATEX Virtual.

IN DETAIL

APARTMENT PS60

VATRAA TRANSFORMED A BUCHAREST APARTMENT
INTO A UNIQUE DESIGN BASED ON A SERIES OF DICHOTOMIES.

*Apartment PS60 in Bucharest
combines an array of
contrasting features*



With offices based in London and Bucharest, interior design and architecture practice VATRAA recently completed the transformation of Apartment PS60, which occupies the entire first floor of a 1990's apartment block situated in a quiet area of Bucharest.

The apartment combines an array of contrasting features such as dark and light, cold and warm, textured and smooth, or unique and banal, in a balanced composition, developed in close relation to the context and tailored to the client's personality. Initial design ideas came as a reaction to the constraints and the qualities identified in the old apartment. The pre-existing day and night zone separation occupying opposite sides facing West

respectively East left room for a long, dark and narrow link corridor in between, but with a special atmosphere given by the natural light captured at its ends.

The first design move was to completely open the kitchen to this corridor, in order to enlarge the circulation space and to invite the natural light towards the core of the apartment. As a result, the kitchen now occupies a special place in the heart of the space, becoming a reflection of the client's passion for mixing cooking activities with social interaction with their guests.

The choice of materials and finishes brings specificity to the project, by anchoring it into its real, immediate context. The original structure of the apartment block – the concrete structure and

the brick external walls – have been completely stripped of the existing plaster to reveal the true construction materials behind.

To highlight the expressivity of the revealed concrete and brick, the rest of the finishes had to be deliberately simple: white walls in minimalist lines create a neutral background for the textured fabric of the building, while the natural wood flooring brings back the desired warmth in the composition. Crafted by local joiners and designed by VATRAA uniquely for this project, a series of bespoke solid oak furniture pieces complete the design at a detail level. These personalised objects sometimes become 'la piece de resistance' when perceived against a minimalist background, while other times bringing tension into the composition when confronted with

The space has been opened up to invite natural light into the core



Natural wood flooring brings warmth to the space

In Detail

*White walls in minimalist lines
create a neutral background for
textured fabric*



the strong character of the concrete.

The design of the dining table, bench or coffee table follows very simple lines, which stay in contrast with the organic texture of the solid oak. At a closer look, each piece is detailed with care, testing the technical possibilities of the material, while highlighting its beautiful imperfections. Due to client's sensibility to direct light, the artificial lighting is hidden in recessed niches behind the internal finishes. Exceptions make a series of bespoke pendant lamps, designed to bring personality to space through subtle details, materialised in warm and expressive materials like oak and leather.

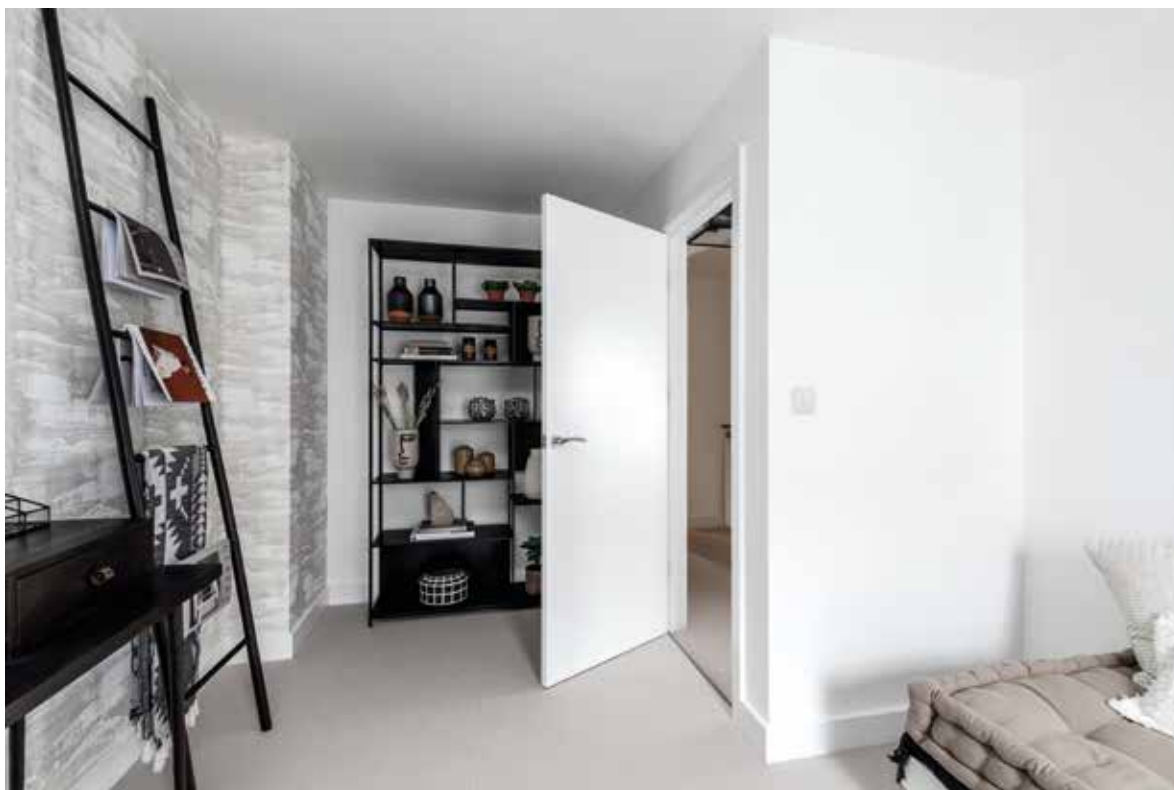
The design was based on a series of dichotomies such as cold and warm, textured and smooth or banal and unique, which highlight the beauty of expressive materials as concrete, brick, wood or leather. This strategy was used from the big picture to the smallest details, from general finishes to bespoke pieces of joinery and lighting, to offer a continuous experience of discovery. Through a carefully controlled hierarchy in composition, your attention is always focused on a dominant element. With each step, the focus point changes gradually, making space for other objects to enter the stage and tell their own story.



*Bespoke pieces of joinery
were created by VATRAA*

www.vatraa.com

Photography by Laurian Ghinitoiu



timeless elegance

VICAIMA INTRODUCE A TIMELESS ELEGANCE
WITH THEIR NEW COLLECTION OF INTERIOR DOORS.

Simplicity in design is often thought to be the secret to creating timeless fashions and one way to achieve that desired blank canvas, is by using flush white doors.

The opportunity to rejuvenate and add a fresh clean look to interiors has now been given new impetus and inspiration with the introduction of the White Collection from Vicaima, a selection of quality interior doors for home, hospitality and commercial projects.

Bringing together some truly distinctive finish options in white, the collection demonstrates that this fundamental hue is not actually a single colour, but has in fact a myriad of sheens, surfaces and shades to suit every application. In addition, doors can be customised to allow even greater decorative freedom, with the inclusion of face grooves and inlays, together with many glazed patterns.

The White Collection includes Lacdor in White and Pure White shades, with its ultra-smooth lacquered paint finish; Dekordor SD in White Smooth and Woodgrain finished foils; Dekordor HD White, a continuous pressure laminate for demanding areas and for those who still prefer to paint their own doors, Primed 2 Go, with its revolutionary surface that requires no face sanding

or priming and which will accept paint straight onto its smooth face to achieve an excellent end result. Where performance criteria is demanded, The White Collection is also available in fire, acoustic and security solutions. And as care for the environment is paramount in our minds, everything is covered by FSC® certification. Products can be

supplied as door only, door and matching frame assemblies or even as corresponding wardrobes. For a copy of the new White Collection brochure or for further inspiration visit the Vicaima website.

07584 392770 | info@vicaima.com
www.vicaima.com



Products



BEAUTY AND PRACTICALITY

The BLANCO range of mixer taps encompasses designs for all of today's imaginative kitchen schemes; the tap is, of course, the focal, visible point of the sink area and is now about aesthetics as well as quality engineering and durability. The new, slender BLANCO LAMIA chrome twin level monobloc mixer tap has been developed with practicality in mind. The high L-shaped spout allows for easy filling of tall pots and vases while the working radius is optimised due to the 360° swivel facility. The tap is designed for super long life and easy installation as with all BLANCO products. Features include a ceramic disk cartridge, flexible connector pipes, patented jet regulator for reduced scaling and a stabilisation plate to increase the stability of the tap when fitted in stainless steel sinks.

01923 635 200 | www.blanco.co.uk

NEW HERRINGBONE DESIGNS

One of the UK's largest online flooring retailers, Factory Direct Flooring, has launched a new herringbone click range to complement its popular Aqua Plank collection. The traditional Herringbone flooring look is now right on trend, with householders and the commercial market throughout the UK opting for the style to recreate the traditional look in their homes. Six new designs were launched this autumn and already have proved popular with buyers wanting the herringbone style, but with the benefits of it being easy to fit, waterproof, durable and having low cost and maintenance qualities. Factory Direct Flooring's Aqua Plank Herringbone click vinyl also has been exclusively developed with its manufacturers to include built-in underlay. The six new designs, which have full grain recognition to give the look and feel of real wood floor include: Antique Oak, Crayon Grey, Farmhouse Oak, Heron Grey, Shore Oak, and Traditional Oak.

www.factory-direct-flooring.co.uk



UNIQUE FEATURE WALLS FROM LOVE MAPS ON!

Love Maps On is a leading supplier of map wallpapers and wall art in the UK. The company's Ordnance Survey Mapping and Vintage Ordnance Survey Mapping can be centred on any GB postcode and can be produced on made-to-measure wallpapers, canvases, ceramic tiles, glass splash-backs and framed prints. With more than 35 years experience in the cartographic industry, Love Maps On know maps better than anyone. The company's dedicated mapping experts are on-hand to offer guidance and advice ensuring that every map is created exactly to customer specifications.

01344 427647 | www.lovemapson.com



AN ELEGANT CHOICE

Nothing makes a bigger impact on a room than the floor. Junckers solid oak Herringbone flooring is a classic, elegant choice, one that suits virtually any interior style. The geometric pattern in combination with the warm, natural beauty of oak creates a timeless backdrop to any room. Made in solid hardwood, the best that money can buy, each stave stems from a tree aged and shaped by the weather and seasons for the best part of a century. It's this maturity that gives the timber its natural elegance as well as its durability. The structural grain patterns made by nature cannot be replicated – a Junckers floor looks and feels real and it will outlast any part-hardwood product. Wood has a natural, positive impact on indoor climate. The temperature in a room will remain more or less constant as the wood itself retains heat. Junckers floors are ideal for use over underfloor heating, tried and tested by all major companies. Junckers floors hold FSC® and PEFC™ certification as well as EPDs.

01376 534 700 | junckers.co.uk | @junckersfloors

THE POWER OF NATURAL STONE

Proof of the extraordinary communicative power with which natural stone can enhance and enrich these environments can be found in the striking entrance hall of a business and retail centre in Tehran, in which Antolini Quartzite Michelangelo is the outstanding feature. The space has a highly theatrical quality, created above all by the marked contrast between the square lighting elements, which include not only the lamps but also the long backlit counter, and the deep black floor and ceiling. This surprising effect is reinforced by the Quartzite Michelangelo natural stone wall which, like a theatrical curtain, creates a spectacular backdrop. The symmetrical "open book" repeated pattern, creates a genuine natural work of art, evoking the splendour of contemporary Baroque style. The slabs of Michelangelo Quartzite, laid with incomparable skill and craftsmanship, form oblong grey-blue rhombuses that alternate with elongated shapes in lighter tones, over a connective tissue of veins and lines, now dark now reddish, which call to mind the deep core of the earth from which the stone comes to life. The lights mirrored in the glossy black floor create a rarefied and dreamlike atmosphere and the natural stone wall, which counteracts the other elements in the environment, gives an overall sense of solidity and power.

www.antolini.com



DOING THINGS DIFFERENTLY

Earthborn is delighted to introduce The Earth Collection, a palette of five harmonious new paint shades inspired by the natural world, themed around the earth, land, sand, sea and clouds. The Classic Earthborn colour card will remain unchanged for now; instead a simple bookmark is available displaying real painted swatches of the five new colours. The new colours: Crocky Road, Up Up Away, Grassy, Skipper and Sandy Castle, along with the full range of 72 shades on the Classic shade card, are available to buy online now, or from Earthborn's network of stockists. With Earthborn you get no acrylics or oils, but you get high quality and high performance and a full list of ingredients to help you make a more informed choice.

www.earthbornpaints.co.uk

In Detail

IN DETAIL
THE BRISTOL LOAF

PHOENIX WHARF HELPED THE BRISTOL LOAF RISE IN NEW LOCATION

*New premises of the
innovative bakery business
The Bristol Loaf*



Tables from a former premise have been upcycled for use in the new café venue

Bristol-based interior design and branding agency Phoenix Wharf recently completed a new scheme for innovative bakery business The Bristol Loaf, whose on-going success has led to an expansion into additional premises.

The new café-store venue is located on Bedminster Parade and sits within Engine House Developments, a boutique, mixed-use development, taking up the entirety of the site's ground floor, with 240 square metre front-of-house space and 90 square metre back-of-house.

The brief for the new site was to create a community foodie hub that widened The Bristol Loaf's offer but was still visibly linked to the original venue in Redfield. The business's commitment to sustainability meant initiatives such as using heat generated by the kitchen ovens to heat the whole space, with the smell of freshly-baked bread also filling the air. A fully-digitised order system prevents any paper wastage, whilst the timber from former baker's tables from The Bristol Loaf's first premises have also been sanded back to minimise signs of wear and tear before being re-constructed as tables for the new venue's café.



The material palette is both rustic and tactile with use of solid ash timber and white tiles

In Detail

"For the interior look and feel, the client asked for planting to be a really stand-out, nature-inspired element, building on the presence of plants in the original Redfield site", commented Phoenix Wharf Associate Creative Director Emma Carter. "The materials palette is both rustic and tactile and includes white tiling and the extensive use of solid ash timber for shelving, corridors and even ceiling panels, alongside brick and raw, exposed concrete,

ensuring the overall aesthetic is the antithesis of a slick, super-polished look."

The café area includes 58 covers in total: 44 at the tables and 14 at perch/bar seating along the scheme's full-height storefront glazing, with a wooden ledge counter and upcycled stools. The tables are in a variety of two and four seater arrangements, coming together easily to cater for larger groups. Bi-folding windows along the

glazed wall enable the site to have evening opening presence onto the street front, whilst signage and branding is mostly hand-scripted and low key, allowing the company's products to do the talking.

www.phoenix-wharf.com

Photography by Franklin & Franklin



The new café and store is located in a mixed-use development

BATHROOMS



INTERIOR DOORS



LIGHTING



BESPOKE FIREPLACES



IRONMONGERY



SOFT FURNISHINGS



HOME BARS



IRONMONGERY



LIGHTING



SWITCH PLATES & SOCKETS



TILES





THE LAST WORD

BEAUTIFULLY CONSIDERED

WE CAUGHT UP WITH **ALEXANDRIA DAULEY** OF DAULEY DESIGN TO CHAT ABOUT THE BAUHAUS MOVEMENT, THE MUSIC SHE GREW UP LISTENING TO, AND WHICH INTERIOR DESIGNER FRIEND SHE ADMIRES.

London-based Alexandria Dauley founded multi-disciplinary design practice Dauley Design in 2016, having trained at KLC School of Design. With a contemporary and modern design aesthetic, coupled with an appreciation for traditional architecture and detail driven service, Alexandria creates considered interiors designed to stand the test of time.

IF YOU COULD GO BACK AND DESIGN IN A DIFFERENT PERIOD OF HISTORY, WHEN WOULD IT BE AND WHY?

I would go back in time to the Bauhaus movement. The architects of that time and the design principles born from the movement inspire many designers today including me. The link between artist, craftsmen and architect/designer is fluid, form following function, simplicity, minimalism and the use of beautiful materials, shape and colour are all aspects I try to include in my designs.

MUCH LIKE A WORKOUT ANTHEM, WHAT

SONG/ARTIST INSPIRES YOU IN YOUR WORK ENVIRONMENT?

I have varied musical taste, but I listen to the music of my youth, a lot of soul, RnB and rap music which was played in my house as I was growing up. Stevie Wonder, Marvin Gaye, Aretha Franklin, Diana Ross, Michael Jackson, Prince, Tupac etc all help me get into a relaxed and happy mood to be creative.

WHICH ICONIC FIGURE, PAST OR PRESENT, WOULD YOU LOVE TO DESIGN A HOME FOR?

I would love to design a house for Barack and Michelle Obama. They are an inspirational couple who exemplify excellence, grace, humility and love for humanity. They also seem like great fun so I think it would be an enjoyable project.

WHAT FILM OR TELEVISION SERIES FOR YOU ENCAPSULATES THE PERFECT ON-SCREEN INTERIOR?

I absolutely love the TV series Mad Men for the 60's glam, the interiors and set design

were stunning, I could happily move into Don Drapers apartment any day.

NAME ANOTHER DESIGNER WORKING NOW WHOSE SENSE OF STYLE YOU ADMIRE.

I love the style of my fellow charity co-founder and friend Sophie Ashby. I have long admired her use of art, colour, the mix of modern and antique pieces in her work. You feel like you can live in the spaces Studio Ashby designs, nothing feels pretentious or overly precious. Her designs are classy and elegant with a splash of fun, much like the designer.

NAME A CHANGE YOU'D LIKE TO SEE OCCUR IN THE INTERIOR DESIGN INDUSTRY.

I want the industry to open up, to feel more welcome and accessible. It needs to become more diverse, inclusive and representative of all cultures. I believe good design should be accessible to everyone, be that as a practising designer or a client.

www.dauleydesign.com



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TIFFANY bench by Homel Design Furniture // MIKADO grand table by Emotional Objects
CUATRO NEGRAS hand-tufted rug by Ferreira de Sá // MINI PIETRA side table by Mamoá Design
WHITE HOUSE table lamp by Porus Studio // NOBLY lounge chair & footrest by X8 Solutions Group
ALBANY side table by Porus Studio // SAVOYE floor lamp by Castro Lighting

Photo shoot at Casa Allen, Porto, Portugal

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