

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Wassail winner and cream of Kyffin

The Welsh sale at Rogers Jones in Cardiff on July 24 – topped by a record price for a Sir Kyffin Williams picture – included this remarkable early 19th century Ewenny pottery slipware wassail bowl and cover.

The sgraffito and potted decoration of figures and animals is accompanied by the inscriptions *WIM Clay Pits 1833* and *William James Tonyrevil Jany 12th 1832*.

Estimated at £3000-5000, it came from the collection of Gwyneth and the late Ieuan R Evans, authors of *Ewenny – Potteries, Potters and Pots*.

After plenty of competition the bowl was sold to a specialist ceramics dealer at £15,000 (plus 22% buyer's premium), thought to be a record for Ewenny slipwares.

Communal purpose

Wassail bowls such as this one, measuring 15in (39cm) high, were among the largest pieces made at the Ewenny potteries and, used at communal events, normally made for the village as a whole. William James was probably the donor rather than its owner of this piece made for Tonyrevil in the parish of Lantrissant in Glamorgan.

The maker was perhaps the Claypits potter William Williams. In the *South Wales News* of April 30, 1892, reference is made to Williams who made wassail bowls in the 1820s for parishes at a cost of one guinea each.

Given their vulnerable nature, relatively few have survived from this period (others are known from the Arts



Above and inset: Ewenny pottery slipware wassail bowl and cover – £15,000 at Rogers Jones.

Continued on page 4

Christie's plan for permanent Hong Kong site

by Roland Arkell

Christie's is to step up its operations in the Far East with its first permanent saleroom and gallery space in Hong Kong.

From early 2024 the firm will relocate its Asia Pacific headquarters to The Henderson, an urban landmark on Murray Road in Central, Hong Kong, scheduled for completion in two years' time.

Christie's currently rents space ad hoc for sales and gallery viewings focused around two annual selling seasons. But the announcement of the lease means that it will take four storeys in the tower amounting to a 50,000 sq ft space.

Year-round programmes

Francis Belin, president of Christie's Asia Pacific, said: "The establishment of our first year-round saleroom and gallery space in Hong Kong provides us with the long-needed flexibility to transform our sales and events schedule from two main seasons a year, to year-round programming.

"This initiative, together with our

Continued on page 4



Render by Cosmospice

Above: the envisaged lobby at The Henderson, Hong Kong, by Zaha Hadid Architects.



The Cotswolds Decorative Antiques & Art Fair

Westonbirt School, Tetbury,
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The Chester Decorative Antiques & Art Fair

Chester Racecourse, New Crane Street
Chester CH1 2LY

17th - 19th Sept. 2021



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VC does it

Auction record for a British army example set at London saleroom – plus a selection of militaria highlights page 10-15



Style takes shape

Abstract art hailing from St Ives showcased in the Cotswolds page 26

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EST. 1884

ARTS AND CRAFTS

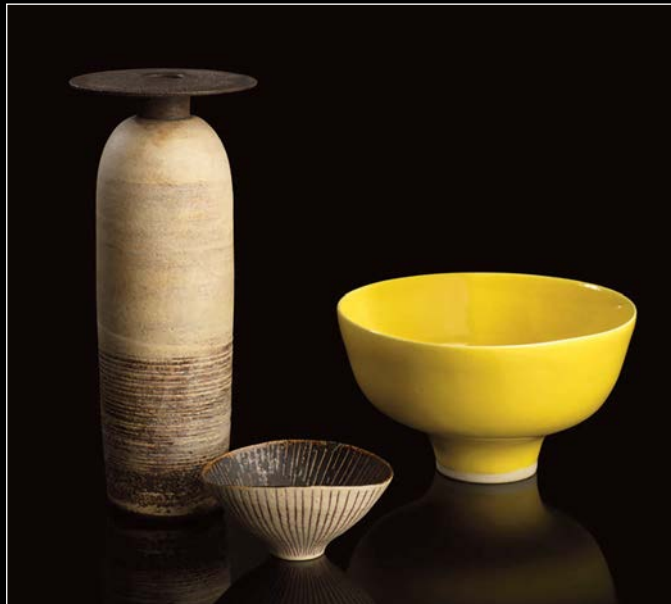
Including the collection of
David Coachworth and Peter Myers

TUESDAY 24TH AUGUST 2021

DESIGN

Including the collection of Kate Catleugh

WEDNESDAY 25TH AUGUST 2021



Lot 264 Hans Coper. Bottle with disc top

Estimate £8,000-12,000*

Lot 266 Dame Lucie Rie. Porcelain footed bowl

Estimate £2,000-4,000*

Lot 270 Dame Lucie Rie. Small sgraffito porcelain bowl

Estimate £500-1,000*

From the collection of David Coachworth and Peter Myers

Lot 481 A Liberty Tudric pewter and enamel clock designed by Archibald Knox

Estimate £4,000-6,000*

Lot 669 Sid Burnard, Jabiru, 2013

Estimate £400-600*

From the collection of Kate Catleugh

Lot 865 Ferdinand Preiss. Girl on a Wall

Estimate £5,000-8,000*

VIEWING

Saturday 21st August 10am – 1pm | Monday 23rd August 10am – 4pm | Tuesday 24th August 9am-10am

ENQUIRIES

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51-61 Castle Street, Salisbury, Wiltshire SP1 3SU

www.woolleyandwallis.co.uk

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

WOOLLEY'S LIVE

Boudin work sparks ownership mystery

by Laura Chesters

The status of a Eugène Boudin (1824-98) painting stolen 30 years ago from a Mayfair art dealership is currently in limbo while the rightful owner is sought.

The Impressionist northern France beach scene *Trouville – Scène de Plage* is believed to be one of two paintings stolen from Richard Green in May 1990. At the time an insurance claim was made and a reward for £40,000 was put up a month later. However, it is not known if that reward was ever claimed.

Currently it is registered as

stolen on the Art Loss Register (ALR) database, but there is no information about which insurance firm was involved and who holds the title of the picture now. A spokesperson for Richard Green said enquiries should be directed to the ALR.

Flea market buy

The picture has come to light after it was brought to dealer Jon White, who runs Old Bank Antiques in Royal Wootton Bassett.

A woman from Wiltshire had inherited it from her late father who had bought it at a flea market decades ago.

ALR currently has little



Above: dealer Jon White with the previously stolen picture *Trouville – Scène de Plage* by Eugène Boudin.

information on the picture. James Ratcliffe said: “Sadly it can be difficult to track down insurance details 30 years after

a theft if they were not provided to us originally. Paper files are destroyed and electronic ones deleted, increasingly in the

name of data protection.

“That is why we always urge registrants to provide as much information as possible to us at the time they report a loss. This particular theft occurred just as the ALR was in the process of being set up, so was not registered directly.”

White told ATG: “Our customer’s father bought this picture in good faith. I’m appealing to anyone who can help to trace the insurance company so that we can return the painting and resolve this for all concerned.”

He has now enlisted the services of Christopher Marinello, CEO of Art Recovery International.

Bowl and Kyffin big prices boost Welsh auction

Continued from front page

& Crafts era) with this example in relatively good condition despite the losses to the figures and strapwork that adorn the cover. It had previously sold at Bonhams in 2010 for £8000.

Kyffin record

The sale also posted a new record for Sir Kyffin Williams (1918-2006).

His work, highly familiar in terms of style, technique, subject and composition, appears with great regularity at auction.

However, the wide format, the bright sunlit colouring and presence of foreground figures in the 20in x 3ft 7in (50cm x 1.1m) oil *Ynys Mon* stood out



Left: *Ynys Mon* by Sir Kyffin Williams – a record **£62,000** at Rogers Jones.

from the standard oeuvre. It came to auction from a Welsh vendor whose parents bought it in c.1982 from Tegfryn Gallery in Anglesey (they acquired it the day after the artist had delivered it to the dealership).

Estimated at £50,000-70,000,

it eventually fell at £62,000 to a commission bidder.

The buyer was an existing client of Rogers Jones based in the south of England but with fond childhood memories of the Anglesey village of Rhoscolyn shown in the picture – he was

even christened in the chapel that is featured in the centre of the painting.

The price beat the £60,000 hammer price that the auction house achieved for *Fox Shoot* in 2016.

Roland Arkell & Alex Capon

Christie’s to open HK base

Continued from front page

presence in Beijing, Shanghai and other key cities in Asia, will enable Christie’s to respond to and build upon the recent record surge in worldwide collecting we have seen from Asian clients.”

Asian buyers have become the dominant force at the top end of the auction market, according to Christie’s most recent results.

The firm’s figures from the first half of 2021 included record participation from Asia Pacific clients who accounted for 39% of total purchases by value.

In all of the ‘luxury’ categories (jewellery, wine, watches and handbags), more than 50% of Christie’s offering was bought by clients from the region, with some niche areas now dominated by Far Eastern purchasers. Over 70% of watches at Christie’s were sold to Asian buyers.

Buyers from the EMA countries (Europe, Middle East and Africa) accounted for 33% of transactions and the Americas 28%.

Total auction sales at Christie’s from January to June were \$2.64bn, with private sales taking the headline figure to \$3.5bn – 13% higher than pre-pandemic levels.

Dealer selling platform 2Covet expands team

The online selling platform for dealers 2Covet.com has expanded during the coronavirus pandemic and has increased its team to 13.

Founded in 2019 by dealers Steve Sly and Charles Wallrock and marketing specialist Zara Rowe, the firm has also taken over the running of *The Chelsea Antiques Fair*.

Fair director Sophie Wood (previously at LAPADA) joined in March.

Other recruits are Steven Beacham and Xenia Berry in sales and accounts; in the development team Scott Howell, Tom Garratt and Saul Gooding; in marketing Molly McNeaney and Hannah Finlay; Frances Bell as content creator and graphic designer; and Jenna Waterfield in social media.

Wallrock said: “The 2Covet business model was prepared and launched just prior to the

pandemic. When lockdowns were enforced our antiques selling platform came into its own for buyers, collectors and dealers.

“It speeded up our growth. Between March and June 2020 we saw an 283% increase in business and we’ve been growing ever since with more dealers joining all the time.

“We have recruited more staff at this stage than we had anticipated, but it proves that

we are offering what dealers and their clients want.”

Sister firm The Antique Marketing Company run by Rowe now has nearly 40 clients.

The Chelsea Antiques Fair – the 70th anniversary of the venerable event – will take place at the Chelsea Old Town Hall on September 21-26 with a preview day for collectors on September 20.

Laura Chesters



A COLLECTION OF LALIQUE
CRYSTAL INCLUDING A
BACCANTES VASE

HOME & DECOR - SEPTEMBER



A COLLECTION OF IAN FLEMING JAMES BOND NOVELS

PROPERTY OF A GENTLEMAN



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SIGNED PHOTO OF
MICHAEL CAINE, 'GET CARTER'

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TEAPOT WITH XIA BAI XUE MARK

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A PAIR OF CHINESE FAMILLE VERTE
FIGURES OF BOYS, KANGXI

ASIAN CERAMICS & WORKS OF ART

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'A GROUP OF CHINESE GAMBLERS'
FROM A COLLECTION OF WORKS
BY GEORGE CHINNERY

PROPERTY OF A GENTLEMAN



A PAIR OF CHINESE BLUE AND
WHITE PORCELAIN DISHES, KANGXI

ASIAN CERAMICS & WORKS OF ART



AN IMPORTANT ARTS & CRAFTS PLAQUE BY W.J. NEATBY FROM THE
COLLECTION OF CHARLES HOLME AND THENCE BY DESCENT

HOME & DECOR - SEPTEMBER



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UPCOMING CALENDAR

Property of a Gentleman:	10 - 22 August
Single-Owner Antique European Porcelain:	17 - 29 August
Home & Decor - September:	24 August - 5 September
Jewellery & Watches:	31 August - 12 September
Asian Ceramics & Works of Art:	14 - 26 September



BID ONLINE
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Pick of the week

'Union Jack' cup flags up Worcester

A solitary English blue and white porcelain coffee cup emerged from the relative anonymity of a one-line catalogue description and a £120-180 estimate to sell for £4100 at Keys in Aylsham on July 24. As the price suggested, this was something special.

By the mid 1750s the Worcester factory, based at Warmstry House on the banks of the Severn, was making the best English blue and white tea wares that money could buy. However, the first two or three years of production from 1751 had been a learning curve with the earliest wares often found with poorly controlled cobalt decoration.

This simple thrown and turned cup is painted in underglaze-blue with a chinoiserie scene known to collectors as the 'Union Jack House' pattern. The name reflects the curious criss-cross rendering of a cottage that, in a misreading of Chinese decoration, has prunus blossom apparently growing from its chimney.

The pattern was produced at Benjamin Lund's factory in Bristol c.1750 (a coffee cup was sold by Bonhams in 2004 for £8500) and it probably travelled up the Severn in early 1752 when the Bristol concern

was sold to Dr John Wall and the other 13 shareholders in the Worcester Tonquin Manufactory.

Only a handful of pieces of this early Worcester class are known. However, they include a cup with the same loop handle from the Watney collection sold for £2400 by Bonhams in 2000 and another with a scroll handle and the inscription *TB 1753* to the base discussed in Aileen Dawson's *The Art of Worcester Porcelain: Masterpieces of the British Museum Collection* (2007).

Part of the BM collection since 1926, it has long been deemed 'the earliest known dated piece of Worcester blue and white' but recently, in *The Origins of Worcester Porcelain* (2018), Ray Jones has suggested the numbers are not a date at all but two adjacent inscriptions by different hands relating to trial firings.

If true, it is tempting to suggest these 'union jack' cups, with their naive decoration and pitted glaze, are from the very first days of production at Worcester.



Above: two views of a 'Union Jack House' pattern Worcester cup sold for **£4100** at Keys in Aylsham.

When Bonhams Knightsbridge offered a similar cup for sale in June 2019 (sold at £6000), it was catalogued as c.1751-53.

Keys' cup, with a crack to the handle, came for sale from a local source (specialist David Broom had first seen it a year ago and had finally persuaded the owner to part with it). The winning bidder, at a price that with 20% buyer's premium was just shy of £5000, was an overseas collector.

Roland Arkell



Precious metals

On Friday, August 6, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1799.45 €1521.61 £1292.90

Gold

22 carat: £1143.68 per oz
(£36.77 per gram)

18 carat: £935.74 (£30.09)

15 carat: £779.78 (£25.07)

14 carat: £727.79 (£23.40)

9 carat: £467.87 per oz
(£15.04 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £14.19

Hallmark Platinum

£19.65 per gram

Silver

£14.85 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £12.34

UK restorer to face antiquities charge

The Manhattan district attorney's office is investigating a multi-million-pound Asian antiquities 'trafficking ring' and has arrested a British antiques restorer as part of the case.

District Attorney Cy Vance Jr announced the indictment of Neil Perry Smith, 58, following his extradition from London.

Charges are for possessing and restoring 22 stolen pieces, with an estimated value of more than \$32m. The items were alleged to have been stolen from Cambodia, Thailand and Nepal and were to be sold at dealer Subhash Kapoor's New York gallery, Art of the Past.

Perry Smith, Kapoor and six other co-defendants were indicted in October 2019 following a year-long investigation.

Cawdron-Stewart joins Mayfair firm

Dealer Offer Waterman has appointed Robin Cawdron-Stewart as director.

Having spent the past decade working at auction houses, most recently as

director of Modern British art at Sotheby's, he will now join the Mayfair gallery in September.

A graduate of the University of Edinburgh, he previously led Sotheby's Made in Britain sales and also worked on the sales of prominent single-owner collections including those of David Bowie, AJ Thompson and Mary Soames as well as the studio sale of artists Mary Fedden and Julian Trevelyan.

He is a specialist in both Modern British art and contemporary and studio ceramics.

Artemis promotes Rubin-Dienstfrey

US auction firm Artemis Gallery in Colorado has promoted Sydelle Rubin-Dienstfrey to head of the company's new fine and visual arts department.



She joined the firm, which specialises in online auctions of ancient and ethnographic art, in 2013. From 2002-13, Rubin-Dienstfrey was a member of the adjunct faculty at the University of Colorado at Boulder and taught classes at the university.

Frieze October dates announced

Frieze London and *Frieze Masters* will be held on October 14-17 in Regent's Park, with the invitation-only preview day on October 13.

Phillips reports latest sales figures

Auction house Phillips reported \$542.7m in total sales in the first half of 2021 (January to July), up 15% on the same period in 2019.



Far left: Robin Cawdron-Stewart of Offer Waterman.

Left: Sydelle Rubin-Dienstfrey of Artemis Gallery.

Private sales were up 107% in the period to \$90.7m and auction turnover was \$452m, up 15%. Asia-based buyers accounted for 34% of Phillips' global sales.

Swiss design fair set for September

The 15th edition of design fair *Design Miami/Basel* will be held on September 21-26 in Switzerland. There will be 40 exhibitors including 15 debut galleries. The federal regulations for events in Switzerland require all those attending to be fully vaccinated, supply a recent negative Covid-19 test or have proof of antibodies.

Strong demand for Sylvia Plath lots

Letters, photographs and gifts once owned by writer and poet Sylvia Plath doubled pre-sale estimates when they were offered at Sotheby's on July 21.

The 55 lots took a premium-inclusive price of £780,000 with the poet's tarot cards (a birthday gift from Hughes) selling at 25 times their top estimate at £120,000 (or £151,000 including premium).

Museum burglars take artist's medals

Two medals awarded to the late artist Charles Tunnicliffe (1901-79) were stolen when The Silk Museum in Macclesfield was burgled last week.

Tunnicliffe, born near the Cheshire town, received a gold medal for his services to bird protection by the Royal Society for the Protection of Birds in 1975 and an OBE for service to the arts in 1978.

The museum said: "On top of the thieves creating a huge amount of damage to the museum building, they have smashed our donations box, taken public donations as well as stealing the two medals.

"This a callous act and is a huge blow to the museum in



Above: the RSPB gold medal awarded to Charles Tunnicliffe in 1975 which was stolen from The Silk Museum, Macclesfield.

what is already a difficult year."

Anyone with information on this incident should call 101 quoting the Cheshire Police incident number IML1051920 or call Crimestoppers anonymously on 0800 555 111.

Snowy Swiss valley gets a warm sale welcome

A high price for a Russian picture came at Rushbrooks (22.5% buyer's premium inc VAT) when a work by Ivan Fedorovich Choultsé (1877-1932) drew eight different bidders.

Vers Le Soir, Engadine was consigned to the Winchester auction house – previously part of Bellmans but launched under the new guise earlier this year – from a descendant of one Rev William Ross. He had bought it at an exhibition of the artist's work in Paris in the 1920s and the 2ft 1in x 2ft 8in (64 x 81cm) signed oil on canvas had an old label on the verso giving the title of the work.

Choultsé was born in St Petersburg and was already an established artist by the time he left Russia after the Revolution before settling in Paris permanently in the early 1920s. He continued to travel widely and built up an international clientele for his works including collectors from France, the UK and the US.

Such snowy subjects were a speciality of Choultsé with his views of this valley in the Swiss Alps being among his most popular works. In the last 10 years, a number of good-sized examples have made strong five-figure and even six-figure prices at auction.

The picture here was estimated at £30,000 at the timed online sale (the format in which all Rushbrooks' auctions take place) that closed on July 11. In a decent state with only some slight scuff marks and small areas of retouching visible under UV light, its ready-to-hang condition added to its favourable size and trademark style and subject. It was bid to a final £86,500, selling to a European buyer.

Alex Capon



Left: *Vers Le Soir, Engadine* by Ivan Fedorovich Choultsé – £86,500 at Rushbrooks.



Most read

The most viewed stories for week July 29-August 4 on antiquetrade gazette.com

- 1 Peach of a lot consigned in a plastic bag attracts 100 bids**
- 2 Republican pieces spotted within lots of plates**
- 3 Bracelet worn by Princess Margaret in Cecil Beaton photo comes to auction**
- 4 Record for Kyffin Williams as buyer's childhood memories of Anglesey village prompt £62,000 bid at Rogers Jones**
- 5 Outstanding iron model of a hawk stars in our pick of six auction highlights sold this week**



In Numbers

12

The number of Barbour jackets dealer and TV star Drew Pritchard owns and wears. He admitted to the collection on Twitter after an enquiry from a viewer of his *Salvage Hunters* TV show. "I have a quite ridiculous 12 Barbour jackets ... my fave is the lightweight Bedale I bought 20 years ago ... as worn in every series #15 so far ... I'd be lost without it."

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

1818 Auctioneers, Milnthorpe, Cumbria, timed online sale ending August 1

Fine quality 19th century mahogany dining table in the Gillows style with five extra leaves in stand, stamped Lodge & Co, Lancaster and Preston. Estimate: £1000-1500

Hammer: £10,800



William George, online sale ending July 29

Patek Philippe yellow gold Calatrava 3602 with box and papers c.1974. Estimate: £7500-8000

Hammer: £9000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Wessex Auction Rooms, Chippenham, July 31

Watercolour sketch of a boat on a fjord in the manner of JMW Turner, 4in (11cm diameter) framed and glazed Estimate: £30-50

Hammer: £1500



Bowler & Binnie, Dunfermline, July 31

Early 19th century penwork chessboard probably completed by Elizabeth Swayne (1783-1868), Iron Acton, Gloucestershire. Estimate: £100-200

Hammer: £3000



Wotton Auction Rooms, Wotton-Under-Edge, August 3

A 19th century pocket globe (some damage) within wood case turned and carved as a walnut. Estimate: £30-40

Hammer: £1000



Fellows, Birmingham, July 29

Carnelian intaglio ring, carved as Pandora with pithos and Greek 'signature' mounted in a late Georgian gold band. Estimate: £180-260

Hammer: £3500

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for July 29-August 4, 2019. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



FOR SALE BY AUCTION

15th September 2021 at 3pm

At The Nunnery Garden Room
Douglas, Isle of Man IM2 IQB

VIEWINGS

23rd & 24th August 10am to 6pm

The Nunnery, Douglas, Isle of Man IM2 IQB

13th & 14th September 10am to 6pm

The Salerooms, 8-10 Allan Street,
Douglas, Isle of Man IM1 3DQ

If you wish to bid you must register
before 7th September

at www.chrystalsauctions.im/Lowry

The Salerooms, 8-10 Allan Street,
Douglas, Isle of Man IM1 3DQ
All enquiries to: lowry@chrystalsauctions.im
Tel: 01624 673986

www.chrystalsauctions.im



Laurence Stephen Lowry RBA RA, 1887-1976

The Street With Many Steps (Crowther Street)
oil on canvas, signed and dated 1961, 19x15in

Estimate: £500,000 to £700,000 (plus buyer's premium of 24% incl. VAT @ 20%, ARR applies)

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of 30% incl. VAT @ 20%)

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Frome BA11 1PU
01373 462 257

enquiries@doreandrees.com

Viewing:

Monday 16th August 10am-4pm
Tuesday 17th August 10am-4pm

www.doreandrees.com



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Wednesday 8th September

(Final closing date for consignments Monday 23rd August)



Gill WATKISS (b.1938), oil
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Michael STRANG (1942-2021), oil
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Lot 249. A George V Distinguished Flying Cross dated 1945
Estimate £1,500-£2,000
(plus 27.6% BP*)



Lot 243. A WWI 13 1/2 inch naval artillery shell
Estimate £500-£700 (plus 27.6% BP*)



Lot 186. A WWI Mk II 3A steel helmet for London County Council Tramways
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Part of a large collection of steel helmets.



Lot 719. A Raleigh Chopper Mk I bicycle in 'Brilliant Orange'
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Friday 20th August 9.00am – 5.15pm
Saturday 21st August 9.00am – 12.00 noon
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Heraldry: engraved with the armorial and crest for the post-1822 arms of Scott of Abbotsford

Note: This pistol seems to be connected to a pair of pistols which are within the collection of Sir Walter Scott and on display at Abbotsford. These pistols are not only by the same maker but bear a similar armorial engraving. The pistols are recorded in correspondence between Scott and McLeod being commissioned by him for King George IV's visit to Scotland in 1822.

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Exceptional bravery

A house record for a medal also set a new high for a British army Victoria Cross, as *Tom Derbyshire* reports – along with recent stand-out results in the militaria collecting field

Any Victoria Cross fitting of the description ‘unique and exceptional’ is likely to make a stand-out price.

An 1891 honour worthy of that assessment set a world auction record for a British army VC – and a top sum for a Victorian VC – at London saleroom **Dix Noonan Webb (24% buyer's premium)** on June 23.

Awarded to 30-year-old Scotsman Lieutenant, later Colonel, Charles Grant, of the 12th Regiment (2nd Burma Battalion) Madras Infantry, it was among a group of five sold for £420,000 – an in-house auction record for a medal at DNW – to a ‘relatively new collector of British gallantry awards’ after competition between two phone bidders. The estimate was £300,000-400,000.

Rescue operation

It was on hearing of the execution of British

officials and the capture of others after a new maharajah took over at Manipur, on the Burmese border, that Grant had immediately set out to relieve the captives and exact retribution.

At the head of his 80-man detachment – 40 Ghurkas and 40 Punjabi troops – he stormed an enemy position under a heavy fire at Thobal, driving the 800-strong foe from their entrenched defences.

Taking up a defensive position within improvised fortifications, Grant then became surrounded by an estimated 2000 of the returning enemy which attacked the small force over a period of eight days.

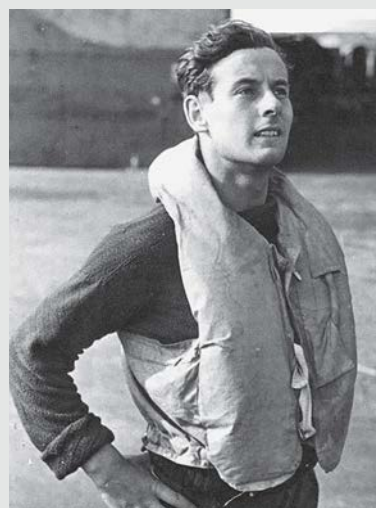
Grant led a number of brilliant sallies to dislodge and disperse the Manipuris each time they approached and then, in negotiations over the release of prisoners, deceived them into thinking they were facing a much larger force –



he recalled that he “borrowed two stars from a jemadar’s shoulder straps and placed them on his own... no longer a Subaltern commanding a small detachment, but a Colonel, with his regiment at his back.”

With dwindling ammunition and growing

Lover and a fighter: Battle of Britain ace Peter Townsend



Above: the Second World War medals and logbooks of Peter Townsend, **left**, sold for **£260,000** at Dix Noonan Webb.

with Princess Margaret, Townsend epitomised ‘The Few’, completing over 300 operational sorties while commanding No 85 Squadron from May 1940 until June 1941.

His Battle of Britain group of 11 was expected to fetch £160,000-200,000 but went for £260,000

Another medal group that impressed at Dix Noonan Webb, in its July 21 auction, featured a rather more famous recipient: RAF Group Captain Peter Townsend (1914-95).

Although best known to the public for his controversial romance

to one of several phone bidders competing. It was bought by a UK collector.

Appointed equerry to George VI in 1944, and comptroller to the Queen Mother’s household in 1953, Townsend’s forlorn romance with the queen’s sister (he was a divorcee) brought him further celebrity status to add to his wartime achievements.

The group of 11 includes a CVO, DSO, DFC and Second Award Bar and was sold with the recipient’s original flying logbooks, bound in one volume – with later annotation in his own hand – covering the entirety of his operational career.

The medals were first sold in November 1988, with Townsend donating the proceeds to a charitable fund set up to assist children.

They had sold at DNW in 2004 for £62,000 to a British private collector.



Far left: Colonel Charles Grant and, **left**, his Victoria Cross group of five medals – **£420,000** at Dix Noonan Webb.

Below: James Blair and his VC group sold for **£180,000** at Spink.



disease among his ranks, Grant successfully withdrew his force to link up with reinforcements. Leading his men to the attack once more to take a fort he was badly wounded, after which he was carried triumphantly into Manipur by his men, and those concerned in the murder of British officers were punished.

Christopher Mellor-Hill at DNW said: “This further underlines the stature of the VC as the world’s most famous gallantry award. Col Grant’s bravery for his fighting leadership in the capture and defence of the fort at Thobal earned him the tribute of one of his Gurkha soldiers who said ‘How could we be beaten under Grant Sahib? He is a tiger in fight’.”

The VC was sold together with a substantial associated archive. Items of particular significance included Grant’s unpublished leather-bound ‘Officer’s Field Note and Sketch Book and Reconnaissance Aide-Memoire’ illustrated by several detailed sketches of both actions and positions, a file of original letters, including the negotiations between Grant and the Manipuris and a coded message from Grant in Greek characters to the relief force.

The VC is the highest British military decoration, awarded for valour in the face of the enemy. Since its introduction in 1856 a total of 1354 medals have been awarded. Grant was the 406th recipient.

Hand-to-hand actions

The 150th VC to be awarded sold for a hammer price of £180,000 at London auction house **Spink (20% buyer’s premium)** on July 29.

The Indian Mutiny VC group of three including the Order of the Bath and CB (Military) Companion’s breast badge earned by General James Blair, 2nd Bombay Light Cavalry, had been estimated at £160,000-200,000.

Blair was decorated for his remarkable bravery in two separate hand-to-hand actions, one of which saw him required to use the broken hilt of his sword to personally lead a charge against the enemy after he had broken the blade against the head of one of his enemy. He was severely wounded on both occasions.

The group was purchased at Spink in 1969. This time it was bought by a UK-based phone bidder who beat a commission bidder. ■

See p15 for a Spink RAF medal group highlight.



Above: Anthony Eden’s First World War Military Cross medals group – **£22,000** at Woolley & Wallis.

PM went into battle

The sale of a Military Cross group of honours at **Woolley & Wallis (25/12% buyer’s premium)** of Salisbury marked what is believed to be the first time that the medals of a British prime minister have been offered at auction.

The PM in question was Anthony Eden, who held that office from 1955-57. His MC group, including later honours such as coronation medals, sold for £22,000 to a private collector against an estimate of £7000-10,000 on June 22.

As a young man he was involved in the formation of the 21st Battalion King’s Royal Rifle Corps (Yeoman Rifles) during the First World War. Eden was a member of Eton College Officer Training Corps, and the outbreak of the war had found him eager, like many of his generation, to find a place in a regiment.

His brother Jack was killed in action in 1914, and this seems only to have quickened his enthusiasm. His initial efforts were hampered by poor eyesight, but his chance came when a family friend, the Earl of Feversham, set about raising the new battalion.

Eden went with the Yeoman Rifles to the Western Front as a junior officer and his early exploits included an abortive trench raid following which he led the hazardous rescue of a wounded sergeant.

The battalion was deployed to the Somme front in September 1916 where its commander Lord Feversham was killed in action, and his replacement appointed the young Eden as his adjutant, in which capacity he gave exemplary service.

His MC was gazetted in June 1917, shortly before he went into action following the detonation of the mine under Messines Ridge at the start of the 3rd Battle of Ypres.

Remarkable record

A group of medals awarded to a recipient who served in three very collectable units – 1st Kings Royal Rifle Corps, The Parachute Regiment and later 22nd SAS Regiment – sold for **£14,000** at **British Bespoke Auctions (22/15/12.5% buyer’s premium)**. Consigned by a private vendor and estimated at £3000-5000 in Gloucestershire on July 15, they were given to Major Royston George Ball MBE who saw action in various theatres and actions in the 1950s-60s, primarily in the Middle East and south-east Asia.

Items also sold in this lot (**left**) included an SAS plaque engraved **Major R.G Ball MBE All Ranks 23rd SAS December 1971** and his original SAS beret with cloth cap badge.

Hero esteemed as Nelson's gallant protégé and friend

Letters written by Nelson to his wife make obvious his esteem for Captain Sir William Hoste KCB (1780-1828). He was "without exception, one of the finest boys I ever met with", while his "...gallantry can never be exceeded, and each day rivets him stronger to my heart".

Hoste's renown clearly resonated with collectors too, as proved when his small Naval Gold Medal for the Battle of Lissa in the Adriatic Sea in 1811 sold for £100,000 at London auction house Morton & Eden (20% buyer's premium) on July 13.

Estimated at £60,000-80,000, it was bought by an anonymous private collector bidding by phone.

M&E medal specialist David Kirk said: "We are delighted for the family, and we feel that this result does real justice to what is, without doubt, a superb medal. Captain Sir William Hoste was an extremely important naval figure, as well as being a protégé and friend of Nelson."

It was part of a collection of family medals that had remained in the collection of Hoste's descendants until now and made a premium-inclusive £171,960.

Instituted to recognise admirals and captains during the revolutionary and Napoleonic wars, the Naval Gold Medal was awarded for naval victories from 1794-1815. Captains received the smaller version with only up to 100 issued.

The example awarded to Captain (later Vice Admiral) William Bligh of *The Bounty* fame in 1797 for the defeat of the Dutch fleet at Camperdown sold on estimate at Melbourne, Australia, saleroom Noble Numismatics for Aus\$200,000 (£120,000) in July 2011.

Swift rise

Hoste's Royal Navy career began with an introduction, engineered by his father, to Horatio Nelson and the role of captain's servant aboard the newly refitted HMS *Agamemnon*.

He was by Nelson's side from 1793-98 and present at both the Battle of St Vincent and the Battle of the Nile. Hoste rose swiftly to the rank of captain and would go on to become, in his own right, one of the great frigate captains of the Napoleonic Wars.

However, he would miss the great sea battle of Trafalgar while delivering diplomatic gifts



Sir William was an extremely important naval figure



Above: painting of Captain Sir William Hoste.



Left: Sir William's Naval Gold Medal for the Battle of Lissa – £100,000 at Morton & Eden.

and messages to the Dey of Algiers. On hearing of his mentor's death, Hoste wrote to his father: "Not to have been in this battle is enough to make one mad; but to have lost such a friend besides is really sufficient to almost overwhelm me..."

In Hoste's finest hour, during the opening stages of the Battle of Lissa (the island today known as Vis in the Adriatic Sea) on March 13, 1811, he raised the signal 'Remember Nelson' from HMS *Amphion* in honour of his friend. Met with loud cheers, he then led his ships in a devastating attack on the larger French and Venetian squadron.

In July 1814 he was made baronet and on the reorganisation of the Order of the Bath in 1815 he was nominated KCB. His Knight Commander's neck badge, 1814 for The Most Excellent Order of the Bath, KCB (Military Division) was also included in the auction and sold for £16,000 (estimate £4000-5000).

Hoste was also awarded the Insignia of a Knight of Maria Theresa, conferred on him by the Emperor of Austria for his services at Cattaro in 1813 and Ragusa in 1814. This fetched £17,000 (estimate £12,000-15,000). All the lots mentioned above went to the same buyer.

Hoste's first son, Rear-Admiral Sir William Legge Hoste, would go on to serve with distinction in the Royal Navy (his pair for the Second China War, 1857-60, sold for a within-estimate £3800) while the Great War medals and memorial plaque given to the last member of the family to bear the names sold for £5000 (estimate £400-600).

Lt Sir William Graham was killed in action on May 9, 1915, aged 20, in France, while serving in the 2nd Battalion, Rifle Brigade.



Above: clock salvaged from German ship scuttled at Scapa Flow – £2200 at Charterhouse.

Salvaged from scuttled ship

On a single day in 1919 the Imperial German Navy achieved the impressive feat of sinking 52 vessels. Unfortunately, they were its own ships.

At 10.30am on June 21 Admiral von Reuter's seemingly innocuous message *Paragraph Eleven*; confirm went out, code for his men to scuttle their vessels. Fifty-two out of 70 boats interned at the end of the Great War in Scapa Flow slid beneath the waves.

One of those which failed to sink itself was V46, a high seas torpedo boat launched in 1914, capable of 34.5 knots.

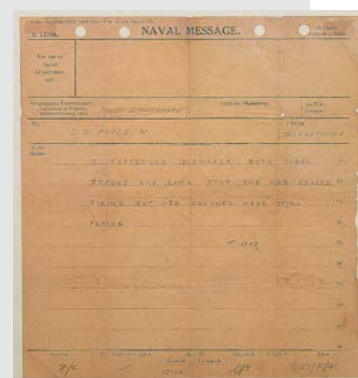
On June 10 this year a bulkhead clock mounted in a walnut case with a plaque inscribed *Salved from V46 Scuttled at Scapa June 21 1919* was estimated at £400-600 in the Charterhouse (25% buyer's premium) auction. Signed *Franz Happe Kiel, 2655* on the 6in (15cm) diameter silvered dial, it sold for £2200.

Sink the Bismarck

This first-hand document recording one of the most significant naval events of the Second World War – the sinking of the German battleship *Bismarck* – was offered at Catherine Southon (20% buyer's premium) in Surrey on June 9.

The Royal Navy telegraph message dated May 27, 1941, was sent from HMS *Dorsetshire* reporting the sinking on a printed naval message slip filled in using a pencil by the operator stating: *Most Immediate To SO Force H From Dorsetshire. 1 Torpedoed Bismarck Both Sides Before She Sank Stop She Had Ceased Firing But Her Colours Were Still Flying.*

The framed message was estimated at £400-600 but found many admirers before selling to a UK collector on thesaleroom.com for £850.





Airship disaster

A small fragment of a significant airship comes up for auction at Spicers in Old Goole, East Yorkshire, to mark a tragic centenary. Built in Bedfordshire, the *R38* was sent for testing to Howden, also East Yorkshire.

Aviation historian Kenneth Deacon recorded that the "*R38* was commissioned towards the end of the First World War and was planned to be the first of four ships that could patrol for

up to a week at a time, far out to sea. It was a giant of the sky, 695ft long and 85ft high. To assist with its performance the fuselage was made from lightweight metal, a decision which later proved to be its undoing."

The airship was sold to the US Navy and renamed the *ZR.2*.

Heading for an airbase in Norfolk on August 24, 1921, the craft, unable to land, returned towards Howden and over the Humber the airship carried out some high-speed turns. The

stress on the fuselage was too much and the craft broke in two, causing a large explosion. It crashed in flames into the Humber just off Hull's Victoria Pier. Of the 49 people on board, only five survived.

This 3½ x 3½in (9 x 9cm) fragment discovered by a Hull family while going through a family postcard album along with two related postcards is estimated at **£200-400** on August 27.

➔ spicersauctioneers.com

The POW experience visualised

One of the prisoners to survive the horrors of the Changi camp in the Second World War was a 25-year-old art school dropout who later became a renowned illustrator.

Ronald Searle (1920-2011) had been captured by the Japanese just a month after arriving in Singapore, having enlisted in the Royal Engineers in 1939. He would pass the time by sketching and even started a secret POW magazine with a couple of other inmates. After 14 months in Changi he was sent to work on the Siam-Burma Railway.

An archive relating to the camp and the building of the railway came up at auction at **Tennants (20% buyer's premium)** of Leyburn on June 30.

It was collected by Changi prisoner Captain Harry Edward Witheford (1912-2008) and included sketches, hand-drawn greetings cards and a calendar by Searle, his friend.

Witheford – also captured at the fall of Singapore – made many friends among his fellow prisoners. They included the Australian author Russell Braddon, then a gunner in the 2/15th Field (Artillery) Regiment who later recounted his experiences in the bestselling memoir, *The Naked Island* (illustrated by Searle). The book was one of the first to describe in grim detail the appalling treatment the POWs received.

Books by Braddon plus Witheford's medals were included in Toovey's archive, which sold just over top estimate at £4200 to a private collector from the Far East bidding online.

Witheford survived the war and spent time working in Kenya during the 1950s before he and his family returned to the UK, settling in North Yorkshire. The vendor was from the north of England, a friend of the Witheford family, to whom it had been left.

Theatrical leanings

Another lot revealing life as a POW was sold at fellow North Yorkshire saleroom **Elstob & Elstob (22% buyer's premium)** on June 19.

Relating to 2nd Lt Clarence Banyon Pickard of the 22nd Durham Light Infantry, who was captured by the Germans in the First World War, this collection revealed a rather different experience to Changi, however.

It included a photograph and postcard album, containing many black and white images of an amateur dramatics group formed by servicemen at the Schweidnitz POW Camp.

Pickard's medals and three postcards and three letters sent from Schweidnitz between June-October 1918 and addressed to his sweetheart, Gwen Johnson of Hartlepool, also featured.



1. Archive of Changi prisoner of war Captain Harry Edward Witheford including sketches, hand-drawn greetings cards and a calendar by his friend Ronald Searle – **£4200** at Tennants.

2. Detail of a calendar by Searle from the Witheford archive.

3. Images of amateur dramatics at a First World War POW camp from archive of 2nd Lt Clarence Banyon Pickard – **£550** at Elstob & Elstob.

4. Watercolour of Lt Lewis Pash Renateau by Raphael Drouart – **£145** at Thimbleby & Shorland.

The letters detail how Pickard was shot through the hip on the battlefield and hospitalised, his mother mistakenly informed he had been killed in action. One letter had been cut by a censor but had a note *The British Censorship is not responsible for the mutilation of this letter.*

Guided at £100-150, the archive sold for £550 to a collector in Australia who bid online. The vendors are based in the Durham area and relatives of Pickard.

Captive audience

A signed framed and glazed watercolour by Raphael Drouart (1894-1972) of Lt Lewis Pash

Renateau (d.1978) was offered in a timed online auction ending on July 25 at **Thimbleby & Shorland's (12/10% buyer's premium)** Reading saleroom.

Lt Renateau, an officer in the Canadian Expeditionary Force during the First World War, was taken prisoner near St Julien, near Ypres, on April 24, 1915. He was transferred to the Giessen prisoner of war camp, where fellow prisoner Drouart took his portrait.

A second portrait of Renateau by Drouart is held in the National Army Museum's collection. This one sold within estimate at £145 to an online bidder, believed to be a private collector.

‘Dead Man’s Penny’ to female recipients

The near ubiquitous ‘Dead Man’s Penny’ of the First World War becomes a rarity should the recipient be female.

A good example was offered by **Mellors & Kirk (20% buyer’s premium)** in Nottingham on June 8.

Sold for a within-estimate £2800 to an English private collector was the bronze memorial plaque and memorial scroll for Lilian Florence Harper of the Women’s Royal Air Force, addressed to Mr GSA Harper of 99 Market Street, Eastleigh.

It came for sale by descent to the present vendor.

More than a million of the plaques were awarded for men who lost their lives during the conflict, but only around 600 were issued to women.

Deaths up to April 1919 (and possibly later) could still lead to the presentation of a plaque, if either remaining in service or the death was accepted as war related.

Harper, who died on February 22, 1919, aged 18, was one of 41 members of the WRAF to be issued with a plaque. The separate women’s air service was only a wartime force, formed on April 1, 1918, and disbanded in April 1920.

A ‘Death Penny’ awarded to Violet Porter, WRAF, sold for £3500 at Spink in November



Above: First World War memorial plaque to Emily Davies – estimate **£3000-5000** at Tennants on September 8.

Left: memorial plaque for Lilian Florence Harper of the Women’s Royal Air Force – **£2800** at Mellors & Kirk.

2019 (ATG No 2415). Born in 1899, Porter joined up in January 1918 and served at an aircraft repair depot in Chelsea. She died of influenza on Armistice Day, November 11, 1918.

Army nurse

A memorial plaque to an army nurse is estimated at £3000-5000 in Tennants’ Militaria and Ethnographica Sale on September 8 in Leyburn,

North Yorkshire. Alice Emily Dawes enlisted in the army on October 15, 1917 serving as a nursing sister with Queen Alexandra’s Imperial Military Nursing Service before she died of influenza and pneumonia on October 23, 1918. She was buried in Bedford Cemetery in a Commonwealth War Grave.

The plaque is being sold with a fitted leather case and copies of research material.

Relics reveal a distinguished military family

The Galloways were a distinguished Victorian military family, as a number of items sold at Suffolk auction house **Bishop & Miller (22% buyer’s premium)** revealed.

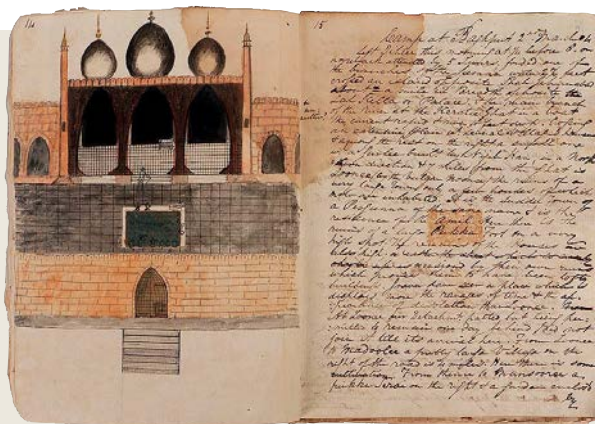
Lots included the full-dress uniform, c.1840s, and journals of Major General Sir Archibald Galloway KCB (1779-1850). He fought in the 2nd Anglo-Maratha War (taking part in the attack on Delhi in 1803 and distinguishing himself by his gallantry at the bloody siege of Bhurtore where he sustained a wound to the throat in 1805), was knighted by Queen Victoria and rose to become chairman of the Honourable East India Company.

The five handwritten journals date from May 15, 1800, when Galloway sailed out to India as a young ensign to join the 14th Regiment of Bengal Native Infantry in the army of the Honourable East India Company and covers the period of the 2nd Anglo-Maratha War, as well as details of his own service.

They contain news, detailed accounts and copies of despatches of engagements by Sir Arthur Wellesley who was commanding another force in India at the same time, and by detachments of his own army under Lake, as well as actions from further afield (Trafalgar, Ulm).

Galloway clearly had an interest in the history and culture of India and the journals also contain descriptions of weather conditions, villages and their architecture, along with well-known buildings such as the Taj Mahal.

Galloway’s unpublished journals were a ‘wonderful



Above: page from one of five journals by Major General Sir Archibald Galloway KCB – **£25,500** at Bishop & Miller.

Right: Sir Archibald Galloway full-dress uniform c.1840s – **£5000**.

Far right: midshipman’s uniform jacket with large quantity of personal and official papers belonging to Admiral Arthur Galloway – **£3000**.



source of information on the operations of the East India Company at the beginning of the 19th century’, said the saleroom. Estimated at £800-1200, they made £25,500. His uniform sold for £5000 against a guide of £1000-1500. They were both bought by a collector in India.

Admiral’s career

Also offered as a single lot on April 30 in Stowmarket was the midshipman’s uniform jacket and large quantity of personal and official papers belonging to Admiral Arthur Galloway (1855-1918).

The grandson of Sir Archibald, Arthur’s father was in the Indian Civil Service and serving as Magistrate of Delhi when he was killed during the Indian Mutiny.

Admiral Galloway – who was also the grandnephew

of Sir Colin Campbell of Peninsular and Waterloo fame and Vice Admiral Sir Patrick Campbell, a distinguished naval officer of the Napoleonic Wars – joined the Royal Navy in 1869. His papers give an intimate insight into the workings of the RN in the Victorian and Edwardian periods. His long career included service on the China Station, the Egyptian campaign in 1882, diplomatic work in Venezuela, tackling Jamaican riots and the Channel Fleet. He served on 29 ships in all and was twice commended for jumping overboard to save stricken sailors.

The lot realised £3000 via thesaleroom.com, three times the top estimate, going to a collector in East Sussex.

The vendor inherited the various Galloway items.

The 'Tubby' pilot who flew 100 operational sorties

As his nickname suggests, Wing Commander Sidney Baker (1918-2007) enjoyed the finer things in life. While notable RAF figures gained monikers such as Cats Eyes Cunningham and Sailor Malan, Baker was 'Tubby'.

He was also hard as nails, as his standing as a member of an elite 'club' indicates: airmen who notched up 100 operational sorties during the Second World War.

Baker did all of his 'century' against the most heavily defended targets in Europe in heavy bombers; further still, some 20 of them were completed as Master Bomber.

The 'Immediate' 1944 DSO and 1945 'Immediate' Bar, 1943 DFC and 1944 Bar group of six awarded to 'Tubby' Baker appeared at London auction house **Spink (20% buyer's premium)** on July 29 and sold to for £70,000 against an estimate of £28,000-32,000.

They had been originally purchased directly from the recipient's family and this was the first occasion they were offered on the open market.

The 100th sortie came on March 13, 1945, a daylight mission as Master Bomber flying Lancaster PB914 to Wuppertal, where he made several runs over the target and remained for over 20 minutes.

Spink said that as soon as he landed Baker was



"finally 'grounded' and presented with a Bar to his DSO to go with a pint of beer" – the latter was photographed going down in one (see above).

"His unique record of service marks him out amongst the finest to have flown with Bomber Command and the Path Finder Force during the Second World War, while it should be noted

Far left: 'Tubby' Baker receiving a welcome pint as soon as his 100th sortie finished, and **left,** his well-used beer tankard presented by ...No. 635 Pathfinder Sqdn. as a token of esteem and appreciation. Downham Market March 1945 (part of the lot sold for **£70,000** at Spink).

the citation for that last award is striking in its similarity to that of Wing Commander Leonard Cheshire's Victoria Cross."

Cheshire was another member of the '100 club', as were Wing Commander JB Tait (DSO and Two Bars, DFC) and Squadron Leader P Granswick (DSO, DFC and Bar).

Baker's medals were sold with a comprehensive archive of original material such as his flying logbooks. The group went to a London-based phone bidder who beat four other phones and two institutions who left commission bids.

Surprise result

In the same auction, a French Empire Legion of Honour, an early sash badge in gold and enamel, was estimated at £800-1000 but did rather better: taking a hammer price of £37,500.

Silver salver gift to 'Johnnie' Johnson

Cheffins' auction in Cambridge on August 26 includes a silver presentation salver given to Air Vice Marshal James Edgar 'Johnnie' Johnson (1915-2001), the highest-scoring Western Allied pilot against the Luftwaffe and the RAF's officially recognised top-scoring fighter pilot of the Second World War.

The salver, 14½in (37cm) in diameter, 40ozt, was gifted to Johnson on his retirement in 1962 and has an estimate of £600-800. It has a mark of Garrard & Co, London 1962 and is of 'Chippendale' style, the field engraved *Presented to Air Vice Marshal J.E. Johnson CB CBE DSO DFC RAF by the Officers of Air Forces Middle East on the occasion of his retirement from the Royal Air Force*, raised on four hoof feet, signed to the underside, 37cm in diameter, 40ozt.

Despite missing the Battle of Britain through injury, Johnson's wartime record was 34 aircraft claimed destroyed with a further seven shared destroyed, three probable destroyed, 10 damaged, and one shared, destroyed on the ground. All of his kills were fighters including the formidable Focke-Wulf Fw190 and Messerschmitt Me 109 rather than the slower and more vulnerable bombers. His own aircraft was never shot down.

A portrait of Johnson painted by Leonard Harry Wells in 1945 at Lubeck in north Germany sold for £28,000 at Cheffins in January 2017 (ATG No 2312). Dealership MacConnal-Mason then sold the oil to a private UK buyer and it was donated to the RAF Club in London. Cheffins also sold Johnson's diary for £16,000 in July 2017.

➔ cheffins.co.uk



Above: salver given to 'Johnnie' Johnson – estimate **£600-800** at Cheffins.

Left: Johnson in front of his Spitfire MK IX EN398 JE-J.

(Image left via Cheffins, reproduced with kind permission of the family)

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Quality counts if condition is poor

The dictum that class is permanent was borne out in Newbury by prices for damaged pieces

by Terence Ryle

Quality counts – even if it is furniture in the parlous condition of the ebonised centre table offered at **Dreweatts' (25% buyer's premium)** fine furniture sale on June 30.

If viewers who saw the 2ft 6in (76cm) high table in pieces at the Newbury rooms before the June 30 sale wondered at the £7000-10,000 estimate, further catalogue notes explained all.

The form of the table was to the *goût grec* design by Thomas Hope (1769-1831) for his Mayfair home on his return from his Grand Tour. The original drawing is now in the V&A and features in Hope's 1807 *A Collection of Designs for Household Furniture and Interior Decoration*.

Condition problems to the table (catalogued as English or French c.1815) included cracks to the marble top, detached or missing gilt metals mounts, opening joints and losses to flaking gesso.

Auctioneer Ben Brown's confidence in its fundamentals was more than justified when the table sold at £12,000. "A major restoration project but it will be worth it," he said. It could yet be a six-figure piece.

While UK private buying dominated the upper end of the sales sheet (augmented by a high-spending Continental bidder who may have been a dealer), the table was a challenge only the trade could take on.

Class over condition

Another example of how class outranks condition was a c.1735, 5ft 9in (1.76m) tall burr walnut chest-on-chest in the manner of Giles Grendey.

"It's easy enough to find and sell chests-on-chests at £3000-4000 but the quality here stood out," said Brown after it sold at a mid-estimate £11,000. "Selling pieces of real quality is never a problem; finding it is the hard part."

He had amassed sufficient items for this sale. The 408 lots of the 504 on offer which got away took a hammer total of over £1.27m.

Topping the day was a pair of 21in (53cm) globes by J&W Cary, the terrestrial globe dated *March 1st 1813* with papers for 1829, the celestial *March 1st 1799*.

Consigned by a charitable



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Highlights from Dreweatts' furniture and works of art sale on June 30.

1. Ebonised centre table – **£12,000.**
2. Library bookcase in the Chippendale manner – **£17,000.**
3. Chinese Export reverse painted mirror – **£38,000.**
4. Irish mahogany radially expanding dining table – **£22,000.**
5. Pair of Regency period Carey globes – **£70,000.**
6. Padouk wood Pembroke games table – **£15,000.**
7. Side cabinet painted in manner of Angelica Kauffman – **£10,500.**

foundation, each globe stood 3ft 11in (1.19m) tall on rosewood pedestal stands and, against an estimate of £20,000-30,000, sold at £70,000.

Georgian globes will often carry a maker's name. Seldom does Georgian furniture come with such information, however.

A c.1820 rosewood library drum table with gilt-brass mounts was catalogued as 'possibly by John McLean' (1770-1825) sold to the Continent at a mid-estimate £19,000.

Typical of the highly regarded Soho and Marylebone firm John McLean & Sons, it featured a 3ft 2in (98cm) diameter top wreathed with ormolu ribbon above the frieze

drawers fitted with stylised lion-head hinged handles.

It also had a plaque for *Antique Furniture from Norman Adams Ltd, 8-10, Hans Road, London, SW3*. A similar table from the Norman Adams Collection had taken a premium-inclusive \$35,750 (then about £25,000) at Sotheby's, New York back in 1985, while even a decade ago tables of this ilk could bring close to six figures.

Mahogany furniture 'in the manner of' Chippendale included a c.1760 serpentine commode which went to the Continent at £12,500, a c.1750 pedestal partners' desk at £9500 and a pair of c.1770 folding

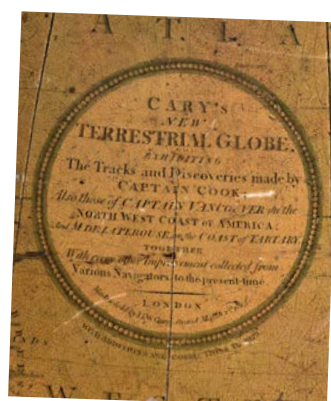
tables, one for cards the other for tea, at £9000.

Also in the Chippendale taste was a c.1780 breakfront library bookcase. The 8ft 9in (2.66m) tall bookcase had undergone some minor old repairs but was in good condition for its age and doubled the mid-estimate at £17,000.

Large bookcases lost their appeal during the furniture slump but demand was there at Newbury.

Also doubling mid-hopes was a c.1690 walnut example standing a more manageable 6ft 8in tall x 3ft 10in wide (2.03 x 1.17m). Catalogued as 'in the Pepysian taste', it was similar to the 'Pepys Bookcases' made for diarist and naval administrator Samuel's vast library at his London home and which he bequeathed, along with about 3000 books, to Magdalene College, Cambridge, where they now stand.

The Newbury example had



Drury bronzes



From the same north London home as the Chinese Export mirror and an Irish dining table sold at Dreweatts was this pair of bronzes, **right**, by Alfred Drury (1856-1944).

The figures on marble bases were inscribed *A Drury 08* to the 9½in (24cm) tall figure emblematic of Drama and *A Drury* to the 10in (25cm) figure of Literature.

As yet, neither appears to be recorded in Drury's *raisonné* but they came with an impressive provenance to the leading figure of the New Sculpture Movement whose commissions included large public works in London as well as such intimate items such as these bronzes. Estimated at £3000-5000, the pair sold at **£9500**.

Be a devil

More familiar are the late 19th or early 20th century pine and fruitwood devil figures in the manner of the Venetian sculptor Francesco Toso (d.1893). The best examples of these have made some commanding sums in the past.

At Dreweatts, the carved faun (**right**) standing 5ft 6½in tall (1.69m) including a plinth sold at **£12,500** (estimate £7000-9000). It was followed by a marginally taller figure in slightly better condition that went to the same buyer at £7500, the previous underbidder having been presumably bent on owning a near pair.

Relatively little is known about the 19th century woodcarver Toso, who was born in Murano, Venice, to a family of glass makers. However, he briefly found acclaim for his fantastical carved sculptures and mirrors exhibited at the *World's Columbian Exposition* held in Chicago in 1893 (the year he died).

In October last year a pair of Faustian demons measuring 6ft 2in (1.9m) high took £70,000 at Woolley & Wallis. A closely related pair, formerly in the collection of Italian fashion queen Elsa Schiaparelli (1890-1973), was sold by Christie's in Paris in December 2018 for €145,000.



Mortlake tapestry leads the way

Depicting Bacchus and Ariadne riding a golden chariot drawn by leopards, a monumental Mortlake tapestry, **above**, led a small but significant textiles section at Dreweatts.

Dated to the early 18th century, the 9ft 9in high x 17ft 6in wide (2.98 x 5.35m) silk and wool work after Pierre Mignard was probably from the Soho workshops of John Vanderbank the Elder. It sold at **£29,000**, just below top estimate, to the free-spending Continental bidder at Newbury.

Demolishing its estimate was an enigmatic 8 x 11in (20 x 28cm) textile and needlework collage of St Cecilia, pictured **left**. Thought to date from c.1600, it was housed in a 17th century ebonised frame.

Created using textiles, hand-dotted gilded paper, penwork and small glass beads, the patron saint of music and musicians is shown seated alongside an attendant angel playing a pipe organ and 'donor' figures to an archway to the left. The musical score played by the angel is inscribed with the *Cantantibus Organic*, a Latin text that forms the antiphon of the Vespers on Cecilia's feast day (November 22).

Although the origin of this work is unknown, it would seem to be the work of a gifted child or young person emulating work they may have seen in their household. It sold at **£15,000** against an estimate of £2000-3000.



old chips, splits repairs and replacements, and sun fading to the front had prompted some 19th century simulated figuring with a dark stain/varnish to some other areas. Restoration work will be needed but the bookcase sold at £15,000.

Easier to accommodate in modern homes was a 4ft 1in high x 3ft 4in wide (1.24 x 1.03m) 'waterfall' open bookcase from c.1820. Made of line-inlaid pollard oak, it required some skilled restoration in parts but against a £6000-8000 estimate sold at £11,000.

Estimates were generally a shrewd assessment of what an improving furniture market will bear but there were surprises.

The biggest unexpected result was a c.1815 padouk, ebony and satinwood crossbanded Pembroke games table. The centre of the top could slide to reveal a backgammon board, above a divided drawer.

A similar example (potentially a Chinese export piece) took a premium-inclusive £16,730 at Christie's in 2002 when the market was much stronger.

This Newbury table, with a large split to the top, triggered a trade versus private battle before selling to the latter at £15,000, ten times the lower estimate.

Another surprise was a c.1800 Irish mahogany dining table with a circular concentric extending top measuring 6ft 3in

(1.9m) diameter with six additional leaves. These radially-expanding tables are so much more commercial than traditional rectangular wind-out models.

Stamped to the base *R&Js, 14 George St Limerick*, it had minor condition problems including imperfectly aligned leaves and some old splits and chips but tripled the mid-estimate selling at £22,000.

From the same north London home was a reverse-painted wall mirror from the third quarter of the 18th century that brought the day's second-highest bid. In a later, possibly fairly modern, George III-style carved giltwood frame, the 3ft 2in high x 3ft 8in wide (96cm x 1.12m) plate depicted figures in traditional dress and various animals in a river landscape.

Estimated at £20,000-30,000, it sold at £38,000. ■

Old Masters on the way back

Despite pandemic factors such as disruption to pre-sale viewings, confidence is returning

by Alex Capon

After a difficult period because of the pandemic, the latest round of Old Master sales in London returned to some kind of normality.

However, activity in the sector still seems to be suffering from what might be described as the art market equivalent of 'long Covid', not least due to ongoing restrictions in terms of travel and the holding of live viewings and events.

The sales in London in early July had a smattering of room bidders who were able to participate but the auctions themselves lacked the sense of occasion traditionally generated at these summer highlights.

Fewer people could attend the pre-sale viewings and, in a market where physical inspection is paramount (despite admitted improvements to the salerooms' condition reports), this certainly had an impact too. The dearth of visitors to London from Europe, the US and Asia this summer, as well as dealers being less inclined to stock up due to the lack of fairs and other selling opportunities, also combined to have a dampening effect.

With all this considered, the overall premium-inclusive total of just over £80m from the sales at Sotheby's, Christie's and Bonhams looked better than may have been expected. Comparisons with last year are difficult due to the calendar being changed back then in favour of mixed-category sales, but the approximate total for Old Masters sold in summer 2020 was around £50m-60m. More comparable is the total for the year before that, July 2019, where the turnover was £98.1m.

It could be said therefore that supply and demand has markedly improved since the nadir just over a year ago, but remains shy of pre-pandemic levels.

At the time this summer's sales took place, however, people seemed generally confident that the market would not only come through the coronavirus intact but also that decent Old Masters would continue to hold their value relatively well.

Sound investments

A number of works that sparked interest at the current series



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With all this considered, the overall premium-inclusive total of just over £80m looked better than may have been expected



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underlined how high-quality or rare Old Masters are still regarded as sound investments, especially at Christie's (25/20/14.5% buyer's premium) which had the best-performing evening sale this time round.

Lively action came for a rare painting by Frans van Mieris the Elder (1631-85).

Works by the artist do not appear regularly on the market but Christie's sold one titled *The Drummer Boy* back in December for £1.45m. At the latest Old Master evening sale on July 8, another finely painted figurative work, *The Music Lesson*, emerged from a private British collection where it had remained untouched for almost a century.

Typically small, the 12 x 9½ in (31 x 24cm) oil on panel was an intimate depiction of the artist and his wife, and was thought to date from c.1660, three years after the couple had married. The catalogue mentioned how the work seemed to trumpet their social status with the artist showing himself holding a violin (music and dance was a



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mark of an upper-class education at the time) and his wife was elegantly dressed in fine clothing and sported a large mouche (beauty spot) to her forehead.

While the painting originally had an arched top, the panel had been altered with extra sections to create a rectangular format. Some speculation surrounded whether the artist himself added these sections or whether they were later additions. However, recent evidence pointing towards van Mieris himself making these changes was referred to in the catalogue (dendrochronological examination of the original panel was available on request).

In any case, this was seemingly the first time a work with a self-portrait of the artist had emerged at auction, making it a significant work academically and an attractive rarity commercially.

With the £700,000-1m estimate



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1. *The Music Lesson* by Frans van Mieris the Elder – **£2.9m** at Christie's.
2. *Saint Andrew* by Georges de la Tour – **£3.7m** at Christie's.
3. Family portrait of the painter Cornelis de Vos and his wife Suzanna Cock and their two eldest children by Sir Anthony van Dyck – **£2m** at Sotheby's.

4. *View of Verona with the Ponte delle Navi* by Bernardo Bellotto – **£9m** at Christie's.
5. *Purfleet and the Essex Shore as seen from Long Reach* by JMW Turner – **£4m** at Sotheby's.
6. *Still life with a Chinese ginger jar...* by Willem Kalf – **£1.2m** at Sotheby's.

not regarded as excessive, especially following the price for *The Drummer Boy*, the good pre-sale interest in the work translated into lively bidding on the night. It was knocked down to a phone bidder at £2.9m, the second-highest auction price for the Leiden painter – not far behind the £3.2m for *Young woman in a red jacket feeding a parrot* that sold at Sotheby's in December 2008.

Artists' records set

Elsewhere at the Christie's sale, seven individual artists' records were set. These included the highest price for **Georges de la Tour (1593-1652)** when *Saint Andrew* sold at £3.7m. Although this was below the £4m-6m estimate, it surpassed the €3.6m (£3.27m) previous high which was

set at Lempertz in December for *La Fillette au Braisier* (Girl Blowing on a Brazier) – a sum that had seemingly pushed up expectations of the current picture at Christie's. The work at Lempertz, reported in ATG No 2472, has since entered the collection of the Louvre Abu Dhabi, meaning even fewer works by the artist now remain in private hands.

Indeed, only around 50 pictures in all are known by the great French Baroque painter and, other than the Lempertz picture, none had emerged at auction since 2008 when *Saint James the Greater* made \$3.23m (including premium) at Sotheby's in New York.

The 2ft 11in 19in (62 x 51cm) oil on canvas here had been bought by the vendor for FF2.7m (£270,000)

Portrait of a Grand Tourist

A Grand Tour portrait that came to auction directly from the family of the sitter was among the most contested lots at **Bonhams' (27.5%/25/20/14.5% buyer's premium)** Old Master Paintings sale on July 7.

The portrait of James Graham (1761-1824) was painted by **Angelica Kauffman (1741-1807)** when he travelled through Italy with his friend the Rev Thomas Brand in 1783, the same year he was created 1st Baronet Netherby.

Having journeyed through France and Switzerland, he sat for the picture in Rome in December of that year where Kauffman painted him bust-length and in a blue coat. The picture was fairly well known, having featured in various books including, most recently, Jeremy Black's 2003 publication *The British abroad, the Grand Tour in the 18th century*.

The 2ft 11in x 18¾in (62 x 48cm) oil on canvas was unlined and estimated at £20,000-30,000 at the Bonhams sale. With its original condition and prime provenance its favour, it was bid up to £91,000.

The price was the second highest at the Bonhams sale where 37 of the 70 lots got away (53%).

The top lot was *Head of Christ, on the kerchief of Saint Veronica* catalogued as by the studio of El Greco (1541-1614) which surpassed a £10,000-15,000 estimate and was knocked down at £110,000.



Above: Portrait of Sir James Graham by Angelica Kauffman – £91,000 at Bonhams.

at Sotheby's Monaco in June 1991. The price achieved three decades later, therefore, represented a notable return on investment.

Similarly, the sale's big-ticket lot, a view of Verona by **Bernardo Bellotto (1721-80)**, sold below estimate but posted an artist's record and made a major return on its last auction appearance. The 4ft 5in x 7ft 9in (1.33 x 2.35m) oil on canvas from 1745-47 had previously sold for £300,000 at Christie's back in 1971, before then being acquired by member of the vendor's family from dealer Cyril Humphris.

Humphris arranged the work to be loaned to the National Gallery of Scotland where it was hung from 1973 until earlier this year.

While it was clearly a major work by Canaletto's nephew and works of this scale are rarely available, the £12m-18m estimate nevertheless looked punchy. It was knocked down at £9m on the phone.

While it may not have generated the same national headlines as the record Leonardo da Vinci drawing sold for £7.5m at Christie's earlier the same day (see ATG No 2501), it was

still the top lot of the week.

Christie's total from its evening sale was £45.3m (including premium) with 46 of the 59 lots selling on the night (78%). This outranked the £17.2m generated at Sotheby's the previous evening where 28 out of 49 lots sold (57.1%).

One of eight estuaries

Sotheby's (25/20/13.9% buyer's premium, plus 1% overhead premium) star lot was a marine painting by **JMW Turner (1775-1851)** which had not been seen in public since it was purchased by the vendor's father in 1945.

Purfleet and the Essex Shore was one of a series of eight views of the Thames Estuary exhibited by the artist at his gallery in Harley Street between 1807-09. Only two of these works remain in private hands, with the others in museums including the National Gallery of Art in Washington and the National Gallery of Canada.

While the 2ft 11in x 3ft 11in (90cm x 1.2m) oil on canvas may not have

Continued on page 20

Old Masters finding their feet again

Continued from page 19

had the same commercial appeal of Turner's romantic landscapes or late impressionistic pictures (which can command £10m-plus), any work by the artist is a valuable proposition, especially one of this size and market freshness.

Offered with a £4m-6m estimate, it sold at £4m to a phone bidder. Although the auction house was no doubt hoping the bidding would advance further into the estimate, the price still ranked in the top 10 prices for Turner at auction and was the highest so far for a conventional marine scene.

Drawing more interest was a work by another major name, a family portrait by **Sir Anthony van Dyck (1599-1641)**. Depicting fellow painter Cornelis de Vos, his wife Suzanna Cock and their two eldest children, the 3ft 10in x 3ft 8in (1.17 x 1.11m) oil on canvas had been part of the Cook family collection and kept at Doughty House in Richmond for many years before it was bought by art dealer Nathan Katz in the late 1930s. Based in The Netherlands, the Jewish art dealer was forced to sell the work through an intermediary to Hermann Goering in 1941.

It was later recovered by the 'Monuments Men' at the end of the Second World War and was restituted

to the Katz family in 1948. Here it came to auction from a private collection in Jersey.

An early work painted when van Dyck was around 20 years old, it was admired for its rapid and bold brushstrokes as well as being finely preserved. The Sotheby's condition report (written by an external specialist) stated that the paint layer was 'stable and secure and the vigorous and energetic method of paint application is apparent'.

An attractive subject to boot, two phone bidders pushed the price beyond the £1m-1.5m estimate before it sold at £2m – again a sum firmly within the artist's top 10 auction prices.

While the sale was generally hard going for Netherlandish paintings – with an early flower picture by Jan Brueghel the Elder (1568-1625) failing to sell against a £2.5m-3.5m estimate and seven of the 11 works from the Schuybroek collection also left unsold – a lavish still-life by **Willem Kalf (1619-93)** met with a better response.

The 3ft 4in x 2ft (1m x 83cm) signed oil on canvas was an elaborate, richly coloured, expertly lit and mature work by the Rotterdam-born artist depicting a Chinese ginger jar, silver, a cut melon, bread, a porcelain bowl and a pink rose, all on a table draped with a Persian carpet.

It was in fact one of three near-identical paintings featuring this



Left: *A jester...*, a work attributed to Quinten Massys – **£420,000** at Sotheby's.

that put in a notable performance included a winter landscape by **Jan Griffier the Elder (c.1645-1718)** which doubled its low estimate at £200,000, setting an auction record for the Dutch Golden Age painter, and an early 16th century portrait of a fool attributed to Flemish artist Quinten Massys (1466-1530) which was probably the most eye-catching lot of the night.

Titled *A jester: a grotesque head of a fool brandishing a wooden spoon*, it had been part of a French aristocratic collection until it was acquired by the vendor from Christie's New York in October 2017. Back then it was catalogued as simply 'Flemish School, 16th century' and sold for \$47,500 (£35,770) including premium against a \$20,000-30,000 estimate.

The 10 x 7½in (25 x 19cm) oil on paper laid on panel had since been cleaned and had later additions removed. Research had pointed to Massys as the likely candidate both on stylistic grounds and the fact that he had experimented in small character studies during the final decades of his career when he was running a large workshop with son Jan.

Two related works of similar size were identified: one now at the Yale University Art Gallery depicting a corpulent man with a bagpipes and another in The Phoebus Foundation, Antwerp, of a toothless wrinkled old woman.

The jester's clothes and asses ears sewn to the cap of the cloak implied the sitter in the current work was a professional fool (still commonly found in the early 16th century at carnivals and courtly events).

The striking image, unusual subject and sense of rediscovery, not to mention the fact that original works by Massys rarely appear in any case, lent it significant appeal and against a fairly cautious £40,000-60,000 estimate, it drew five keen bidders at the auction. After a strenuous battle, it was knocked down at £420,000 – an 11-fold return for the vendor since it was bought three-and-a-half years before, and a sum that also continued the strong run of prices over recent years for Old Masters with curious or quirky subjects.

The result was another indication that the sector still has its rewards, as long as you have an eye for an opportunity and know what you're doing. ■

composition with the other two now in museums – one in the Musée de Picardie in Amiens and the other painting in the Stedelijk Museum Het Prinsenhof, Delft.

This example had been in the vendor's family for over a century (although was unsold at Christie's back in 1935) and was in an excellent state of preservation. Works on this scale and in such appealing condition are not often available at auction and, estimated at £800,000-1.2m, it was knocked down at the top end of predictions to another phone bidder.

The price was the second highest for Kalf, only behind another similarly sized still-life from the Shickman collection that sold for \$2.3m (£1.76m) at Christie's New York in May 2019.

Other northern European pictures

Hoffmann hare inspired by Dürer leaps to £1.02m



While Christie's had by far the top-selling Old Master drawing of the latest series (the £7.5m Leonardo da Vinci drawing of the head of a bear – see *ATG* No 2501), a good number of other works on paper generated better competition although sold for understandably lower prices.

Among them was this ink and watercolour sketch on vellum, **left**, by German artist **Hans Hoffmann (c.1530-91)**. It was one of many naturalistic studies made by Hoffmann that were either copies or reinterpretations of earlier studies by his fellow-Nuremberg artist Albrecht Dürer (1471-1528), most commissioned by the Holy Roman Emperor Rudolf II (1552-1612), no less.

The 8½ x 7in (22 x 18cm) depiction of a hare from 1582 was closely derived from a Dürer study made 80 years before (a work now in the Albertina Museum in Vienna).

Having been acquired by the vendor at Lempertz in Cologne in May 2008, where it fetched €580,000 (£461,042), it was estimated at £600,000-800,000 here at the Sotheby's sale titled *A Fine Line: Master Works on Paper from Five Centuries* on July 7.

It proved a popular lot and was bid to **£1.02m**, the second-highest auction sum for Hoffmann but the highest for a work on paper.

Overall the sale totalled £5.1m including premium from 68 lots.

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Edition marked the first time a person of African descent had work published

by Ian McKay

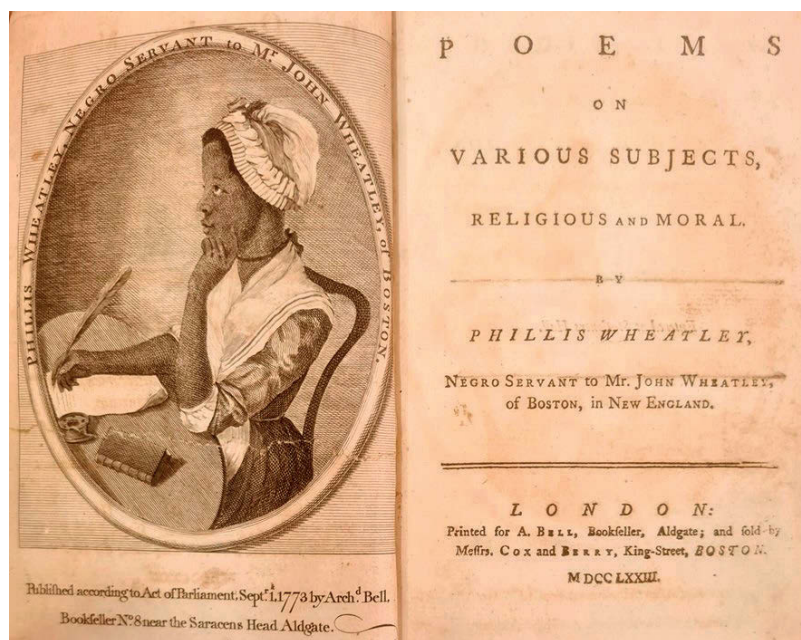
It showed some shortcomings of condition, but a 1773 first of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* offered as part of a June 8 sale held by **Cotswold Auction Company (22% buyer's premium)** sold at £16,500 – a sum only slightly bettered at auction on a couple of occasions.

In the frontispiece portrait the writer is described as "...Negro Servant to Mr John Wheatley, of Boston, in New England", but she is nowadays quite rightly defined in other terms.

As the cataloguer pointed out, with the appearance of this volume Phillis became the first American slave, the first person of African descent, and only the third colonial woman to have her work published.

Born in West Africa, she had been sold into slavery when just seven or eight years old, but the Wheatley family, in whose household she worked, came to recognise her talents and encouraged her writing.

In 1773, aged just 20, Phillis travelled with her master's son to England, where she found a publisher for her poems and made several important contacts. The Wheatleys



Left: the portrait frontispiece and title-page of the copy of Phillis Wheatley's *Poems on Various Subjects...* sold in Cheltenham at **£16,500**.

Right Honourable Countess of Huntingdon..., this copy is bound in full contemporary calf gilt. It shows some offsetting from the frontispiece to the title, and some internal foxing, but its principal shortcoming, if such it may be termed, is in the pictorial frontispiece, where a tear has been expertly repaired and restored.

The auction house noted that this copy may once have been found at Bowden Hall at Upton St Leonards in Gloucestershire, nowadays a hotel.

Le Carré trio

Sold for £1600 in Cheltenham was something very different: a lot that offered signed copies of three of John le Carré's novels. These were *The Honourable Schoolboy*, a 1977 first printing in unclipped dust jacket, *Smiley's People* of 1980 and *Single & Single* of 1999.

A copy of the Nuremburg Chronicle of 1493, the sale's most highly valued lot, did not find a buyer. ■



Phillis became the first American slave, the first person of African descent, and only the third colonial woman to have her work published

then released her from enslavement and she married John Peters, a grocer, but in the following years she lost three children and eventually died in poverty, aged just 31.

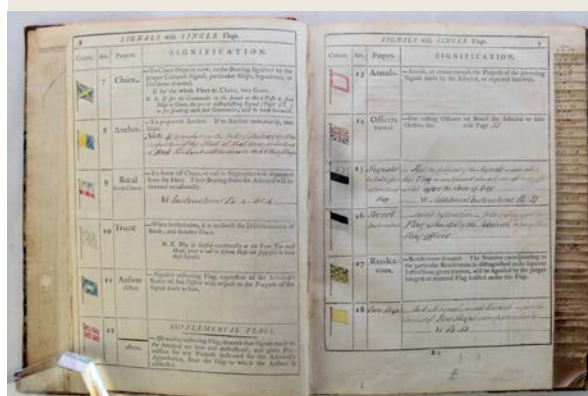
This first edition of her poems was published by Archibald Bell, a London bookseller, but as the imprint states, it could also be purchased from Messrs Cox & Berry of Boston.

Dedicated by Wheatley to the

Signals and signs of naval battles

Illustrated with 76 hand-coloured flags, a 1794 *Signal Book for the Ships of the Line* was sold to an online bidder for £11,000 in a June 2 sale held at the Shrewsbury saleroom of **Halls (20/12% buyer's premium)**.

Together with the 83 printed pages with their hand-coloured flags and pennants, as seen in the



Above: a spread from the heavily annotated and enlarged naval signal book sold by Halls at **£11,000**.

accompanying illustration, it contained numerous pages of additional manuscript notes on signals and other maritime matters.

In April 1794, on board Admiral George Purvis' flagship, the 96-gun HMS *Boyne*, this signal book had been presented at his command to Captain James Young of HMS *Reprisal* – just a day before the British fleet, taking advantage of the chaotic situation that followed on from the French Revolution, seized control of Guadeloupe in the West Indies.

Nightingale arrival

Other highlights of the Shropshire sale included a letter on black-edged mourning notepaper in which Florence Nightingale informs an un-named recipient that she will soon be arriving in the Crimea, but notes "I hope I shall not be so troublesome to you as last time".

It realised £1900.

Sold at £6000 was a Parlophone Records postcard that bore on the back the autographs of the Beatles and was accompanied by a ticket to the 1963 concert at which it was signed.



Left: Captain Edward Rotheram's *Encyclopedia Britannia* damaged at Trafalgar – **£6500** at Charles Miller. It is shown with other Rotheram lots in the auction.

Battered Britannia

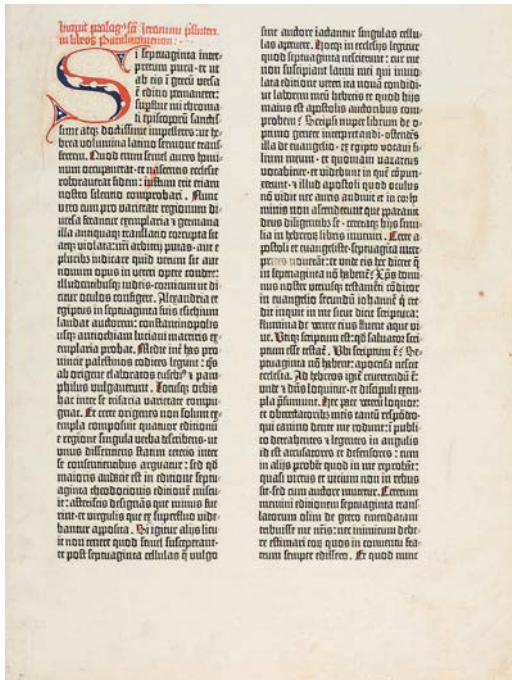
An intriguing condition report that mentions 'water and smoke damage' gives a clue as to what happened to this battered copy of the *Encyclopedia Britannia* sold in **Charles Miller's (24% buyer's premium)** auction on April 27.

It was Captain Edward Rotheram's own copy, present in his cabin in HMS *Royal Sovereign* where it received damage and scorching during the Battle of Trafalgar in 1805 when "an enemy's shot pass'd thro' the shelf".

The frontispiece of the 1797 edition is inscribed by Rotheram stating that this book be "Preserved as a relic of that memorable day with the persuasion that into whose ever hands it may fall that its value & respect may be held in estimation..."

Coming to auction by descent, it sold for £6500 (guide £2000-3000).

Tom Derbyshire



Left: the leaf from a Gutenberg Bible sold at a much higher than expected and record **\$130,000 (£92,855)** at Heritage.

Bottom: Tarzan makes his first appearance in print in a 15c copy of *The All-Story* magazine of 1912 that took a record **\$50,000 (£35,715)**.

British and Irish book auctions

Aug 10	Antiquarian & other Books, Maps, John Nicholson's - Fernhurst	01428 653727
Aug 10*	7 lots Books & Ephemera, Mendip Auction Rooms - Binegar	01749 840770
Aug 11	Books, Maps & Documents, Records & CDs, Dominic Winter - S Cerney	01285 860006
Aug 11*	11 lots Books & Maps, Augustus Online Auctions - Hemel Hempstead	03335 773884
Aug 11*	5 lots Maps, John Nicholson's - Fernhurst	01428 653727
Aug 11*	4 lots Maps, Dreweatts - Newbury	01635 553553
Aug 11	Signed Military Books, Chaucer Auctions - Folkestone	0800 1701314
Aug 11*	Autographs, Chaucer Auctions - Folkestone	0800 1701314
ends Aug 11*	Boxed Books, Keys - Aylsham	01263 733195
Aug 12*	170-lot Book & Ephemera Sections, Adam Partridge - Macclesfield	01625 431788
Aug 12*	32-lot Book Section, Mellors & Kirk - Nottingham	0115 979 0000
Aug 12*	6 lots Books & Ephemera, McTear's - Glasgow	0141 810 2880
Aug 13*	7 lots Books & Ephemera, Brighton & Hove Auctions	01273 230050
Aug 13*	6-lot Book Section, David Duggleby - Scarborough	01723 507111
Aug 13*	Music & Film Memorabilia, Wessex Auction Rooms - Chippenham	01249 720888
Aug 13-14*	8 lots Books, Maps & Ephemera, Mander - Sudbury	01787 211847
Aug 13-14*	7 lots Books & Ephemera, Potteries Auctions - Stoke-on-Trent	01782 638100
Aug 14*	Book Section, Nigel Ward - Pontrilas	01981 240140
Aug 14*	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Aug 15*	Olga Lowe Autograph Collection, Crow's - Dorking	01306 740382
ends Aug 15*	17 lots HP & other Books & Ephemera, Thimbleby & Shorland - Reading	0118 950 8611
ends Aug 15*	Adult Magazines & Ephemera, Beeston Auctions	01328 598080
ends Aug 16*	Boxed Books, incl. Military, Barry L Hawkins - Downham Market	01366 387180
Aug 17*	7 lots Books & Ephemera, Rogers Jones - Colwyn Bay	01492 532176
Aug 17*	Autograph & Ephemera Section, Toovey's - Washington	01903 891955
Aug 17-18*	20 lots Books, Sheppards - Durrow	+353 57 874 0000
Aug 18	Antique & Collectable Books & Ephemera, Thomson Roddick - Carlisle	01228 535288
Aug 18*	Map Section, Toovey's - Washington	01903 891955
Aug 18-20*	Rugby & Football Memorabilia, Mullock's - Church Stretton	01694 771771
Aug 19*	Book Section, Roseberys - London	020 8761 2522
Aug 21*	7-lot Book Section, Elstob & Elstob - Ripon	01765 699200
Aug 22*	Jackanory Coll'n of illustrator Gareth Floyd, Ewbank's - Woking	01483 223101
Aug 26	Online: Books & Works on Paper, Forum Auctions - London	020 7871 2640
ends Aug 27*	Royal Memorabilia, William George - Peterborough	01733 667680
Aug 28*	18 lots Books: William Hardie Coll'n, Great Western Auctions - Glasgow	0141 954 1500

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Welcoming consignments for our forthcoming calendar:

Books and Works on Paper (Online)	Thursday 26th August
Modern Illustrated Books and Private Press (Online)	Thursday 9th September
Books and Works on Paper (Online)	Thursday 23rd September
Fine Books, Manuscripts & Works on Paper	Thursday 30th September
Travel Books, Maps and Atlases (Online)	Thursday 14th October
A third selection of 16th and 17th Century English Books from the Fox Pointe Manor Library	Thursday 21st October
Books and Works on Paper (Online)	Thursday 28th October

Catalogues and bidding at: forumauctions.co.uk



Declaration, Bible and Tarzan

A Texas sale of June 9-10 generated six-figure sums for two very different lots: a single leaf from the Gutenberg Bible of the 1450s and a Boston newspaper announcement of America's *Declaration of Independence*.

The latter, bid to \$140,000 (£100,000) in this Heritage (25/20/12% buyer's premium) auction, appeared in an issue of *The New-England Chronicle* published just 14 days after that historic, July 1776 decision of the Continental Congress.

The leaf from a paper copy of Gutenberg's 42-line Bible was one of those 'Noble Fragments' removed from an imperfect copy by bookseller Gabriel Wells and issued in a 1921 'leaf' book with an accompanying essay by A Edward Newton.

It had been estimated at just \$30,000 but at \$130,000 (£92,855) would seem to have set a record for one of those single leaves – and by some distance.

Sold at \$42,000 (£30,000) was *The Oath of a Freeman*, a now famous forgery by Mark Hoffman, who as a convicted murderer has spent the last 34 years in a Utah prison. It was previewed in *News Digest*, ATG No 2495.

Hemingway in advance

Inscribed and signed for a friend, one of just 15 advance copies of Ernest Hemingway's *For Whom the Bell Tolls* of 1940 sold for \$44,000 (£31,430).

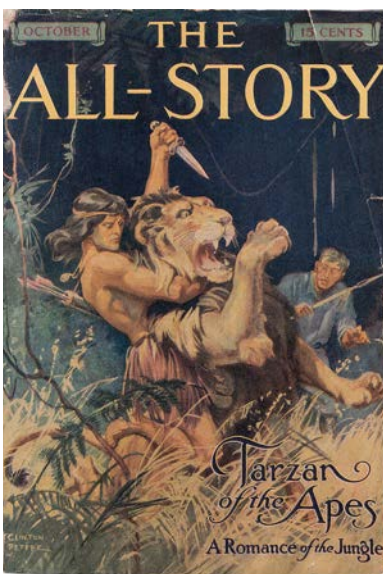
In beige cloth as issued, it was a gift to Richard Watts. Like Hemingway, he had served as a war correspondent during the Spanish Civil War and in his later career achieved fame as a drama critic for both *The New York Herald Tribune* and *The New York Post*.

Sold for a record \$50,000 (£35,715) was a copy of the October 1912 issue of *The All-Story* magazine in which, over some 131pp, Tarzan made his first appearance in print.

Another 18 months passed before that inspired creation of Edgar Rice Burroughs could be had in book form and launch a staggeringly successful and rewarding cinematic, comic strip and merchandising industry.

On the cover is seen Clinton Pettie's illustration of Tarzan overpowering a lion, but this copy, like other survivors from that original 15c publication, was printed on poor quality paper, and has a number of shortcomings.

It had, however, seen some expert restoration in the past and overall was reckoned by Heritage to be "...in very good condition for this notoriously fragile piece".



The rarest Scottish provincial town marks, known only from spoons and ladles, are Stonehaven, Ellon and Keith. While a few pieces with Stonehaven and Ellon marks are known, Keith silver has rarely appeared at auction – the last example spoon was offered in the 1990s.

A fiddle pattern teaspoon comes for sale at Lyon & Turnbull's Scottish Works of Art sale in Edinburgh on August 18. As with the two examples illustrated in Jackson's *Silver & Gold Marks of England Scotland and Ireland*, it is marked JC, probably for John Cumming, a watch and clockmaker in Keith. The town name is built from five oddly shaped letter punches, perhaps made by Cumming himself.

Estimate **£1000-1500**.

► lyonandturnbull.com*



New north Norfolk firm The Rostrum conducts a first sale in Thorpe Market, Roughton, on August 19-20.

From a London vendor, this silver gilt jack in a box 'surprise' egg by Stuart Devlin, London 1972, has a guide of **£300-400**.

► therostrumauctions.co.uk*

The Oysterdate Monte Carlo series were the first chronographs produced by Tudor. A cyclops date magnifier, screw-down pushers and the distinctive dial with angled subsidiaries make them instantly recognisable.

This 1970s reference 7032 is known as the 'homeplate' thanks to its hour markers that resemble a baseball home plate.

This example will be offered by Fellows in Birmingham on August 16 with a guide of **£3500-5000**.

► fellows.co.uk*



The Arts & Crafts and Design sale at Woolley & Wallis in Salisbury on August 24-25 includes a number of William de Morgan tiles from the collection of Jon Catleugh, author of *William De Morgan Tiles*.

This rare large tile, 10in (25cm) square, is painted with a portrait of a Renaissance lady, in shades of blue, aubergine, green and yellow.

Estimate **£1000-2000**.

► woolleyandwallis.co.uk*



The sale at Peebles Auction House on August 14 includes an estate family jewellery collection. This 19th century yellow metal and micro mosaic brooch depicting St Peter's in the Vatican was acquired by a family member during an Italian Grand Tour.

Estimate **£200-550**.

► peeblesauctionhouse.co.uk*

The RSPCA Life-Saving Medal, with its bar reading *For Humanity*, was instituted in 1909 by the Royal Society for the Prevention of Cruelty to Animals. The medal is awarded in silver or bronze in recognition of acts of gallantry in saving the lives of animals.

This example awarded to Sgt William Bushby, Milburn West Riding Constabulary, 1927, forms part of the Mark Lane Collection of Medals, Militaria, Vintage Bicycles & Collectables at Bearnas Hampton & Littlewood in Exeter on August 24.

Estimate **£250-300**.

► bandhl.co.uk*



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The shapes of things to come

Abstract art associated with St Ives forms the debut show at relaunched Cotswolds gallery

by Gabriel Berner

Dramatically lit above a Windsor armchair, *Up and Across* by St Ives artist Trevor Bell (1930-2017) is a dynamic work of abstracted shapes in fiery red, browns and gold.

Showing Bell's ability to generate space and emotion through abstraction, the 3ft x 2ft 6in (92 x 77cm) oil on canvas was painted in 1958 when the artist was at the epicentre of British Abstract art in St Ives.

The Leeds-born painter was a key figure in the third generation of artists drawn to the Cornish resort and was described by Patrick Heron as "one of the most important painters working anywhere today".

Bell left St Ives in the 1960s and moved to the US where he became professor of fine art at Florida State University before returning to Cornwall in the 1990s. His decision to go abroad hampered recognition of his work in the UK and, although he was given a solo exhibition at Tate St Ives in 2004, he is yet to have a major retrospective in London.

Up and Across probably formed part of a one-man show at Waddington Galleries in 1958 and was loaned the following year to Bradford City Art Gallery.

Now it is available to buy for a five-figure sum alongside a small selection of other Bell works in a show of Abstract art associated with St Ives in the Cotswolds market town of Stow on the Wold.

Inaugural show

Serious Shapes, which runs until August 31, comprises both canvases and sculpture from the 1950s through to the present day and is the first exhibition to be held at **Stow Art House**, a newly relaunched gallery founded and run by art dealer Simon Shore.

Shore, who also co-founded international art dealership Trinity House, has long had a passion for British Abstract art and now purely specialises in the area, claiming to have "one of the best, if not the best collections of British Abstract art outside of London".

Stow Art House replaces his previous venture in Stow on the Wold, 1793 Gallery, which focused on Napoleonic art.



A selection of paintings from *Serious Shapes* at Stow Art House in the Cotswolds each available to buy for a five-figure sum:

1. *Up and Across* (1958) by St Ives artist Trevor Bell in situ at *Serious Shapes*.
2. *Musical* (1999) by Breon O'Casey.
3. *Nude Composition in Black Orange and Grey* (1959) by Adrian Heath.



“For 25 years the small town of St Ives in west Cornwall was one of the leading places in the world for the production of avant-garde art

On the exhibition, Shore says: "For 25 years the small town of St Ives in west Cornwall was one of the leading places in the world for the production of avant-garde art. With its focus on the landscape of west Cornwall and beyond, the pictures collated for the *Serious Shapes* exhibition in some small way tells the story of the revolutionary Post-war, Modern British art world."

Serious appeal

Serious Shapes features around 30 works by artists such as Ben Nicholson, Adrian Heath, Sandra Blow, Terry Frost, Breon O'Casey, Rose Hilton, Paul Feiler and Bernard Meadows alongside others who visited and were influenced by St Ives but did not settle there, like Elisabeth Frink, Alan Davie and William Gear.

Three abstracted oils by contemporary painter Tim

Woolcock, who Shore represents outside London, also feature.

Other highlights include *Musical* (1999) by Barbara Hepworth's former studio assistant Breon O'Casey (1928-2011), apparently described by the artist's daughter as one of the most important pieces he created, a 1959 oil on paper by Alan Davie (1920-2014) showing the strong influence of Jackson Pollock and Mark Rothko (the pair famously held a party in his honour in 1956 when Davie visited New York for his first American exhibition) and an early William Gear (1915-97) watercolour from 1947.

A fully illustrated catalogue accompanies the show priced at £10 with the proceeds going to City Harvest London, a charity that rescues and redistributes surplus food in the capital to those who need it. ■

📍 1793.co.uk



Life of a saint comes up at September online TEFAF...

This 15th century copy of the *Life of St Radegund* is an illuminated biography of the canonised 6th-century Frankish queen Radegund.

She helped the poor and infirm and founded the first nunnery in Europe at Poitiers in western France.

Created between 1496-98, the French manuscript shown here was made for Charles VIII of France and his consort Queen Anne of Brittany.

It was illuminated by the Poitevin miniaturist dubbed 'the Master of St Radegund' and features representations of the monarchs themselves in the illustrations.

Virtual showcase

It is one of 18 works unveiled by The European Fine Art Foundation (TEFAF) ahead of the second iteration of *TEFAF Online*, which runs from September 9-13 with an invitation-only preview on September 8.

The manuscript is among more than 700 works of art to be displayed



Above: *Life of St Radegund* illuminated by the Master of St Radegund – €880,000 from Jörn Günther at *TEFAF Online*.

digitally at the fair and is offered by Basel dealer Jörn Günther priced at €880,000.

[tefaf.com](https://www.tefaf.com)

...and chess set sold in 2020 edition

This impressive Baroque chess set by the Danzig amber artist Michel Redlin has returned to the city of Gdansk where it was made over 300 years ago.

The Amber Museum in Gdansk bought the c.1690 set from **Kunstammer Georg Laue** at *TEFAF Maastricht* in 2020 for an undisclosed sum but unveiled it only last month following a major refurbishment.

Until a few years ago, the set was in the possession of the Dukes of Atholl at Blair Castle in Scotland and was one of the last examples remaining in private hands.

According to Kunstammer Georg Laue, it closely relates to another amber chess set at Rosenborg Palace in Copenhagen from the Royal Danish Treasury.

Other comparable examples are held in princely collections at the Green Vault in Dresden amassed by Friedrich August I of Saxony and in the State Hermitage in St Petersburg from the collection of Catherine II of Russia.

During the Renaissance and the Baroque eras, amber was regarded as a substance of mythical origin with magical powers and was known as the 'gold of the Baltic Sea'.



Above: Baroque chess set bought at *TEFAF Maastricht* by the Amber Museum in Gdansk.

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Attributed to London cabinet maker Thomas Pistor, this William and Mary period oyster kingwood and rosewood escritoire is priced at **£60,000** from English furniture specialist **WR Harvey & Co.**

The 5ft 5in x 3ft 7in (1.65 x 1.11m) piece, which opens to reveal a leather writing surface and an assortment of pigeon holes and secret compartments, dates to c.1690 and belongs to a family of cabinets made by Pistor between 1668-1706 in Ludgate Hill.

"This example, being in kingwood and so perfectly executed with the oyster veneered parquetry roundels and interspersed hearts, could only have been made for one of the finest families in the country – possibly even for royalty," said proprietor David Harvey.

Pistor is ranked alongside royal cabinetmakers John Gumley and Gerrit Jensen, with all three working for Colonel James Grahme, a high-ranking courtier to James II.



[wrharvey.com](https://www.wrharvey.com)

5 Questions

Richard Whittle founded Whittle Antik in Oxfordshire earlier this year and offers a range of objects from 18th century oak to naïve folk art, Mid-century furniture, taxidermy and Contemporary art.
[whittleantik.com](https://www.whittleantik.com)



Maintaining standards and integrity and responding to how the next generation engages with and embraces the business. It is truly exciting.

3 What is one great discovery you've made?

So many, how do I choose one? Every day in this business brings the opportunity to throw up a 'great' thing. If forced to pick one, when I was an art student I 'rescued' a print by Frank Auerbach from a skip in south London. It was a good day.

4 What is one thing you couldn't do without?

I-phone 11 pro max. Or my dogs. Don't make me pick one.

5 Who do you admire in the art and antiques world?

Edward Godrich of Godrich Interiors, the designer and artist.

We've known each other since we were children and he has always been an inspiration with his taste and style and a sounding board for what I'm doing. No one I know is more honest or throws a better party.

1 How did you get your start?

The son of avid collectors, I studied fine art after school and after worked at Sotheby's in Bond Street before embarking on a career in digital media. I have always surrounded myself with beautiful or practical things imbued with history, be it collecting for pleasure to furnishing the various houses we have restored over the years. I can't ignore a bargain.

It's now become an excuse to keep collecting and working with people who suffer from the same passion.

2 What challenges are facing the trade in the coming months?

If you would like to be featured in 5 Questions, please contact gabrielberner@antiquetrade gazette.com

Summer catalogues: a selection of dealer highlights



Empire building in collage form

This large naïve Canadian appliqué collage comprising 40 individual panels depicts the countries and provinces of the British Empire.

Dated to c.1917-20, the hand-stitched and embroidered fabric measures 6ft 8in x 5ft 9in (2.01 x 1.73m) with the 13 provinces of Canada represented alongside countries such as England, New Zealand, India and South Africa.

The piece is available to buy for **£18,500** from London folk art and vernacular furniture specialist **Robert Young Antiques**.

👉 robertyoungantiques.com

Tennis player dressed to impress

This c.1880 etching depicts 19th century court tennis player Charles 'Biboche' Delahaye (1825-1906) and is priced at **£950** from **Grosvenor Prints** in Covent Garden, London.

Delahaye was the son of a tennis court keeper from Amiens and a pupil of J Edmond Barre, considered the greatest court tennis player of the 19th century.

Among other career highlights Delahaye beat leading British player Peter Tompkins at Hampton Court in 1848 and is said to have been fond of bizarre handicaps – once playing in the full-dress uniform of the National Guard complete with rucksack and musket.

👉 grosvenorprints.com



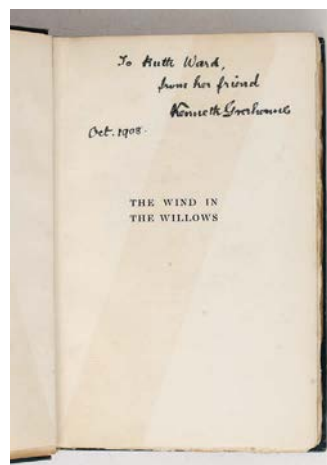
Willows with inscription

A range of inscribed books, association copies and literary manuscripts make up the latest publication and accompanying exhibition at Henley on Thames bookshop **Jonkers Rare Books**.

Among the highlights is this copy of *The Wind In The Willows* by Kenneth Grahame, which is one of only six known presentation copies of the first edition, and is priced accordingly at **£75,000**.

The book is inscribed to Ruth Ward, the daughter of Sidney and Katherine Ward who were family friends of the Grahames.

👉 jonkers.co.uk



Catalogue of Princess Di charity auction

This luxury catalogue was produced in 1997 for a charity auction at Christie's of 80 dresses from the collection of Princess Diana.

The auction, which was held in New York on June 25 just two months before Diana's death, raised over \$3.6m for the AIDS Crisis Trust and The Royal Marsden Hospital Cancer Fund. The catalogues were signed by Diana and produced in a limited edition of 250 with full purple leather boards, a sewn-in silk bookmark and illustrated with colour photographs by Terence Donovan, Patrick Demarchelier and Lord Snowdon among others.

This copy is offered for sale at **£9750** from rare book specialist **Peter Harrington**.

"The catalogue was issued by Christie's as an enticement to wealthy prospective bidders," said Peter Harrington owner Pom Harrington.

"Most copies have remained with their original owners as a memento of both Diana and the record-breaking charity auction and, consequently, don't come up for sale very often. This particular copy was owned by an individual who bought several of Diana's dresses at the 1997 sale."

Peter Harrington will donate 20% of the list price of all orders from the catalogue to UK eating disorder charity Beat.

👉 peterharrington.co.uk



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Opportunity is aim of the game

LAPADA tries partnership with a different kind of fair amid latest trade challenges

by Rachel Fellman

From July 23-25, an event dedicated to countryside pursuits such as shooting, falconry and gamekeeping also hosted a LAPADA pavilion for the first time.

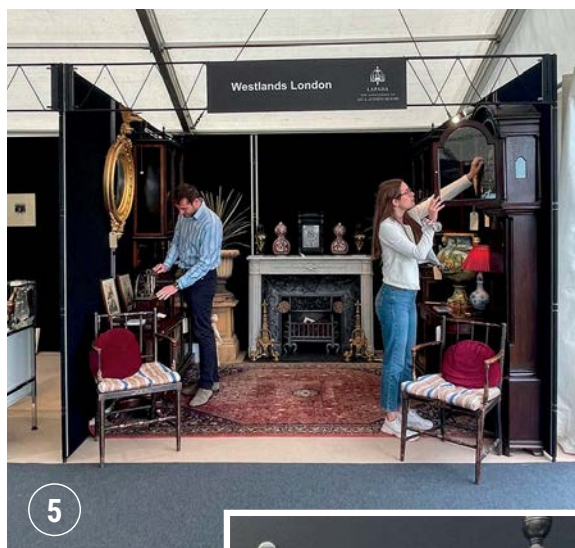
This partnership with *The Game Fair* staged at Ragley Hall, Warwickshire, was a welcome addition to the sparse calendar of higher quality antiques fairs over the past 18 months, with most dealers attending this event as their first in-person opportunity since March 2020.

Would the regular affluent visitors take the time to browse and buy from the 22 LAPADA members who had decided to stall out there?

They were housed in not one but two large tents which some of the dealers felt diluted the impact of the group's presence. However, the weather for the weekend was glorious and the event attracted more than 100,000 visitors in total which provided an opportunity for the antiques sellers to extend their clientele.

On a theme

The dealers had wisely prepared for the fair by ensuring their stands catered to the event's theme. **Blackbrook Gallery**, for example, filled its



stand with paintings of game animals while **Langfords** enticed customers to buy a silver gun modelled from their personal collection.

Other stands showcased exquisite pieces of furniture, such as **WR Harvey, Alexander George and Christopher Clarke**, with the idea that they would fit perfectly into a countryside home.

As can happen with a new venture, a few teething issues arose.

Dealers noted unreliable Wi-Fi and a lack of prominent signage while some said they would have welcomed greater publicity in advance. There was also an attempted burglary on the Saturday night, though nothing was taken.

The two tents were positioned slightly awkwardly off the beaten track of the main pathway of the event, which did reduce the potential footfall and, some dealers believed, sales.

LAPADA is aware of these concerns and is planning to implement a larger and more secure facility closer to the VIP enclosures and central arena at the next *Game Fair* to be held on July 29-31, 2022.

The *GWCT Scottish Game Fair* at Scone Palace in Perth on September 24-26 this year will be the next event on a similar scale and theme, where Glasgow auction house **McTear's** has a stand. ■



1. Dealer **Freya Mitton** with her completed stand showing off a variety of Modern British artists. She considered the event to have "a great atmosphere" and that it was a good "new road" for dealers to sell.

2. Sold for **£8500** by Mitton was *Lake & Fence* by Geoffrey Key (b.1941), a 20in x 2ft (51 x 61cm) oil on canvas signed and dated '05 – also signed and dated on the reverse and the back of the frame and numbered GK 1355.05.

3. One piece from a collection of 36 mammoth tooth knives and carvers from Langfords of London – valued at **£5900** for the entire service.

4. William & Mary period kingwood escritoire attributed to Thomas Pistor, full of secret compartments and storage, on offer for **£60,000** from WR Harvey.

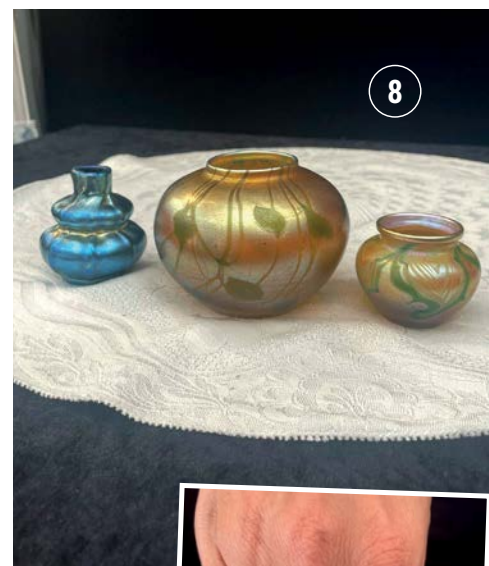
5 & 6. Darius and Laura from **Westland London** prepare their stand for the fair. The firm offered this Aesthetic Movement ebonised mantel clock for **£3800**.

7. Four 15th century grotesque sculptural heads at the front of the **Joanna Booth** stall, available for **£5800** in total.

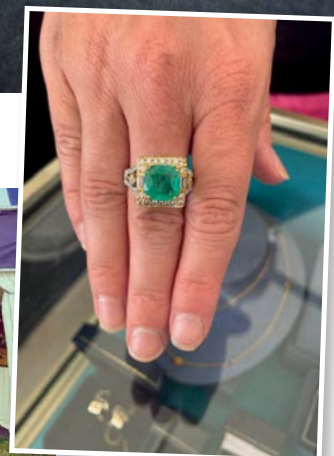
8. Some Tiffany glass pieces from **M&D Moir**, including a Leaf and Vine vase, a Feathered miniature vase and a miniature blue vase, for **£2400**, **£2200** and **£1980** respectively.

9. Colombian emerald diamond 18ct gold ring from **Plaza Jewellery** offered for **£6500**.

10. Away from the LAPADA tents, auction house **Fellows** has been exhibiting at the *Game Fair* for the past five years. Its Birmingham premises are just 20 miles north of Ragley Hall.



10



ANTIQUES & HIGH

Following a highly successful three months since opening our Bowness on Windermere store, we find that many dealers are finding it a little difficult to grasp the concept of having their stock in three leading high street stores without having to travel further than their local shop.

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Summer's Bounty - Part Two — August 29 & 30 | 11 am



1193 Dutch Old Master Still Life, ca. 1700



1316 Sino-Tibetan Guanyin of "1000 Arms", 15th c.



1036 Mauritz Frederick Hendrik De Haas



1203 Spanish Colonial Life-Size Santos, ca. 1700



2090 "John Bull" Blinking Eye Clock, 19th c.



1260 George III Period Oval Sterling Tea Caddy, 1783



2201 Bronze Griffin Form Tourchieres



2293 Henry Spencer Moore, one of more than 35 sculpture lots



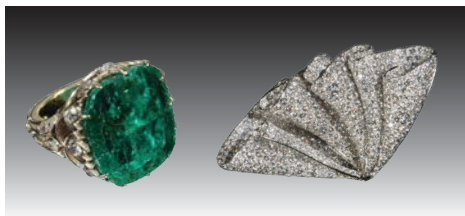
1170 Silk Tabriz Garden Rug



1010 Cased Boardroom Ship Model RMS "Aragon"



11267 Adrien Dauzats



More than 75 lots of estate jewelry



1018 China Trade British Ship's Portrait

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PHOTOGRAPHY, PRINTS & EPHEMERA AUCTION

WEDNESDAY, AUGUST 18TH, 2021



Anti-Jackson coffin hand bill, 1828



Quanah Parker with two of his wives



Frank Rinehart photo of "Black Man"



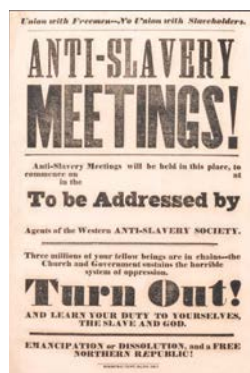
Liberty Triumphant, hand colored



Buicks being lowered off of a train car, early 1920's



Rare early anti-slavery broadside, by Saur, 1794



Abolitionist broadside



Angela Davis poster, by Yvonne Lawson

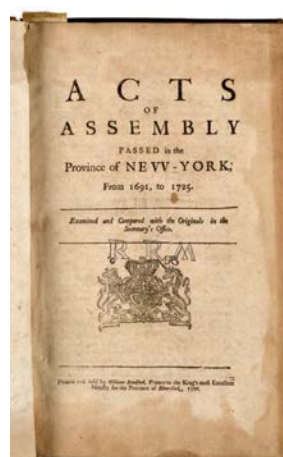


Huey P. Newton, Black Panthers Poster

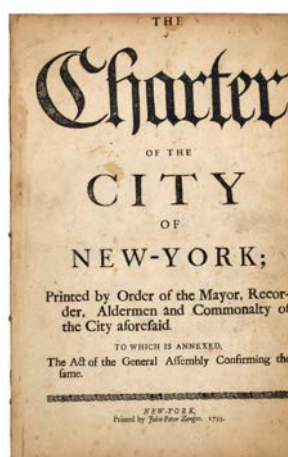
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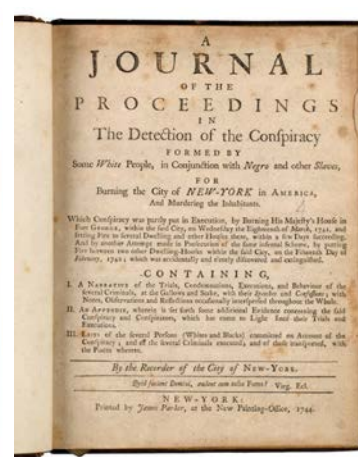
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Acts of Assembly Passed in the Province of New York, 1726



The Charter of the City of New York, 1735



Detection of the Conspiracy for Burning the City of New York, 1744



THE COLLECTION OF BARBARA A. & FRED JOHNSON OF ROCKFORD, IL

THURSDAY, AUGUST 19TH, 2021

Belgian buyers out in force

Despite a disappointing selling rate, dealer's collection included notable results

by Jonathan Franks

£1 = €1.16

With only half the 266 lots finding buyers on auction day, the sale of the De Leye collection at Lempertz (25/20% buyer's premium) in Cologne on July 15 was far from a white-glove event. Nevertheless, the saleroom achieved numerous notable results for the objects that had been amassed by the renowned Belgian dealer Bernard De Leye over the last four decades.

A familiar face at fairs from Maastricht to Shanghai, De Leye was for several years president of the Belgian Chamber of Experts in Works of Art and of the BRAFA art fair.

His speciality is gold and silver works of art, primarily from France and the Netherlands, generally with an aristocratic or royal provenance, but his taste is eclectic and the auction also included antiques from all eras and some with low four-figure guides.

Magnificent ewer

Many of the top lots went to De Leye's compatriots. Belgian collectors picked up most of the six-figure pieces, including the magnificent silver gilt ewer with matching basin created in 1770 by the Parisian silversmith Jean-Baptiste-François Chéret for the Marquis and Marquise de Montmelas (previewed in ATG No 2499), which was knocked down for €900,000 (£775,860), just shy of the €1m Lempertz was hoping for.

An added attraction were four drawings by Chéret, which documented the route of the craftsman to his final design.

It was a similar story when another Belgian collector purchased the 17th century amber and ivory altar, also previewed in ATG No 2499. It was knocked down for €260,000 (£224,140), slightly below the guide.

Another Belgian buyer paid a mid-estimate €210,000 (£181,035) for a parcel gilt silver drinking vessel in the form of a stag created by the Stuttgart silversmith Johann Jakob Wagner, c.1680.

Lempertz had high hopes for a mid-16th century, intricately carved elephant tusk with gold mounts and set with precious and semi-precious



1



3



2

1. This small, late 16th century portable organ, manufactured in Nuremberg, found a new owner for €95,000 (£81,895) at Lempertz.

2. A late 18th century silver gilt ewer with matching basin was the most expensive item from the De Leye collection, bringing €900,000 (£775,860).

3. This gold and enamel beaker was created in Paris for the World's Columbian Exposition in Chicago, held in 1893. It was purchased by a Parisian dealer for the estimated €120,000 (£103,450).

stones. The so-called Eingehurn belonged to Andreas von Thüngen, one-time canon of Wurzburg cathedral. The final bid of €500,000 was, however, not enough to meet the reserve; it remained unsold, as did a highly ornate silver and lapis lazuli hourglass from 1589 which Pope Sixtus V presented to Ferdinand I Medici on occasion of his marriage to Christine of Lorraine. Lempertz had expected to achieve €400,000.

The bidders had a keen eye for the unusual and several positive surprises emerged, such as the €110,000 (£94,830) for a mid-17th century, silver mounted rock crystal crucifix, probably of Austrian origin, which went over the upper estimate

and is now part of a Swiss collection.

Highly sought after was a small portable organ, designed to be placed on a table. It was attributed to an unknown craftsman in Nuremberg, working in the last quarter of the 16th century. By tradition it was presented by Countess Marguerite de Lalaing of Berlaymont to the convent in Brussels bearing her name that she founded in 1625. Bidding began at €60,000 and the painted organ found a new owner for €95,000 (£81,895).

A Norwegian collector went way over the guide to secure an early 17th century, south German painted horn. The gilt bronze-mounted stag horn was carved with a nude figure of Lucretia plunging a dagger into her chest. The estimate of €2000-3000 was left behind quickly and the bids continued to €30,000 (£25,860).

From about the same period, but of Dutch origin, was an oval silver relief with the Temptation of Christ, attributed to Arent van Bolten, a silversmith from Zwolle. It more than trebled its estimate at €34,000 (£29,310).

Ivory was the favoured material used by 17th century Flemish

sculptor François van Bossuit, to whom a relief with The Flaying of Marsyas was attributed. A collector put up a mid-estimate €170,000 (£146,550) to see off the competition.

A Belgian buyer was able to pick up a 2ft 6in (75cm) high, 17th century ivory Corpus Christi for a below-estimate €165,000 (£142,240). It is considered to be the work of Matheus van Beveren of Antwerp, about whom little is known, other than that he created large format church sculptures as well as small figures and medals.

Among the more modern pieces in the collection was a 22ct gold beaker, designed and executed by the Parisian goldsmith Jules-Paul Brateau and the enamellist Paul Grandhomme for the World's Columbian Exposition in Chicago, held in 1893 to celebrate the 400th anniversary of the discovery of America by Christopher Columbus.

The beaker was decorated with an enamel frieze of a wine harvest and three large masks in relief: one a faun's head, one a woman's head with flowing hair and one of a panther's head.

After a brief tussle it sold to a Parisian dealer for the estimated €120,000 (£103,450). ■

“

De Leye's speciality is gold and silver works of art... but his taste is eclectic



Above: Marie Bashkirtseff's portrait sold for **€120,000 (£103,450)** at Dorotheum in Vienna.



Above: Emil Jakob Schindler's *Landscape near Zütphen* went way over the guide to sell for **€102,000 (£87,930)** at Kinsky in Vienna.



Above: Théodule Augustin Ribot's tavern scene *Cabaret normand* from 1875 was knocked down for **SFr80,000 (£63,490)** at Schuler in Zurich.

Slashed and rejected canvas now worth €120,000

£1 = €1.16, SFr1.26

If Marie Bashkirtseff had her way, the portrait she painted of her cousin in the late 1870s would never have survived, let alone made it to the sale held by **Dorotheum (28/25/22% buyer's premium)** on June 7.

The artist, who came from an aristocratic Russian family, was born in the Ukraine but lived and worked in France, where she died of tuberculosis in 1884, aged only 24.

She was a prolific painter; her legacy contained over 200 paintings. However, she also destroyed a great number of other works that did not meet her exacting standards. While in Nice, she threw several unsatisfying canvases into the sea.

In or about 1880, Bashkirtseff painted *The Reader*, a 2ft 1in x 21in (64 x 53cm) portrait of her cousin Dina Babanina. After she was finished, she was unhappy with the result and slashed the canvas with a knife. In 1880 she painted another version of the same subject, which now belongs to the museum in Kharkiv.

Unbeknown to her, Bashkirtseff's mother kept the damaged canvas and after her daughter's untimely death, repaired it provisionally. When it was exhibited in Vienna in 1910 as part of a show devoted to women artists, the cuts were still visible. The portrait

was purchased there by Margarethe Stonborough-Wittgenstein, the sister of the philosopher Ludwig Wittgenstein and a famous patron of the arts, and has passed by descent to the Austrian collector who consigned it for sale. In the meantime, it had been carefully restored.

The starting price was €25,000, but the hammer only fell at **€120,000 (£103,450)**.

Naples doubles up

In March of this year, **Yves Siebers (25% buyer's premium)** in Stuttgart achieved substantial prices for paintings by Polish artists who had primarily trained and worked in Munich.

They came from the collection of a German family of textile merchants, who moved from south Germany to Lodz, south west of Warsaw, in the 1930s and later returned to Germany.

Two further paintings from the same source were the highlights of the auction Siebers held on June 24. They were a matching pair with 14 x 21in (35 x 53cm) views of Naples, painted in 1844 by Iwan Konstantinowitsch Aiwasowski (1817-1900).

The artist had travelled extensively in Italy in the early 1840s, gathering subjects that he executed after his return to Russia in the year he painted the two landscapes that were offered in Stuttgart for €85,000

apiece. One depicted *Sunrise over Gulf of Naples with Vesuvius*, the other *The Gulf of Naples with Vesuvius in Moonlight*.

Aiwasowski's paintings are consistent favourites with Russian bidders and they vigorously joined the action in the sale, with bids arriving from Moscow, St Petersburg, the Ukraine and Germany. The pair of paintings is no longer together: the sunrise was knocked down for €270,000 (£232,760), the moonlight at €200,000 (£172,415). Both buyers were Russians, living in Germany.

Landscape memories

One of the surprises at **Kinsky's (25% buyer's premium)** July 6-8 sale in Vienna was Emil Jakob Schindler's (1842-92) *Partie aus Zütphen* (Landscape near Zütphen), which is also known as *Memory of Holland*.

In summer 1875, the Viennese artist had visited the Netherlands with his painter colleague Tina Blau. Both were fascinated by the Old Masters they encountered in museums and galleries, but also by the landscapes that had figured prominently in their works.

The visit had a long-lasting influence on Schindler's painting. In 1882 he executed the 1ft 11in x 2ft 7in (59 x 78cm) canvas offered by Kinsky with a reserve of €35,000.

In the 1880s-90s the painting was

shown at several exhibitions in Austria and Germany, returning to Vienna in 1892, where it was purchased by Dr Anton Loew, the owner of a sanatorium in the Austrian capital. It later passed to his daughter Gertrud. After the annexation of Austria in 1938 the sanatorium was forced to close and a year later Gertrud fled with her children to the US, leaving her art collection behind.

Most of the works of art have disappeared; only a handful were returned to Gertrud Loew-Felsövänyi's descendants. Thanks to a private agreement between them and the last owner of the painting, *Partie aus Zütphen* was restituted to the family and consigned for sale. The anonymous bidder who secured it after a prolonged bidding match had to put up **€102,000 (£87,930)** to win the day.

Caravaggio influence

For the 19th century French painter Théodule Augustin Ribot (1823-91), one of the greatest influences was Caravaggio.

This was apparent in his 3ft 3in x 4ft 3in (98cm x 1.3m) *Cabaret normand*, a tavern scene with card players from 1875, which caused a stir at **Schuler (23/20/16% buyer's premium)** in Zurich at the sale of June 14-18. It had been exhibited at the 1878 *Exposition Universelle* in Paris and the subject was so important in the artist's oeuvre that Alphonse Masson created a lithograph of it, an example of which can be found in the British Museum.

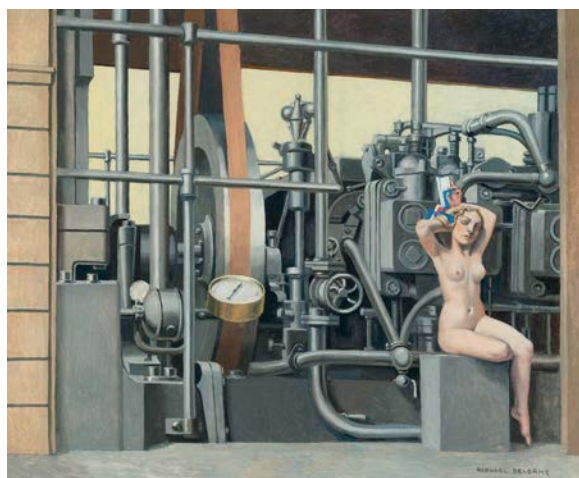
The provenance can be traced back to its first owner, the French collector Monsieur J Debrousse, who bought it in 1878. *Cabaret normand* was also shown at the *Exposition Universelle* of 1900, as can be seen by a label on the back of the painting. It subsequently belonged to several other French art lovers before it was eventually purchased by a collector in Lucerne. Since then, it has remained in Swiss hands.

The guide was set at SFr15,000-25,000 but determined bidders saw to it that the final price was **SFr80,000 (£63,490)**.

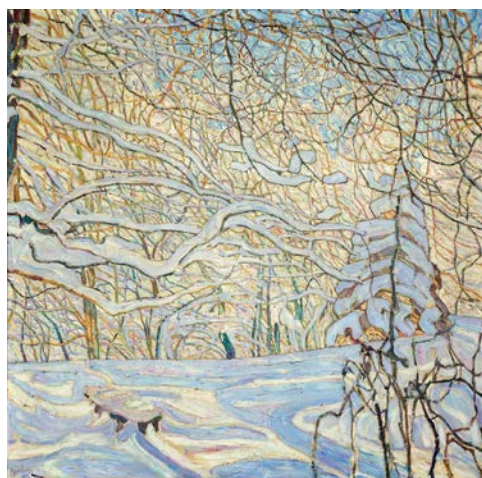


Above: Siebers in Stuttgart achieved **€270,000 (£232,760)** for Iwan Konstantinowitsch Aiwasowski's *Sunrise over Gulf of Naples with Vesuvius* (left) and **€200,000 (£172,415)** for his *The Gulf of Naples with Vesuvius in Moonlight*.





Above: Raphael Delorme's *Nude Woman in the Machine-Room* made a record price of **€100,000 (£86,205)** at Karl & Faber.



Above: paintings by Abraham Manievich were in great demand at Koller – *Neige dans la forêt* (left) sold for **SFr250,000 (£198,410)**; *Vers le Printemps*, (right) changed hands for **SFr90,000 (£71,430)**.



Warhol flowers bloom in German saleroom

Over many years, Helga and Walther Lauffs collected American and European art from the 1960s-70s.

Walther died in 1981 and in 2008 his widow donated the greater part of the collection to museums and sold other works of art via galleries or auctions, while retaining many of her favourite pieces.

Helga died in 2015 and this year her executors decided to auction the remaining artworks on June 16 at **Van Ham (25/21% buyer's premium)** in Cologne. The sale was a great success, with all 72 lots finding buyers.

A considerable part of the final sum was achieved for one single lot: a rare complete set of Andy Warhol's (1928-87) *Flowers*. The artist based his image on a photo by Patricia Caulfield that appeared in the June 1964 issue of the magazine *Popular Photography*, which he adapted and recoloured in characteristic fashion.

This 10-part series of 3ft x 3ft (92 x 92cm) colour silkscreen prints was published by Factory Additions in New York in 1970 in an edition of 250. The example in the Lauffs Collection was number 57 and had an estimate of €800,000-1m. The two main contenders, both German collectors on the phone,



Above: two of the 10 silkscreen prints from Andy Warhol's series of *Flowers* from 1970; Van Ham in Cologne sold the complete set for **€1.7m (£1.47m)**.

went way past the guide and one of them withdrew only when the price had reached a substantial €1.7m (£1.47m).

Delorme record

The Swiss collector who consigned a 19in x 2ft (50 x 61cm) painting, *Nude Woman in the Machine-Room*, to **Karl & Faber (25% buyer's premium)** in Munich for the sale of July 14-15 will have been pleasantly surprised by the result.

It was painted in 1927 by Raphael Delorme (1885-1962), a member of the



Bordeaux School, and was the artist's comment on the dominance of industry over humanity, as expressed by the bonds tying the young woman to the machine.

It was expected to bring €12,000-15,000, but bidders from many quarters went as far as €100,000 (£86,205), an auction record for the artist. It is now part of an American collection.

Collector takes four of five

One of the attractions at **Koller's (25/22/15% buyer's premium)** July 2 sale

in Zurich was a group of five paintings by the Ukrainian Post-impressionist artist Abraham Manievich (1881-1942) which had been in a Swiss collection since 1937.

They were all painted c.1910 and were exhibited in Paris in 1913, soon after the artist, whose works were greatly influenced by Cézanne's later paintings, had moved to the French capital.

Considerable interest came from home and abroad and a determined international collector had his work cut out to secure four of the five paintings.

First up was *Neige dans la forêt*, which was the largest canvas by Manievich ever sold at auction, measuring 4ft 5in x 4ft 4in (1.35 x 1.32m). It was knocked down for SFr250,000 (£198,410), more than six times the guide. A spring landscape, *Vers le Printemps*, was just over half the size of the previous painting and was driven from SFr25,000 to SFr90,000 (£71,430), while *Paysage lyrique* brought SFr130,000 (£103,175), going way over the estimate, as did *Ruines Romaines*, which was knocked down for SFr75,000 (£59,525).

The collector did not, however, buy the last work on offer, a view of Venice, which went to a Swiss buyer for SFr22,000 (£17,460).



Pocket globes point to Bavarian event

The organisers of the *Bamberger Kunst- und Antiquitätenwochen* (art and antiques weeks), which run until August 22, thought long and hard about whether to hold this year's event in light of the pandemic.

However, the tried and trusted concept of the event, now in its 26th year, presented an almost ideal way of carrying on as before. As in previous years, dealers in the heart of the historic Bavarian city are presenting their wares in their own premises, offering a broad selection of works of art from the Middle Ages up to the present day, from small collectables to courtly silver and furniture with six-figure prices.

The main difference is that there are no extra events,

such as lectures and concerts, but individual accompanied tours can be arranged.

Among the 12 participants are not only **Matthias Wenzel**, whose company has been trading for over six decades, but also the Contemporary art specialist **Galerie AOA;87**, which opened less than a year ago.

Among the stalwarts is **Walter Senger**, who is offering this 3in (8cm) pocket globe (left) with a coloured copperplate terrestrial map, brass meridian and shagreen case, published by James Newton of London in 1817. The asking price for *Newtons New & Improved Terrestrial Pocket Globe* is **€11,800**.

► bamberger-antiquaeten.de

Right: large fragment of a Ushak carpet – **€57,500 (£49,570)** at Rippon Boswell.



Carpet weaves families link

An unusual feature of a large fragment of an Ushak carpet which was sold by **Rippon Boswell (24% buyer's premium)** in Wiesbaden on May 29 was the alliance coat of arms of two powerful Genovese aristocratic families, the Doria and the Centurione, in the top corner.

The 7ft x 3ft 9in (2.13 x 1.1m) fragment, with so-called Lotto decoration, can be dated to the first half of the 16th century.

The style is named after the Italian Renaissance painter Lorenzo Lotto, who depicted weaves of this type in several of his paintings. Such prestigious carpets were highly prized in 16th century Italy and this example was woven in Anatolia to celebrate the wedding of two members of the patrician families.

This particular fragment was shown at the *Exhibition of Masterpieces of Muhammadan Art* in Munich in 1910 and published in a book two years later. Since then, it has been in the possession of the same family. Another fragment, which was almost certainly part of the same carpet, belongs to the Silesian Museum of Art and Antiquities, Wroclaw, Poland.

The bidding in Wiesbaden started at €15,000 and a London dealer had to bid €57,500 (£49,570) before the competition gave in.

El Divino delights international bidders

Nagel (25% buyer's premium) in Stuttgart underestimated the international interest for a 16th century painting of *Christ Carrying the Cross* (**right**) which came up for sale on July 14.

The 2ft x 20in (62 x 52cm) walnut panel, which came from a German collection, was attributed to Luis de Morales (1509-86), who was known as El Divino, or his studio, and conservatively guided at €10,000-15,000.

Bidders from around the world saw their opportunity and in a seemingly never-ending exchange of bids the price was driven into six figures with the hammer falling at €910,000 (£784,480). The buyer prefers to remain anonymous.



Above left: *Christ Carrying the Cross*, attributed to Luis de Morales or his studio – **€910,000 (£784,480)** at Nagel.

Ruysch still-life

Rachel Ruysch (1664-1750) was an early starter, having been introduced to the secrets of botany and the art of painting at a very young age by her father, an anatomy professor in Amsterdam.

Aged 15, she began her formal training with the still-life painter Willem van Aelst. This marked the start of a successful career; her floral still-lives were highly sought after and cost as much as 500 guilders, a remarkable sum in those days.

The sale at **Hampel (29.5% buyer's premium)** in Munich on June 24-25 showed that today's collectors still appreciate her work. A 13 x 11in (33 x 28cm) canvas (**above right**), signed



Above right: Rachel Ruysch's floral still-life – **€115,000 (£99,140)** at Hampel.

and dated 1640, was a characteristically elegant composition with, among other objects, marigolds, morning glory, a passion flower and insects.

It passed through the hands of dealer Johnny Van Haeften in the 1980s and was last sold by Sotheby's in 2013. In Munich it was expected to bring €80,000-100,000.

In the end it was knocked down to a European collector for €115,000 (£99,140).

Timekeepers from two centuries apart



Two very different timekeepers came up for sale at **Kinsky (25% buyer's premium)** in Vienna on July 6-8.

The first was an early 18th century silver-cased coach clock (**left**) with verge escapement, quarter strike, alarm and repeating mechanism. It was made by Johannes Beithelrockh, who was active in Augsburg from 1700-58. It found a buyer for a mid-estimate **€25,000 (£21,550)**.

Dating from two centuries later was an elegant wall clock (**right**) by the multi-talented Viennese architect and designer Adolf Loos, dateable to c.1920. The brass case was fitted with faceted glass panels and a 'free-floating' month-going movement, typical for Loos' timekeepers. An unnamed bidder invested a mid-estimate **€70,000 (£60,345)** to secure their prize.



Summertime in Heidelberg



This large 19th century Meissen plaque with an allegory of summer (**left**) caught the eye of numerous bidders at **Metz (25% buyer's premium)** in Heidelberg on June 18-19.

It was painted with a semi-naked maiden wearing a crown of camomile and cornflowers and surrounded by grapes, melons, peaches and a pineapple. Like all the other lots in the auction, the 17 x 12in (43 x 31cm) panel, which was mounted in large gilt wooden frame, was offered without reserve. Furious bidding ensued, which closed only when a Japanese dealer sealed the deal at **€28,000 (£24,135)**.

A corresponding plaque of identical size, painted with the Sistine Madonna after Raphael, was also in demand. It changed hands for €16,000 (£13,790).

Nay is top result on the day



Doppelspindel-Rot, a monumental oil on canvas from 1967 by Ernst Wilhelm Nay (1902-68), topped the evening sale of Modern and Contemporary art at **Ketterer Kunst (25% buyer's premium)** in Munich on June 18. With international bidding online, on the phones and in the saleroom, it outstripped the €200,000 estimate to sell for **€1.8m (£1.55m)**.

The 6ft 7in x 6ft 3in (2 x 1.9m) painting, **left**, signed, dated and titled on the stretcher, is one of the artist's last works. It came from the Deutsche Bank Collection and was acquired directly from the artist. The painting will now become part of a Swiss collection.

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions taking place in the UK and Ireland over the next two weeks.

Due to current market conditions caused by Covid-19, readers should expect that some of the live auctions listed here will be held as live online only sales. Such auctions take place behind closed doors and are not open to members of the public for bidding in the room. Bidding takes place online and is also usually available on the phone or on commission.

Readers should bear in mind that regulations and guidelines differ across each of the devolved nations of the UK and are also different in the Republic of Ireland. They are also subject to change at short notice.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at: calendar@antiquetrade gazette.com

321

auctions in our
UK calendar

40,807

lots for sale on
thesaleroom.com

UK and Ireland auction advertising

Bearnes Hampton & Littlewood	9
Chrystals	8
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International advertising

Heritage	USA	21
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Online Calendar:
updated every week day.
See antiquetrade gazette.com/calendar for all the latest sales dates

WEDNESDAY AUGUST 11

ALTONA AUCTIONS

27 Princes Street, **Dromore**, Co. Down, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonaauctions.info

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Collectables, Ceramics, Glassware & Pictures, 09.30
burstowandhewett.co.uk

CANALBANK AUCTIONS

15 Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Jewellery, Paintings, Asian Art & Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
A: Second World War Military Signed Books, 10.00
B: Autographs, 18.00
chaucercollectables.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DOMINIC WINTER AUCTIONS

Mallard House, Broadway Lane, South Cerney, **Cirencester**, Gloucestershire, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps, Manuscripts, Vinyl, CDs & Photography, 10.00
dominicwinter.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, West Yorkshire, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Silver, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Graham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
A: Furniture & Interiors, 10.00
B: Antiques & Collectables, 12.30
greatwesternauctions.com

H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)8458 334455
Automobilia, Bikes & Cars, 12.00
handh.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 11.00
johnnicholson.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 10.00
lawrences.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post War Art, 10.00
lyonandturnbull.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
British & International Pictures, 14.00
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, Herefordshire, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

PETTMANS

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.
Tel: +44 (0)1752 254740
Antiques & Collectables, 10.30
plymouthauctions.co.uk

PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly, R42 KA49.
Tel: +353 (0)57 9120270
Irish Railwayana & Model Railways, 10.00
purcellauctioneers.ie

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WILLSONS PROPERTY

41 High Street, **Burgh le Marsh**, Skegness, Lincolnshire, PE24 5JP.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Old Masters, British & European Paintings, 10.00
woolleyandwallis.co.uk

THURSDAY AUGUST 12

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Stamps, Ephemera, Furniture & Interiors, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

BAINBRIDGES

The Auction Room, Ickenham Road, **West Ruislip**, Middlesex, HA4 7DL.
Tel: +44 (0)1895 621991
Antiques, Collectables, Wines, Spirits & General, 11.00
bainbridgesauctions.co.uk

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Furniture & Rugs, 09.30
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Interiors, 10.30
clevedon-salerooms.com

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Private Collection of Oil Lamps & Associated Items, 10.00
cooperandtanner.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches, Silver & Coins, 11.00
daviddugleby.com

DAVID LAY AUCTIONS

The Penzance Auction House,
Alverton Road, **Penzance**, Cornwall,
TR18 4RE.
Tel: +44 (0)1736 361414
Asian Art, 10.00
davidlay.co.uk

DENHAM'S

Horsham Auction Galleries, Dorking
Road, **Warnham**, West Sussex,
RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables,
10.00
denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, Surrey,
GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment, Memorabilia & Movie
Props, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North
Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Grantham, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KINGHAMS

10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
Gloucestershire, GL56 0JQ.
Tel: +44 (0)1386 244224
Interiors & Collectables, 10.00
kinghamsauctioneers.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
leauction.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
A: Clocks, Scientific & Musical
Instruments, 10.30
B: Art, Militaria & Furniture, 12.30
mctears.co.uk

MELLORS & KIRK

The Auction House, Gregory Street,
Nottingham, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**,
Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Vintage & Antique Toys, 10.00
mitchellsantiques.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,
Isle of Anglesey, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORPHETS

6 Albert Street, **Harrogate**, North
Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
12.00
morphets.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**,
Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture
& Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PHILIP SERRELL

The Saleroom, Barnards Green Road,
Malvern, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Vinyl & Music Ephemera, 10.00
sheffieldauctiongallery.com

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.00
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Rural Bygones, 12.00
twgaze.co.uk

W&H PEACOCK

75 New Street, **St. Neots**,
Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Old Masters, British & European
Paintings, 10.00
woolleyandwallis.co.uk

FRIDAY AUGUST 13

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold
Drive, **Macclesfield**, Cheshire,
SK10 2BD.
Tel: +44 (0)1625 431788
Stamps, Ephemera, Furniture &
Interiors, 10.00
adampartridge.co.uk

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
09.00
brightonandhoveauctions.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook
Way, **Leek**, Staffordshire, ST13 7AP.
Tel: +44 (0)1538 383344
Antiques & Collectables, 17.00
buryandhilton.co.uk

DURRANTS

The Old School House, Peddars Lane,
Beccles, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Furniture, 10.00
durrantsauctions.com

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**,
Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Antiques & Interiors, 10.00
jacksonsgreenpreston.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Collectables, 10.30
keysauctions.co.uk

LODGE & THOMAS

The Truro Sale Room, Newquay Road,
Truro, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Silver, Jewellery, Watches & Coins,
10.00
lodgeandthomas.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,
The Stenders, **Mitcheldean**,
Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
mewsauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, Northumberland,
NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,
South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,
Green Street Green, **Dartford**, Kent,
DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Music & Film Memorabilia, 10.00
wessexauctionrooms.co.uk

SATURDAY AUGUST 14

ACORN AUCTIONS

Below Unit R, The Maltings, Station
Road, **Sawbridgeworth**, Hertfordshire,
CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General,
10.00
acornauction.co.uk

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney,
Daventry, Northamptonshire,
NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 10.00
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk

BROWNS

36 High Street, **Jedburgh**,
Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownsasr.co.uk

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park,
Station Road, Semley, **Shaftesbury**,
Wiltshire, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street,
Scarborough, North Yorkshire,
YO11 1XN.
Tel: +44 (0)1723 507111
A: Affordable Art, 11.00
B: Furniture & Interiors, 12.30
davidduggleby.com

FRANKLIN BROWNS

6B West Telferton, **Edinburgh**,
EH7 6UL.
Tel: +44 (0)131 657 4162
Paintings & Prints, 10.30
franklinbrowns.co.uk

GOLDSMITHS

The Auction Centre, Eastwood
Road, Oundle, **Peterborough**,
Cambridgeshire, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofundle.com

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Toys, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, Cambridgeshire,
PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre,
Devizes, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables,
10.00
henry-aldridge.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**,
Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, Suffolk,
IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
Iskauctioncentre.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road,
Newton Green, **Sudbury**, Suffolk,
CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

Auction Calendar 11 - 24 August

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road,
Binegar, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics,
Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane,
Ottery St Mary, Devon, EX11 1NA.
Tel: +44 (0)1404 811800
Antiques, Vintage & Collectables,
10.00
otteryauctionrooms.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road,
Peebles, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Jewellery & Silver, 09.45
peeblesauctionhouse.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
Staffordshire, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables
& Furniture, 10.00
potteriesauctions.com

RAILTONS

The Northern Auction Centre, 5 South
Road, **Wooler**, Northumberland,
NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
jimrailton.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire,
BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

TAYLER & FLETCHER

The North Cotswold Saleroom,
Lansdowne, **Bourton-on-the-Water**,
Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques & Estate Clearances, 09.30
taylerandfletcher.co.uk

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire,
HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture,
Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

SUNDAY AUGUST 15

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 12.00
lotsroad.com

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park,
Coalpit Hill, Talke, **Stoke-on-Trent**,
Staffordshire, ST17 1PW.
Tel: +44 (0)1782 782189
Antiques, Collectables & Interiors,
10.30
southcheshireauctions.co.uk

WITHAM AUCTIONS

The Sale Room, 132 Newland Street,
Witham, Essex, CM8 1BA.
Tel: +44 (0)7561 187318
Interiors, Furniture, Glassware &
Ceramics, 11.00
withamauctions.co.uk

MONDAY AUGUST 16

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques & Collectables, 10.00
boltonauction.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading
Estate, High Street, Bluetown,
Sheerness, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockford Road, **Shipley**,
West Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.30
keysauctions.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**,
Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture &
Effects, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembroke, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
pembbridgeauction.com

SCARVA AUCTIONS

10 Old Mill Road, **Scarva**, Craigavon,
BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General,
18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art,
13.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
A: Jewellery & Silver, 10.00
B: Collectables & Antiques, 14.00
staceyauction.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate,
Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY AUGUST 17

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables,
Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street,
Newport, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria, 10.00
dnw.co.uk

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**,
Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.30
dukes-auctions.com

ELDREDS

1 Bellver Way, Roborough, **Plymouth**,
Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Antiques & Interiors, 10.00
eldreds.net

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane,
Sandown, Isle of Wight, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage,
09.30
hrdauctionrooms.co.uk

JOHN GOODWIN

Terne Hall, Three Countries
Showground, **Malvern**,
Worcestershire, WR13 6NW.
Tel: +44 (0)1531 634648
Furniture, 10.00
johngoodwin.co.uk

JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar,
Dublin 8.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
jwa.ie

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**,
Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Single Owner Ceramics, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.00
rogersjones.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,
Rye, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
ryeauctiongalleries.com

SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois,
R32 FN88.
Tel: +353 (0)57 874 0000
Estate Contents, 10.00
sheppards.ie

STACEY'S

Essex Auction Rooms, 37 Websters
Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables & Antiques, 10.00
staceyauction.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture,
10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom,
Northumberland Street, **Darlington**,
Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Carpets & Furniture,
10.00
thomsonroddick.com

TIM DAVIDSON

New Market House, Meadow Lane,
Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera,
Trade Cards & Cigarette Cards, 11.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington,
Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Stamps, Postcards, Autographs,
Photographs & Ephemera, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**,
Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Toys & Games, 10.00
B: Militaria, Arms & Sporting, 14.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, **Heathfield**,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

WEDNESDAY AUGUST 18

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Model Railways, 10.00
andersonandgarland.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower**
Withington, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques, Interiors,
Vintage & Wines, 10.00
ashleywaller.co.uk

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Antiques, Interiors, Collectables &
Estates, 10.30
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
09.30
bourneendauctionrooms.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal**
Tunbridge Wells, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Vintage & Collectable Toys, 11.00
candtauctions.co.uk

CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long
Street, **Sherborne**, Dorset, DT9 3BS.
Tel: +44 (0)1935 812277
Automobilia, 10.00
charterhouse-auction.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms,
1 Clarence Street, **Wolverhampton**,
West Midlands, WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DORE & REES

The Auction Rooms, Vicarage Street,
Frome, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Interiors, 10.30
doreandrees.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, Morayshire,
IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, West Yorkshire,
WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**,
Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific Items &
Collectables, 10.00
flintsauctions.com

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Jewellery & Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,
North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Antiques & Modern Items, 10.00
goldingyoung.com

HANSONS

Country House Auction Showroom,
Bishton Hall, **Wolsley Bridge**,
Staffordshire, ST17 0XN.
Tel: +44 (0)1889 882397
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West
Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall,
PL22 0BP.
Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery
& Effects, 10.00
jefferysauctions.co.uk

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**,
BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors,
18.00
lagansideauctions.co.uk

LAWRENCE'S

The Linen Yard, South Street,
Crewkerne, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Antiques & Furniture, 10.00
lawrences.co.uk

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **the saleroom.com** where you can bid on some or all of their sales

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Scottish Works of Art & Whisky, 10.00
lyonandturnbull.com

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Modern Living, 10.00
mallams.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULLOCK'S

The Old Shippin, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mulloksauctions.co.uk

PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Estate Contents, 10.00
sheppards.ie

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemerata, Trade Cards & Cigarette Cards, 11.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Prints, Maps, Posters & Decorative Pictures, 11.00
tooveys.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 10.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauctions.co.uk

**THURSDAY
AUGUST 19****AMERSHAM AUCTION ROOMS**

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Furnishings & Desirable Objects, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.
Tel: +44 (0)1477 571001
Collectables, Antiques, Interiors, Vintage & Wines, 10.00
ashleywaller.co.uk

AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, Devon, EX5 4PW.
Tel: +44 (0)20 7183 3511
Antiques, General, Pictures & Collectables, 10.00
auctionantiques.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Furniture & Pictures, 10.00
bishopandmillerauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk

DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk

FEATONBY'S AUCTIONEERS

50/50A Bedford Street, **North Shields**, Tyne & Wear, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FIELDS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldsauctioneers.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific Items & Collectables, 10.00
flintsauctions.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Antiques & Modern Items, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 10.00
gth.net

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 10.30
hansonsauctioneers.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
lagansideauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Furniture & Interiors, 10.00
lodgeandthomas.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 11.30
mccartneys.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULLOCK'S

The Old Shippin, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.
Tel: +44 (0)1694 771771
Football & Rugby Memorabilia, 10.00
mulloksauctions.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Traditional & Modern Home, 10.00
roseberys.co.uk

ROSTRUM FINE ART AUCTIONEERS

34 High Street, **Holt**, Norfolk, NR25 6BH.
Tel: +44 (0)7817 527714
Fine Art, 10.30

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Coins, 10.00
sheffieldauctiongallery.com

SHOULDER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulders.co.uk

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
A: Furniture & Interiors, 10.00
B: Aeronautica, Automobilia, Rugs, Carpets & Lighting, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Jewellery, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 11.00
wilson55.com

**FRIDAY
AUGUST 20****ATKINS AUCTIONS**

Gamberlake, **Axminster**, Devon, EX13 5JZ.
Tel: +44 (0)1297 631661
Jewellery, Silver, Art, Furniture, Glass & Collectables, 10.00
atkinsauctions.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery & Watches, Silver & Gold, 16.00
batemans.com

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, Norfolk, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques, Silver & Jewellery, 10.00
durrantsauctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art, Antiques & Wine, 09.55
eastbristol.co.uk

FIELDS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldsauctioneers.co.uk

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Pictures & Prints, 10.30
keysauctions.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 10.00
lskauctioncentre.co.uk

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
matthewsons.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

ROSTRUM FINE ART AUCTIONEERS

34 High Street, **Holt**, Norfolk, NR25 6BH.
Tel: +44 (0)7817 527714
Fine Art, 10.30

RYDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
rydaleauctioneers.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Jewellery, Silver & Watches, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old Goole**, East Yorkshire, DN14 5TB.
Tel: +44 (0)1377 593593
Home Furnishings, 10.00
spicersauctioneers.com

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, Bedfordshire, MK42 0PE.
Tel: +44 (0)1234 266366
Mid Century Design & Zoological Exhibition Figures, 10.30
peacockauction.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk

**SATURDAY
AUGUST 21****ADG AUCTIONS**

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, Northumberland, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk

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Auction Calendar 11 - 24 August

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead
Road, Froncysyllte, **Llangollen**,
Denbighshire, LL20 7RA.
Tel: +44 (0)1691 774567
Antiques & Collectables, 11.00
cooperbarrington.co.uk

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane,
Upper Brailes, Stratford-on-Avon,
OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
davidhancock-co.co.uk

ELSTOB & ELSTOB

Ripon Business Park, Charter Road,
Ripon, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 10.00
elstobandelstob.co.uk

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**,
Kent, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,
Peterborough, Cambridgeshire,
PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
harrisonsauctions.co.uk

JONES & LLEWELYN

Unit B, Beechwood Trading Estate,
Llandeilo, Carmarthenshire,
SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
jonesandllewelyn.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton,
Evesham, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery &
Collectables, 10.00
littletonauctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road,
Pickering, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
matthewsons.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road,
Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home & Interiors, 10.00
ryedaleauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent,
DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road,
Leyburn, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 09.30
B: Costume, Accessories & Textiles,
10.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

WOMBELL'S

The Auction Gallery, Northminster
Business Park, Harwood Road, **York**,
YO26 6QU.
Tel: +44 (0)1904 790777
Antiques & Collectables, 10.00
wombells.co.uk

SUNDAY AUGUST 22

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
cardiffcityauctions.com

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, Surrey,
GU23 7LN.
Tel: +44 (0)1483 223101
The Collection of Illustrator Gareth
Floyd, 13.00
ewbankauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,
Harrogate, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

INFODIAL AUCTIONS

Unit 1, Woodside Business Park,
Birkenhead, CH41 1EP.
Tel: +44 (0)7307 307500
Coins, Banknotes, Jewellery &
Collectables, 10.00
infodial.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art,
Carpets & Rugs, 12.00
lotsroad.com

PAUL ALEXANDER JUNIOR

68A East Way, Hill End Industrial
Estate, Dalgety Bay, **Dunfermline**,
Fife, KY11 9JF.
Tel: +44 (0)1383 824917
Antiques & General, 10.30
paulalexanderauctioneers.com

SURREY AUCTIONS

Parallel House, 32 London Road,
Guildford, Surrey, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Silver, Jewellery &
Collectables, 10.00
surreyauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,
Chippenham, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture,
10.00
wessexauctionrooms.co.uk

MONDAY AUGUST 23

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,
Burnley, Lancashire, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater
Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
Antiques & Collectables, 10.00
boltonauction.co.uk

CAPE'S DUNN

The Auction Galleries, 40 Station
Road, **Heaton Mersey**, Cheshire,
SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture,
11.00
capesdunn.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long
Wittenham Road, **Didcot**, Oxfordshire,
OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex,
BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, West
Yorkshire, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, Derbyshire,
DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, Norfolk,
NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.30
keysauctions.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,
London, N12 8JH.
Tel: +44 (0)20 8445 9000
Interiors, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft,
Rotherham, South Yorkshire,
S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Collectables, Jewellery &
Decorative Art, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane,
Pembridge, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 /
+44 (0)7973 278282
Antiques, Jewellery, Furniture & Bric-
a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood
End Lane, Fradley Park, **Lichfield**,
Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

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number of minutes, usually 10. This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

thesaleroom.com

SCARVA AUCTIONS

10 Old Mill Road, **Scarva**, Craigavon, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY AUGUST 24

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 10.30
alnwickauctions.co.uk

ALTONA AUCTIONS

27 Princes Street, **Dromore**, Co. Down, BT25 1AY.
Tel: +44 (0)28 9260 4300
Jewellery, Antiques, Collectables, Furniture & Retro, 18.00
altonauctions.info

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Medals, Militaria, Vintage Bicycles & Collectables, 09.30
bhandl.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 18.00
bloomfieldauctions.co.uk

BRETTELS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, Oxfordshire, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Collectables, Wines & Spirits, 10.30
hansonsauctioneers.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 09.30
houseandson.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Silver & Watches, 10.30
keysauctions.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Precious Objects & Asian Art, 14.00
kingsrussell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 (0)1189 761355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MODERN ART AUCTIONS

West Court Hotel, West Street, **Scarborough**, YO11 2QL.
Tel: +44 (0)1723 364760
20th Century Art, 13.00
modernartauctions.co.uk

PLAKAS AUCTIONS

61 Bridge Street, **Kington**, Herefordshire, HR5 2DJ.
Tel: +44 (0)7865 219634
The Gillwing Novelty Teapot Collection, 10.00
plakasauctions.com

POTBURY'S

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Homes & Interiors, 10.00
reemandansie.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 12.00
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
swords.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Blyth Barn Furniture, 10.00
twgaze.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
Art & Antiques, 11.00
watsonsauctioneers.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Arts & Crafts, 10.00
woolleyandwallis.co.uk

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Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. **Check with the auction house for details.**

Find these auctioneers on **thesaleroom.com** where you can bid on some or all of their sales

Visit thesaleroom.com for the latest timed auctions

Sales ending 10 - 29 August

Pro Auction

Celebrity & Sporting Memorabilia
ENDS 10/08/2021

Thimbleby & Shorland

Catering Equipment
ENDS 10/08/2021

Jacobs & Hunt

Antiques & Interior Design
ENDS 10/08/2021

Charterhouse

Antiques & Collectables
ENDS 11/08/2021

Keys

Retail Overstocks & Returns
ENDS 11/08/2021

Keys

Boxed Books
ENDS 11/08/2021

Criterion

Antiques & Interiors
ENDS 11/08/2021

JPS

Artwork, Prints & Watercolour Paintings
ENDS 12/08/2021

William George

Boxing & Football Memorabilia
ENDS 12/08/2021

Hotlotz

Property of a Gentleman
ENDS 15/08/2021

1818

Fine Pictures & Prints
ENDS 15/08/2021

Crow's

The Olga Lowe Autograph Collection
ENDS 15/08/2021

Beeston Auctions

Adult Erotic Magazines & Ephemera
ENDS 15/08/2021

1818

Collectable Coins
ENDS 15/08/2021

1818

Furniture & Furnishings
ENDS 15/08/2021

McTear's

Contemporary Pictures
ENDS 15/08/2021

Thimbleby & Shorland

Antiques & Collectables
ENDS 15/08/2021

Chalkwell Auctions

Silver & Gemstone Jewellery
ENDS 15/08/2021

1818 Auctioneers

Antiques & Collectables
ENDS 15/08/2021

McTear's

Contemporary Pictures
ENDS 15/08/2021

Browns

Affordable Collectables
ENDS 15/08/2021

Reeman Dansie

Fine & Affordable Art
ENDS 15/08/2021

C & T Auctioneers

Military Collectables
ENDS 15/08/2021

Neumeister

Vintage Fashion
ENDS 15/08/2021

Barry L Hawkins

Boxes of Books
ENDS 16/08/2021

C W Harrison & Son

Wines, Spirits & Liqueurs, Camera Equipment & Accessories
ENDS 16/08/2021

William George

Diamond Jewellery
ENDS 16/08/2021

Moresnet

Art Books
ENDS 17/08/2021

William George

Diamond Jewellery
ENDS 17/08/2021

Criterion

Antiques & Interiors
ENDS 18/08/2021

Dreweatts 1759

Pictures
ENDS 19/08/2021

William George

Jewellery, Collectables, Fine Art & Antiques
ENDS 19/08/2021

NCM Auctions

Jewellery
ENDS 19/08/2021

William George

Antiques & Collectables
ENDS 20/08/2021

Bishop & Miller

Photographica
ENDS 22/08/2021

McTear's

British & International Pictures
ENDS 22/08/2021

Martello Philatelic Auctions

Stamps & Postal History
ENDS 22/08/2021

1818

Furniture & Furnishings
ENDS 22/08/2021

Haddon & James

Watches & Jewellery
ENDS 22/08/2021

Warrington & Northwich

Antiques & Collectables
ENDS 22/08/2021

McTear's

Paintings, Drawings & Prints
ENDS 22/08/2021

McTear's

Paintings, Drawings & Prints
ENDS 22/08/2021

William George

Watches
ENDS 22/08/2021

William George

Watch Collection
ENDS 23/08/2021

Criterion

Antiques & Interiors
ENDS 25/08/2021

Rogers Jones & Co

Studio Sale of Gareth Thomas
ENDS 27/08/2021

William George

Memorabilia, Historical Documents & Postal History
ENDS 27/08/2021

Midlands Sports Auctions

Sports Memorabilia
ENDS 29/08/2021

Hotlotz

Antique European Ceramics
ENDS 29/08/2021

1818

Fine Pictures & Prints
ENDS 29/08/2021

BID ONLINE

thesaleroom.com
The home of art & antiques auctions



Take a different course of action

Venue switch because of vaccination role

by Joan Porter

As Brighton Racecourse is still being used as a vaccination centre, **Love Fairs'** Donny Mann did a bit of lateral thinking about his antiques and vintage fair due to be held there on Sunday, August 29.

"We decided to move it to our Lingfield Park Racecourse location instead on the same day," he said.

"We're expecting around 150 to

160 stalls – around 110-plus dealers. Of the outside pitches, approximately 40 of them will all likely be pre-booked."

Mann added: "Our June fair at Lingfield went incredibly well. It was not just our first event back following lockdown but our first fair with outside pitches.

"The footfall was excellent as was the feedback from exhibitors and visitors. It was great to be back." ■

▶ lovefairs.com



Among the exhibitors at the *Chelsea Antiques Fair* in September is **Hatchwell Antiques** which is bringing this sculptural-looking Campbell/Stokes sunshine recorder with an adjustable lens, made by J Hicks of Hatton Garden, priced at **£2350**. Allan Hatchwell said: "This sunshine recorder dates from 1900 and would have been in service with the Metereological Office from registration at that time."

▶ hatchwellantiques.co.uk

Hoping for sunshine in Chelsea

Acquired six months ago from Caroline Penman by the online selling platform **2Covet**, the long-established and highly regarded *Chelsea Antiques Fair* returns to its spiritual home of Chelsea Town Hall next month for its 70th edition.

It will run between September 21-26, at the same time as the *Chelsea Flower Show*. A VIP invitation-only preview to the fair takes place on Monday, September 20.

Director Sophie Wood said: "We have 32 exclusive stands with a real mix of exhibitors including dealers in furniture, clocks, Chinese and Japanese works of art, paintings and ceramics and glass."

Dealers include include **Morgan Strickland Decorative Arts**, **Kaye Michie Fine Art** and **Fileman Antiques**.

▶ chelseaantiquesfair.co.uk

B2B Edinburgh postponed

B2B Events has confirmed that its antiques, vintage and collectors' fairs held in Edinburgh at the Royal Highland Centre will not be running this year.

"We had made every effort to run the September and November events," said Helen Yourston, director of B2B Events, "but there is too much uncertainty over restrictions in Scotland at the moment so we have had no option but to cancel for the remainder of the year."

Yourston added: "We have offered our stallholders a refund of monies held on their behalf since losing the fair in May 2020. We want to concentrate on next year now and plan to hold four fairs in Edinburgh in 2022."

▶ bzbevents.info



Above: this 1867 watercolour of Brighton's chain pier will need research before being offered to the public, said dealer Jeremy Carson, of the **Antiquarian Book Company**. "Brighton has always been popular with artists and I'll be taking it to The Keep in Brighton, home of the Sussex Archives, for an expert view before pricing it," he said.

▶ antiquarianbookcompany.com

Make a Brighton booking

An update from Jeremy Carson, organiser of PBFA's *Brighton Book Fair* which will run at Brighton Racecourse (assuming it is not being used as a vaccination centre then... see story **above**) on Saturday, October 30 – the first in Brighton for more than 20 years.

"Things are going ahead as planned and we expect more to sign up nearer the date," he said. "There's a lot of interest in Brighton in local history and we can capitalise on that."

"The excellent *Lewes Book Fair** is the only large one left on the south coast so Brighton – London-on-Sea – seems a great place to kickstart a new PBFA venture at an out-of-town venue with lots of potential and endless free parking."

▶ pbfa.org

* This is the book fair in Lewes run by a local animal charity, with the next planned for October 16 in the town hall.

▶ pawsandclaws.ars.co.uk



Left: stand at a previous *Beccles Antiques Market*.

Beccles event full to the brim

The *Beccles Antiques Market* held at its new riverside quay location by the River Waveney in the Suffolk town is now fully booked, with 100-plus stallholders for its second market here on Sunday, August 22.

Organiser Kate Lee said: "The antiques market we held on May 2 was one of the first large outdoor antiques markets to be held in East Anglia when restrictions were lifted and was a great success with all pitches filled and good attendance."

▶ facebook.com/antiquesmarketbeccles

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

This page is our occasional listing of weekly fairs and markets. We have reviewed all the entries that we used to publish in this section pre-lockdown and we have verified with the organisers that the events shown here are taking place. Of course, any such events are always subject to change and are permitted to take place based on national and local authorities' rulings which themselves can be altered at short notice. Therefore we remind readers, before travelling any distance, to check with the organiser that the event is still on and to understand the conditions under which it is taking place.

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

MONDAY

CHESTERFIELD MARKETS

Tel: 07493 687099.
Antique Autojumble, Collectables & Bric-a-Brac
6am-4pm at Chesterfield Market Place, **Chesterfield**, S40 1AR.
visitchesterfield.info/markets

DEVIZES MARKET

Tel: 01380 723333.
Antiques, Collectables, Vintage & Curiosities
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk
(Also every Sunday)

JUBILEE MARKET

Tel: 020 7240 7405.
Antiques
5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH.
jubileemarket.co.uk

TIVERTON PANNIER MARKET

Tel: 01884 243351.
Second-Hand Goods
8am-4pm at Market Square, off Fore Street, **Tiverton**, EX16 6NH.
tivertonmarket.com

TUESDAY

ANTIQUE FORUM MARKETS

Tel: 01782 393660.
Antiques & Collectables
7am-3pm at High Street Market, **Newcastle-under-Lyme**, ST5 1QQ.
antiqueforumgroup.com

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Friday & Saturday)

DEVIZES MARKET

Tel: 01380 723333.
Antiques
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk

GREENWICH MARKET

Tel: 020 8269 5096
Antiques & Collectables
10am-5.30pm at 5B Greenwich Market, **London**, SE10 9HZ.
greenwichmarket.london
(Also every Thursday & Friday)

HEATHFIELD MARKET

Tel: 01435 860760.
Antiques & Collectables
6am-2.30pm at Burwash Road, **Heathfield**, TN21 8RA.
facebook.com/est50years

HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930.
Second-Hand
9am-3.30pm at Brook Street, **Huddersfield**, HD1 1RX.
huddersfieldmarket.co.uk
(Also every Saturday)

MELTON MOWBRAY MARKET

Tel: 01664 562971.
Antiques & Collectables
8am-1pm at Scafold Road, **Melton Mowbray**, LE13 1JY.
meltonmowbraymarket.co.uk

PRESTON CITY COUNCIL

Tel: 01772 906048.
Second-Hand Goods & Collectables
8.30am-3.30pm at Market Hall, Earl Street, **Preston**, PR1 2LA.
preston.gov.uk/article/1384/second-hand-market
(Also every Thursday)

ROTHERHAM CENTENARY MARKET

Second-Hand Goods, Antiques & Bric-a-Brac
8.30am-4pm at Centenary Market Hall, **Rotherham**, S65 1EL.
rotherhamtowncentre.co.uk
(Also every Wednesday)

TAVISTOCK PANNIER MARKET

Tel: 01822 611003.
Antiques & Collectables
9am-4pm at The Market, **Tavistock**, PL19 0AL.
tavistockpanniemarket.co.uk

WEDNESDAY

ABERGAVENNY MARKET

Tel: 01873 735811.
Flea, Antiques & Vintage
8am-4pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD.
facebook.com/abergavennymarket

ARMINGHALL CAR BOOT

Tel: 07915 775426.
Carboot & Flea
7.30am-1pm at Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallcarboot.co.uk
(Also every Sunday)

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Saturday & Sunday)

CAMDEN PASSAGE ANTIQUES MARKET

Antiques, Vintage, Collectables & Bric-a-Brac
9am-6pm at Camden Passage, Islington, **London**, N1 8EA.
camdenpassageislington.co.uk
(Also every Saturday)

DONCASTER MARKET

Antiques & Bric-a-Brac
Tel: 01302 436433.
Antiques & Bric-a-Brac
9am-4pm at Market Place, **Doncaster**, DN1 1NF.
doncastermarket.com

DORCHESTER MARKET

Tel: 07889 616166.
Antiques, Bric-a-Brac, Books, Collectables & General
6.30am-2pm at Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
wimbornemarket.co.uk

FROME FLEA MARKET

Tel: 01373 813273.
Flea, Vintage & Collectables
8.30am-2pm at Cheese & Grain, Market Yard, **Frome**, BA11 1BE.
facebook.com/fromefleamarket
(Opening 21 July 2021)

HARBOROUGH MARKET

Tel: 07522 232263.
Vintage, Retro & Antiques
8am-4pm at Harborough Market, Northampton Road, **Market Harborough**, LE16 9HB.
harboroughmarket.co.uk

ROTHERHAM CENTENARY MARKET

Tel: 01709 365021.
Second-Hand Goods, Antiques & Bric-a-Brac
8.30am-4pm at Centenary Market Hall, **Rotherham**, S65 1EL.
rotherhamtowncentre.co.uk
(Also every Tuesday)

WIDNES MARKET

Tel: 01515 118880.
Flea & Second-Hand Goods
6am-2pm at Bradley Way, Widnes, **HALTON**, WA8 6UE.
widnesmarket.com

THURSDAY

ANTIQUE FORUM MARKETS

Tel: 01782 393660.
Flea & Bric-a-Brac
7am-3pm at High Street Market, **Newcastle-under-Lyme**, ST5 1QQ.
antiqueforumgroup.com

BROMLEY ANTIQUES MARKET

Tel: 07533 501510.
Antiques & Vintage
6am-2pm at Bromley United Reform Church, 20 Windmore Road, **Bromley**, BR1 1RY.
bromleyantiquemarket.co.uk

CALDERDALE BRIDGE OPEN MARKET

Tel: 01422 393585
Second-Hand Goods
9am-4pm at Wharf Street, Sowerby Bridge, **Calderdale**, HX6 2LA.
(Also every Saturday)

CHESTERFIELD MARKETS

Tel: 01246 345999.
Flea, Vintage & Bric-a-Brac
9am-4pm at Chesterfield Market Place, **Chesterfield**, S40 1AR.
visitchesterfield.info/markets

GREENWICH MARKET

Tel: 02082 695096.
Antiques & Collectables
10am-5.30pm at 5B Greenwich Market, **London**, SE10 9HZ.
greenwichmarket.london
(Also every Tuesday & Friday)

OLD SPITALFIELDS MARKET

Tel: 02072 478556.
Antiques & Vintage
10am-8pm at Old Spitalfields Market, 16 Horner Square, **London**, E1 6EW.
oldspitalfieldsmarket.com

PRESTON CITY COUNCIL

Tel: 01772 906048.
Second-Hand Goods & Collectables
8.30am-3.30pm at Market Hall, Earl Street, **Preston**, PR1 2LA.
preston.gov.uk/article/1384/second-hand-market
(Also every Tuesday)

SIMPLY THE BEST ANTIQUE FAIRS

Tel: 01492 518597.
Antiques, Collectables & Vintage
9.15am-3.30pm at St. Mary's Church Hall, **Betws-y-Coed**, LL24 0AG.
simplythebestantiquefairs.co.uk

FRIDAY

BERMONDSEY ANTIQUES MARKET

Tel: 03333 583688.
Antiques
4am-2pm at 11 Bermondsey Square, **London**, SE1 3UN.
bermondseyantiquemarket.co.uk

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Tuesday & Saturday)

CIRENCESTER ANTIQUES MARKET

Tel: 01264 393225.
Antiques & Collectables
8am-3pm at Corn Hall, **Cirencester**, GL7 2NW.
cirencester-antiques.co.uk

HITCHEN MARKET

Tel: 01462 456202.
Antiques & General
6am-3pm at Hitchin Market, 1a Churchyard, **Hitchin**, SG4 9YH.
hitchinmarkets.co.uk

HYSON FAIRS

Tel: 01647 231459.
Antiques, Collectables & Bric-a-Brac
7.30am-1pm at Jubilee Hall, **Dartmoor**, TQ13 8DP.
hysonfairsltd.co.uk

LOUGHBOROUGH MARKETS

Tel: 01509 634624.
Vintage & Collectables
9am-4pm at Market Place, **Loughborough**, LE11 3EB.
facebook.com/Loughborough.market

PORTOBELLO GREEN MARKETS

Vintage
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212.
Antiques, Collectables & Furniture
9am-3pm at Riverside Park, Station Road, **Wimborne**, Dorset, BH21 1QU.
wimbornemarket.co.uk
(Also every Saturday & Sunday)

SATURDAY

BATH SATURDAY MARKET

Tel: 01917 224604.
Antiques & Flea
8am-5pm at Walcot Street, **Bath**, BA1 5BG.
bath-saturday-antique-and-flea-market.business.site

BUCKINGHAM MARKETS

Tel: 01280 816426.
Flea
9am-3pm at High Street, **Buckingham**, MK18 9BH.
facebook.com/buckinghammarkets

BULWELL MARKET

Tel: 01158 761960.
Second-Hand Goods
9am-4pm at Market Place, Bulwell, **Nottingham**, NG6 8HD.
nottinghammarkets.com
(Also every Tuesday & Friday)

CALDERDALE BRIDGE OPEN MARKET

Tel: 01422 393585
Second-Hand Goods
9am-4pm at Wharf Street, Sowerby Bridge, **Calderdale**, HX6 2LA.
(Also every Thursday)

CAMDEN PASSAGE ANTIQUES MARKET

Antiques, Vintage, Collectables & Bric-a-Brac
9am-6pm at Camden Passage, Islington, **London**, N1 8EA.
camdenpassageislington.co.uk
(Also every Wednesday)

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Wednesday & Sunday)

CHARING CROSS MARKET

Tel: 07540 144433.
Collectables
7am-3pm at 1 Villiers Street, **London**, WC2N 5HS.
chargingcrossmarket.com

FLEA LONDON

Flea & Vintage
12pm-5pm at Vinegar Yard, London Bridge, **London**, SE1 3QU.
flealondon.com
(Also every Sunday)

HUDDERSFIELD OUTDOOR MARKET

Tel: 01484 225930.
Second-Hand
9am-3.30pm at Brook Street, **Huddersfield**, HD1 1RX.
huddersfieldmarket.co.uk
(Also every Tuesday)

LEEK ANTIQUES & COLLECTORS MARKET

Tel: 07961 827796.
Antiques & Collectables
8.30am-4pm at Market Square, **Leek**, ST13 5HH.

SAUNDERS MARKETS

Tel: 01483 277640.
Antiques, Collectables & Carboot
8am-3pm at North Weald Airfield, Merlin Way, **North Weald**, Essex, CM16 6HR.
saundersmarkets.co.uk

TYNMOUTH MARKETS

Tel: 07907 468441.
Antiques & General
9am-3.30pm at Tynemouth Station, Station Terrace, **North Shields**, North Tyneside, NE30 4RE.
tynemouthmarkets.com
(Also every Sunday)

PORTOBELLO GREEN MARKETS

Fashion, Vintage & Collectables
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

PORTOBELLO ROAD ANTIQUES

Antiques
9am-3.30pm at Portobello Road, **London**, W10 5TA.
portobelloroadantiques.com

WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212.
Antiques, Collectables & Furniture
9am-3pm at Riverside Park, Station Road, **Wimborne**, Dorset, BH21 1QU.
wimbornemarket.co.uk
(Also every Friday & Sunday)

SUNDAY

ARMINGHALL CAR BOOT

Tel: 07915 775426.
Car boot & Flea
7.30am-1pm at Old Stoke Road, **Norwich**, NR14 8SQ.
arminghallcarboot.co.uk
(Also every Wednesday)

BRIGHTON MARINA CAR BOOT

Tel: 07885 205105.
Car boot
6am-2pm at Brighton Marina Top Carpark, **Brighton**, BN2 5UF.
brightonmarinagiantcarboot.co.uk

CARDIFF INDOOR FLEA MARKET

Tel: 02921 321083.
Flea
9am-5pm at Unit 2, Clydesmuir Road Industrial Estate, Clydesmuir Road, **Cardiff**, CF24 2QS.
cardiffindoorfleamarket.com
(Also every Wednesday & Saturday)

DEVIZES MARKET

Tel: 01380 723333.
Antiques, Collectables, Vintage & Curiosities
7am-2pm at Market Square, **Devizes**, SN10 1HN.
devizesmarkets.org.uk
(Also every Monday)

FLEA LONDON

Flea & Vintage
12pm-5pm at Vinegar Yard, London Bridge, **London**, SE1 3QU.
flealondon.com
(Also every Saturday)

HOYLES PROMOTIONS

Tel: 01253 782828
Flea, Antiques, Vintage & Car boot
7am-4pm at Clitheroe Auction Mart, Salthill Industrial Estate, Lincoln Way, **Clitheroe**, BB7 1QD.
hoylespromotions.co.uk

PORTOBELLO GREEN MARKETS

Second-hand, Bric-a-Brac, Antiques & Vintage
9am-5pm at Portobello Market, Acklam Road, **London**, W10 5QZ.
portobellofashionmarket.co.uk

SAUNDERS MARKETS

Tel: 01483 277640.
Antiques & Carboot
8am-2pm at New Covent Garden Market, Nine Elms Lane, **London**, SW8 5AL.
saundersmarkets.co.uk

TRUMPINGTON CAR BOOT SALE

Tel: 07903 919029
Carboot
6am-1pm at Trumpington Park & Ride, Hauxton Road, **Cambridge**, CB2 9NN.
shermanandwaterman.co.uk

TYNMOUTH MARKETS

Tel: 07907 468441.
Antiques & General
9am-3.30pm at Tynemouth Station, Station Terrace, **North Shields**, North Tyneside, NE30 4RE.
tynemouthmarkets.com
(Also every Saturday)

WIMBORNE ANTIQUES CENTRE

Tel: 01202 841212.
Antiques, Collectables & Furniture
9am-3pm at Riverside Park, Station Road, **Wimborne**, Dorset, BH21 1QU.
wimbornemarket.co.uk
(Also every Friday & Saturday)

Fairs & Markets Calendar 10 - 30 August

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

Although lockdown rules have generally been eased and the fairs and markets sector is returning to business with encouraging levels of stands, visitors and sales, the dates listed here can still be subject to change.

Fair organisers are likely to have Covid-safe rules in place and will appreciate all visitors following them - Track and Trace may be mandatory for entry, for example, and you may be required or expected to wear a face mask indoors and use hand sanitiser.

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

Some fairs may be timed entry events where you must pre-book a ticket with an allocated time slot. As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (2pm Friday August 6).

TUESDAY AUGUST 10

ASTRA ANTIQUES FAIRS. Tel: 01427 668312. Antiques, 8am-5pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, Lincolnshire, DN21 5TL. astra-antiques.com

SUNBURY ANTIQUES MARKET.

Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. sunburyantiques.com

WEDNESDAY AUGUST 11

AMP FAIRS. Tel: 07966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at Nuthall Temple Centre, Nottingham Road, **Nuthall**, Nottinghamshire, NG16 1DP. ampfairs.co.uk

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, Lincolnshire, LN2 2NA. asfairs.com

THURSDAY AUGUST 12

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 1 of 2) iacf.co.uk

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY AUGUST 13

AA RECORD FAIRS. Tel: 07587 103047. Records, 5pm-7.30pm at Coal Aston Village Hall, Eckington Road, **Coal Aston**, Dronfield, Derbyshire, S18 3AX. facebook.com/aarecordfairs

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, Gloucestershire, GL8 8QG. (Day 1 of 3) cooperevents.com

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 2 of 2) iacf.co.uk

SATURDAY AUGUST 14

AMP FAIRS. Tel: 07966 565151. Postcards, Cigarette Cards & Stamps, 10am-4pm at Town Hall, Wellington Road South, **Stockport**, Cheshire, SK1 3XE. ampfairs.co.uk

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, Gloucestershire, GL8 8QG. (Day 2 of 3) cooperevents.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 10am-4pm at Bakewell Agricultural Centre, Haddon Road, **Bakewell**, Derbyshire, DE45 1AH. pbfa.org

V & A FAIRS. Tel: 01244 659887. Antiques, 9am-3.30pm at Nantwich Square, Town Centre, **Nantwich**, Cheshire, CW5 5DH. vandafairs.com

SUNDAY AUGUST 15

AA RECORD FAIRS. Tel: 07587 103047. Records, 9am-2.30pm at New Square, **Chesterfield**, Derbyshire, S40 1AR. facebook.com/aarecordfairs

BP FAIRS. Tel: 01604 846688. Toys & Collectables, 10.30am-3pm at The Premier Suite, Burnden Way, Horwich, **Bolton**, Lancashire, BL6 6JW. bpfairs.com

BULLDOG FAIRS. Tel: 01373 452857. Toys, Trains & Collectables, 10.30am-2.30pm at Westpoint Arena, Clyst Mary, **Exeter**, Devon, EX5 1DJ. bulldogfairs.com

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX. cameofairs.co.uk

CHESHIRE SET FAIRS. Tel: 07803 543467. Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS. csfairs.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Straight Mile, **Calfe Heath**, Wolverhampton, South Staffordshire, WV10 7DW.

COOPER ANTIQUE FAIRS. Tel: 01278 784912. Decorative, Antiques & Art, 11am-5pm at Westonbirt School, **Tetbury**, Gloucestershire, GL8 8QG. (Day 3 of 3) cooperevents.com

CSC FAIRS. Tel: 07803 543467. Antiques, 9.30am-3.30pm at Village Hall, Knutsford Road, **Chelford**, Cheshire, SK11 9AS.

DP VINTAGE TOY FAIRS. Tel: 07742 609865. Vintage Toys & Trains, 9.30am-1pm at Ashington Community Centre, Foster Lane, **Ashington**, Northumberland, RH20 3PG.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9am-4pm at George Carnall Leisure Centre, Kingsway Business Park, **Urmston**, Lancashire, M41 7FJ. dualco.co.uk

GRAMPOUND ANTIQUES & VINTAGE FAIR. Tel: 01726 883780. Antiques & Vintage, 10am-4pm at Village Hall, Grampond, **Truro**, Cornwall, TR2 4SB. grampondantiquesfair.co.uk

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529 421370. Charity Antiques & Collectables, 10am-4pm at Memorial Hall, 24 The Green, **Helpingham**, Lincolnshire, NG34 0RJ.

MARK CARTER MILITARIA & MEDALS FAIRS. Tel: 01753 534777. Militaria & Medals, 10.30am-2pm at Yate Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

MGM FAIRS. Tel: 01895 834348. Dolls Houses & Miniatures, 10.30am-4pm at Westpoint Conference Centre, Westpoint, Clyst, St Mary, **Exeter**, Devon, EX5 1DJ. mgmfairs.co.uk

NEWMARKET ANTIQUES FAIR. Tel: 01263 456111. Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, Suffolk, CB8 0TF. newmarketantiquesfair.co.uk

SANDOWN ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 7am-3pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, Surrey, KT10 9AJ. sunburyantiques.com

ST ALBANS ANTIQUES & VINTAGE MARKET. Tel: 07502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, Hertfordshire, AL1 3DH. stalbandsantiqueandvintagemarket.com

TEDDY'S ANTIQUES. Tel: 07708 775668. Antiques, 7.30am-2.30pm at Sheeplands Garden Centre, Harehatch, **Twyford**, Berkshire, RG10 9HW.

MONDAY AUGUST 16

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

TUESDAY AUGUST 17

ELSIE'S VINTAGE ANTIQUE & COLLECTOR'S FAIR. Tel: 07488 549026. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, Basingstoke, Hampshire, RG27 8DL.

THURSDAY AUGUST 19

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY AUGUST 20

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

GALLOWAY FAIRS. Tel: 01423 522122. Antiques, 10.30am-5pm at Hilton Harrogate Majestic Hotel, **Harrogate**, North Yorkshire, HG1 2HU. (Day 1 of 3) www.gallowayfairs.co.uk

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

PURPLE SKY EVENTS. Tel: 0208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 3) jukeboxfair.co.uk

SATURDAY AUGUST 21

BARGAINS FROM YESTERYEAR. Tel: 01827 895899. Antiques & Flea Market, 9.30am-4pm at Town Hall, High Street, **Colehill**, Warwickshire, B46 3BG. bargainsfromyesteryear.co.uk

BROWSERS ANTIQUE & COLLECTOR'S FAIR. Tel: 07759 380299. Antiques & Collectables, 10am-4pm at Village Hall, Station Road, **Pangbourne**, Reading, Berkshire, RG8 7AN.

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at Carmel Hall, Ufton Lane, **Sittingbourne**, Kent, ME10 1JB. facebook.com/rapleyfairs

GALLOWAY FAIRS. Tel: 01423 522122. Antiques, 10.30am-5pm at Hilton Harrogate Majestic Hotel, **Harrogate**, North Yorkshire, HG1 2HU. (Day 2 of 3) gallowayfairs.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 10am-4pm at Levi Fox Hall, Chapel Lane, **Stratford-upon-Avon**, Warwickshire, CV37 6HB. pbfa.org

PURPLE SKY EVENTS. Tel: 0208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 3) jukeboxfair.co.uk

STOCKBRIDGE ANTIQUE FAIRS. Tel: 01264 335769. Antiques, 9.30am-5pm at Community Centre, West Street, **New Alresford**, Hampshire, SO24 9AG.

SUNDAY AUGUST 22

BECCLES ANTIQUE STREET MARKET. Tel: 01502 711174. Antiques, 8am-4pm at Beccles Town Centre, **Suffolk**, NR34 9AJ. facebook.com/antiquesmarketbeccles

BP FAIRS. Tel: 01604 846688. Toys & Collectables, 10.30am-3pm at Doncaster Exhibition Centre, Leger Way, **Doncaster**, South Yorkshire, DN2 6BB. bpfairs.com

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques, 10am-4pm at Pudsey Civic Hall, Dawsons Corner, Stanningley, Pudsey, **Leeds**, West Yorkshire, LS28 5TA. dualco.co.uk

GALLOWAY FAIRS. Tel: 01423 522122. Antiques, 10.30am-4.30pm at Hilton Harrogate Majestic Hotel, **Harrogate**, North Yorkshire, HG1 2HU. (Day 3 of 3) gallowayfairs.co.uk

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Collectables, 9am-3pm at Brockington College, Blaby Road, **Enderby**, Leicestershire, LE19 4AQ. guildhallantiquefairs.co.uk

HADDENHAM ANTIQUE & COLLECTORS FAIR. Tel: 07394 704272. Antiques & Collectables, 9am-3.30pm at Haddenham Village Hall, Banks Park, Banks Road, **Haddenham**, Buckinghamshire, HP17 8EE.

OTFORD ANTIQUES FAIR. Tel: 07540 662231. Antiques, 9am-3pm at Village Memorial Hall, High Street, **Otford**, Kent, TN14 5PQ. facebook.com/otfordantiquesfair

P & V ROWSON ANTIQUE FAIRS. Tel: 07976 643174. Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, West Midlands, DY3 4DF.

Fairs & Markets Calendar

PURPLE SKY EVENTS. Tel: 0208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL. (Day 3 of 3) jukeboxfair.co.uk

TEDDY'S ANTIQUES. Tel: 07708 775668. Antiques, Crafts & Flea, 10am-3.30pm at Sheeplands Garden Centre, Harehatch, **Twynford**, Berkshire, RG10 9HW.

WATSON ANTIQUE FAIRS. Tel: 07919 022352. Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, Norfolk, NR29 4LE.

MONDAY AUGUST 23

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

WEDNESDAY AUGUST 25

AMP FAIRS. Tel: 07966 565151. Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, West Midlands, B15 2UJ. ampfairs.co.uk

THURSDAY AUGUST 26

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY AUGUST 27

BERMONDSEY ANTIQUES MARKET. Tel: 07903 919029. Antiques & Collectables, 4am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. bermondseyantiquemarket.co.uk

LOMAX ANTIQUES FAIRS. Tel: 01379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 1 of 3) lomaxfairs.com

THAMES TRADITIONAL BOAT FESTIVAL. Tel: 01491571373. Antiques, 10am-11pm at Fawley Meadows, **Henley-on-Thames**, Oxfordshire, RG9 2HY. (Day 1 of 4) tradboatfestival.com

SATURDAY AUGUST 28

ANTIQUE FAIRS CORNWALL. Tel: 01208 368182. Antiques, Vintage, Salvage & Decorative, 9am-5pm at The Royal Cornwall Showground, **Wadebridge**, Cornwall, PL27 7JE. (Day 1 of 2) antiquefairscornwall.co.uk

BARGAINS FROM YESTERYEAR. Tel: 01827 895899. Antiques & Flea Market, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, near Nuneaton, Warwickshire, CV10 0QU. bargainsfromyesteryear.co.uk

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at Donnington Parish Hall, Stockbridge Road, Donnington, **Chichester**, West Sussex, PO19 8QR. facebook.com/rapleyfairs

C-LIVE ANTIQUES FAIR. Tel: 01526 352751. Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

CLIVE BAKER. Tel: 01843 862707. Postcards & Collectables, 8.30am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, Kent, CT1 2BT. ukoldpostcards.com

FIELD DOG FAIRS. Tel: 07772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, Nottinghamshire, NG25 0TS. (Day 1 of 2) fielddogfairs.com

FOREST FAIRS. Tel: 01594 719867. Postcards, 9.30am-3.30pm at The Shoreham Centre, Pond Road, **Shoreham-by-Sea**, Sussex, BN43 5WU. facebook.com/forestfairs

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 10am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

LOMAX ANTIQUES FAIRS. Tel: 01379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 2 of 3) lomaxfairs.com

MELFORD ANTIQUES FAIRS. Tel: 07837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, CO10 9DX. (Day 1 of 2) melfordantiquesfair.co.uk

TENTERDEN FAIRS. Tel: 01580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, Kent, TN30 6LE.

THAMES TRADITIONAL BOAT FESTIVAL. Tel: 01491571373. Antiques, 10am-11pm at Fawley Meadows, **Henley-on-Thames**, Oxfordshire, RG9 2HY. (Day 2 of 4) tradboatfestival.com

SUNDAY AUGUST 29

ANTIQUES 2 GO. Tel: 01327 871797. Antiques & Vintage, 10am-4pm at Lamport Hall, **Lamport**, Northamptonshire, NN6 9HD. (Day 1 of 2) antiques2go.com

ACVR EVENTS. Tel: 07775 816283. Antiques & Brocante, 10am-4pm at Shaw House, Church Road, **Newbury**, Berkshire, RG14 2DR. acvrents.co.uk

ANTIQUE FAIRS CORNWALL. Tel: 01208 368182. Antiques, Vintage, Salvage & Decorative, 9am-4.30pm at The Royal Cornwall Showground, **Wadebridge**, Cornwall, PL27 7JE. (Day 2 of 2) antiquefairscornwall.co.uk

BATH VINTAGE & ANTIQUES MARKET. Tel: 07711 900095. Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, Somerset, BA1 1JB. vintageandantiques.co.uk

BLACKDOG EVENTS. Brocante, Antiques, Vintage & Artisanat, 9am-3pm at Woolverstone Hall, **Woolverstone**, Suffolk, IP9 A12. ablackdogevent.com

CODSALL ANTIQUES & COLLECTABLES FAIR. Tel: 07923 538178. Antiques & Collectables, 9am-3pm at Codsall Village Hall, Wolverhampton Road, **Codsall**, Wolverhampton, Staffordshire, WV8 1PL.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9am-4pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 1 of 2) dualco.co.uk

ETC FAIRS. Tel: 01707 872140. Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

FIELD DOG FAIRS. Tel: 07772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, Nottinghamshire, NG25 0TS. (Day 2 of 2) fielddogfairs.com

GNB FAIRS. Tel: 01702 410171. Antiques, Vintage, Retro & Collectables, 10.30am-5pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, Essex, CM15 9NN. (Day 1 of 2) gnbfairs.com

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10am-4pm at Hanham Road, **Wimborne**, Dorset, BH21 1AS. grandmasatticfairs.co.uk

HULME HALL ANTIQUES. Tel: 0151 6448797. Antiques & Collectables, 9.30am-2.30pm at 23 Bolton Road, Portsunlight, **Wirral**, Cheshire, CH62 5DH.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

LOMAX ANTIQUES FAIRS. Tel: 01379 586134. Fine Art & Antiques, 11am-5pm at Saint Felix School, **Southwold**, Suffolk, IP18 6SD. (Day 3 of 3) lomaxfairs.com

LOVE FAIRS. Tel: 01293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, Surrey, RH7 6PQ. lovetfairs.com

MARCEL FAIRS. Tel: 07887 648255. Antiques, 9.30am-4pm at Berkhamsted Sports Centre, Lagley Meddows, **Berkhamsted**, Hertfordshire, HP4 3QQ. marcelfairs.co.uk

MELFORD ANTIQUES FAIRS. Tel: 07837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, CO10 9DX. (Day 2 of 2) melfordantiquesfair.co.uk

NEWMARKET Antiques & Collectors Fair

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newmarketantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: 01763 248400. Books, 12pm (Online Only) pbfa.org

TENTERDEN FAIRS. Tel: 01580 764395. Antiques, Collectables & Books, 9am-3pm at Highbury Hall, Highbury Lane, **Tenterden**, Kent, TN30 6LE.

THAMES TRADITIONAL BOAT FESTIVAL. Tel: 01491571373. Antiques, 10am-11pm at Fawley Meadows, **Henley-on-Thames**, Oxfordshire, RG9 2HY. (Day 3 of 4) tradboatfestival.com

WHITE KNIGHT FAIRS. Tel: 07802 538430. Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, Hertfordshire, WD23 4PA. facebook.com/WhiteKnightFairs

MONDAY AUGUST 30

AJ FAIRS. Tel: 07780 971 214. Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Ingatestone Community Centre, 7 High Street, **Ingatestone**, Essex, CM4 9ED. ajfairs.co.uk

ANTIQUES 2 GO. Tel: 01327 871797. Antiques & Vintage, 10am-4pm at Lamport Hall, **Lamport**, Northamptonshire, NN6 9HD. (Day 2 of 2) antiques2go.com

B2B EVENTS. Tel: 07796 714509. Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW. b2bevents.info

CHRIS RAPLEY. Tel: 01795 478175. Stamps & Postcards, 9.30am-3pm at Felbridge Village Hall, Crawley Down Road, **Felbridge**, RH19 2NT. facebook.com/rapleyfairs

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9am-4pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 2 of 2) dualco.co.uk

GNB FAIRS. Tel: 01702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, Essex, CM15 9NN. (Day 2 of 2) gnbfairs.com

SHEPHERD & WILLIAMS. Tel: 07816 220136. Antiques & Collectables, 9.30am-4pm at Wilmslow Leisure Centre, Station Road, Rectory Fields, **Wilmslow**, Cheshire, SK9 1BU. swfairs.co.uk

SHERMAN & WATERMAN. Tel: 020 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Market Hall, Southampton Street, Covent Garden, **London**, WC2E 8LH. shermanandwaterman.co.uk

SO LAST CENTURY FAIRS. Vintage, 10am-5pm at The Mansion, Beckenham Place Park, **Beckenham**, Kent, BR3 1SY. solastcenturyfair.co.uk

THAMES TRADITIONAL BOAT FESTIVAL. Tel: 01491571373. Antiques, 10am-11pm at Fawley Meadows, **Henley-on-Thames**, Oxfordshire, RG9 2HY. (Day 4 of 4) tradboatfestival.com

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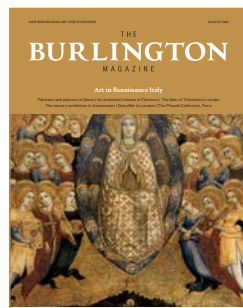
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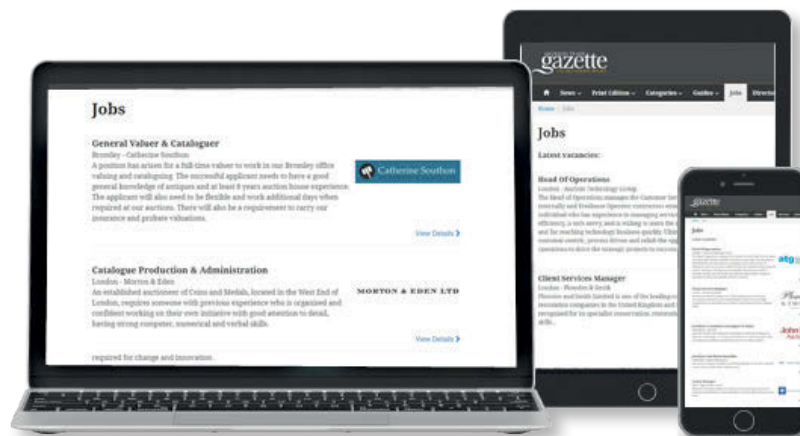
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Expected start date: September 2021

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OFFER ENDS: 31 August 2021

Conversation starters on the 'eccentric' Portobello

In reply to Victor Burness, ex-Portobello dealer ('...tat is hiding the arcades', *Letters*, ATG No 2503).

We all need to start a conversation over Portobello.

Why not invite a local council representative who is sympathetic for a co-operative approach?

Maybe a landlord of one of the big arcades and a couple of dealers who have traded in Portobello for a number of years and a local resident.

During the lockdown many dealers, myself included, were financially helped by the cooperation of council and landlords to allow a delay in paying our rent and to enable us to receive furlough payments

through our landlords. When we work together much more may be achieved.

All of us are aware of the high business rates paid by landlords; maybe we could help push the council for a bigger reduction.

Tat appears on many of the stands because it is easier to sell six rings at £15 each and pay your rent, than one ring for a hundred.

Maybe we could work with the cafes, recommend them on our individual websites, and tell customers about this eccentric, interesting, original, foodie, road in London.

Bridget McConnell



Left: the mystery object thought to be a 'pétrin' or kneading trough for making bread.

Handy for those in knead

Re: 'Spout and single support – for what?' *Letters*, ATG No 2503. It looks like a 'pétrin' or kneading trough for making bread.

The drainage hole may be for removal of excess flour or for ease of cleaning when washing it down, especially since it is oak and presumably rather heavy.

The expression 'être dans le pétrin' dates from the 18th century when these became a household essentials for bread making. It means finding yourself in a sticky situation, one difficult to get out of – rather apt for our present times!

Rosalind Caldecott

Diligence: relying on others leaves you at risk

A lawyer writes:

Leaving client checks to others as an art market participant can be tricky

by Milton Silverman



Dealer A has a very valuable painting and entrusts it to a colleague in the trade – dealer B – knowing that she may be able to sell it.

Dealer B thinks, 'I know just the man who will be able to sell this without much problem.' She picks up the phone to her old colleague dealer C, who in turn does the same thing with dealer D.

Dealer D finds a buyer within a short space of time; one of his long-standing and very wealthy clients.

The sale is swiftly prepared and all looks good for dealers A, B, C and D, each of whom is entitled to their due proportion of the proceeds.

Dealer D begins his customer due diligence (CDD) in accordance with the fifth Anti-Money Laundering Directive [https://ec.europa.eu/info/business-economy-euro/banking-and-finance/financial-supervision-and-risk-management/anti-money-laundering-and-counter-terrorist-financing_en].

He knows all the necessary details for his important client from their long-standing relationship.

Dealer C takes professional advice on what he should do to comply with

his obligations under the directive. He is advised that he must do his proper checks on the intended 'ultimate beneficial owner' of the painting, and duly contacts dealer D about this.

Dealer D then gets rather tetchy, and advises dealer C that he – dealer D – has done all the necessary checks, no problem. Dealer C can just rely on what dealer D has done and not ruffle the feathers of his very valuable client.

Like dealer C, dealers A and B are advised about what they must do, and they contact dealer D – with the consequence that dealer D gets rather irritated.

More than assurances

Such situations have apparently been causing some friction among those subject to the directive, with undoubted tension between the need to get business done and the requirement to do due diligence on the ultimate beneficial owner, making proper enquiries where necessary on the source of funds. What is the position?

The Guidance on Anti-Money

Laundering for UK Art Market Participants [<https://www.gov.uk/government/publications/art-market-participants-guidance-on-anti-money-laundering-supervision>] is a complex official document that runs to 109 pages.

However, put simply, an art market participant cannot simply ignore it and rely without more on the assurances of the next dealer down the line.

Quotations from a few relevant parts of the guidance make this clear.

For instance, paragraph 45 details the obligation to carry out CDD measures that 'should enable [participants] to form a reasonable belief that they know the true identity of each customer and, where relevant, their beneficial owner'. Furthermore, the regulations require a participant both 'to identify the customer [and] verify the identity'.

Paragraph 51 goes on to say that, 'where a customer is acting as an agent, the [participant] conducting the transaction has an obligation ... to carry out CDD on the agent and also on the 'ultimate customer', because that participant 'must know '...who 'is ultimately paying for the work of art', and 'must also verify that the agent is authorised to act on behalf of the customer'.

The next paragraph describes the position where, for example, one dealer or gallery wishes to rely on another in the trade. Under the heading 'Reliance', it says: 'to avoid

duplication of effort the ... regulations specifically permit [participants] to rely on CDD measures conducted by other[s] ... who are subject to the requirements of the ... regulations or equivalent'.

However, the guidance stresses that the reliant participant who is conducting the sale 'retains responsibility, and is liable for any failure to comply with the CDD obligations set out under the ... regulations, as this responsibility cannot be delegated'.

The reliant participant 'should therefore assess whether it has confidence that the intermediary or agent will have carried out CDD measures appropriately, and should obtain written assurances to this effect'.

In summary, then, it is fine to rely on the next dealer down the line – provided that this dealer is subject to the same stringent regulations as you now are.

However, if the dealer on whom you are relying fails to follow the due diligence process properly, and it turns out that you and they have received laundered drug money, you will both be exposed to criminal prosecution.

So it is not quite as easy as some have supposed to rely on the next dealer down the line.

Milton Silverman is senior commercial dispute resolution partner at Streathers Solicitors LLP, London.

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